

Oct 1962

PRODUCTION STAFF FOR SABRINA FAIR

Stage Managers Payne Morrow, Ben Pollock
 Set Decorations Joanne Pollock
 Lights and Sound Tom Oliver
 Properties Loretta Koch, Mary Ann Thompson
 Wardrobe Judy Gray, Jo Ann Faucett
 Wilma Adams, Ruby Center
 Make-Up Marguerite Carney, Carol Woods
 Program Ruth Van Sickel Skinner
 Publicity Brad Kidder
 Box Office Kathryn Mendel
 House Manager Ernest Mendel
 Hospitality Ed Louise Ballman
 Cover Design Christine Allen

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*Sabrina
Fair*

FORT SMITH LITTLE THEATRE, INC.

presents

Sabrina Fair

by Samuel Taylor

(Produced by special arrangement with Dramatists Play Service, Inc.)

Directed by
Eugenia Swearingen

Produced by
Lucy Warner Waddy

LITTLE THEATRE PLAYHOUSE

* * * *

THE CAST

(in order of their appearance)

MAUDE LARRABEE	CONNIE FREEMAN
JULIA WARD McKINLOCK	POLLY LOWREY
LINUS LARRABEE, JR.	DAN CRAWFORD
LINUS LARRABEE	BOB GISLER
MARGARET	LINNAH HENDERSON
DAVID LARRABEE	BILL CENTER
GRETCHEN	BROOXINE KIDDER
SABRINA FAIRCHILD	LOIS BLISS
FAIRCHILD	JIM BEASLEY
A YOUNG WOMAN	WILMA ADAMS
A YOUNG MAN	PAUL GRAY
ANOTHER YOUNG WOMAN	MARY ANN THOMPSON
ANOTHER YOUNG MAN	TOM OLIVER
PAUL D'ARGENSON	BRAD KIDDER

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THE SCENE

The place is a home on the North Shore of Long Island, about an hour from New York City.

ACT I

A Saturday afternoon in September

ACT II

Friday evening, two weeks later

ACTS III & IV

The following morning

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Costumes for Sabrina. Maud and Julia courtesy of The Arcade Rockwood

SMOKING IN THE FOYER ONLY, PLEASE. COFFEE WILL BE SERVED IN THE FOYER DURING INTERMISSION

PRESENTING THE CAST

CONNIE FREEMAN (Maude) is well known to Little Theatre goers. Connie has worked both back stage and on stage; and, despite her claim to having played "the maid" oftener than anyone in history, she has appeared in a variety of roles in "Brighten the Corner," "Bus Stop" and "The Heiress."

POLLY LOWREY (Julia), one of Little Theatre's most capable and willing members, has worked everywhere from props through director. Polly has appeared on stage in many parts, one of the most memorable of which was her portrayal of the aunt in "The Heiress." She "pioneered" for Little Theatre this summer as director of our first melodrama.

DAN CRAWFORD (Linus, Jr.), popular announcer of a local radio station, came to us with a background of experience in high school and college dramatics. Dan made his initial appearance with Little Theatre in "The Mouse Trap," and we welcome him back for this his second role with us.

BOB GISLER (Linus, Sr.), a native Fort Smithian, only recently returned to his home town after several years of teaching in California where he added to his experience in speech and dramatics. We are delighted to have Bob join us, and we hope he will be with us for a long time.

LINNAH HENDERSON (Margaret) is a Little Theatre "steady." Linnah appeared on stage in "Brighten the Corner." Since that time she has spent so many useful hours in backstage work that we are glad to have her out front again.

BILL CENTER (David) has appeared in many Little Theatre productions, has directed a reading, and most recently directed the production of "The Mouse Trap." Bill's enthusiasm for the theater is shared by his wife Ruby who is always performing valuable backstage work while Bill "treads the boards." Both work with us through the courtesy of "Stormy," their dog.

BROOXINE KIDDER (Gretchen) and BRAD KIDDER (Paul) are another husband-wife team who are always engaged in some Little Theatre activity. Both have made numerous appearances on our stage, and both have made valuable contributions to the Theater in work backstage and in publicity.

LOIS BLISS (Sabrina), a favorite of Little Theater goers, has been conspicuously absent from our stage for many months now although she did find time to produce "The Mouse Trap" before taking time out for a very special production . . . little Andy Bliss. We are grateful to Andy's grandmother Wanslow for accepting the backstage role of baby sitter so that Lois could do this show with us. Ironically, while we welcome Lois back to our stage, we must also say goodbye to her and to Malcolm who has been one of our most capable and dependable backstage workers. A promotion and transfer are taking them to Little Rock. We shall miss them deeply, but we wish them the best of luck always.

JIM BEASLEY (Fairchild) has appeared previously with Little Theatre, but he has been too long away from us. We are happy that he was able to take time out from his activities in civic affairs . . . and tennis . . . to appear in this role. We hope, too, that he gets the habit and finds that he can't leave us.