

watching both girls in *The Sound of Music*, from rehearsals to the last show I was amazed at how the shows come together also watching the cast work as a “family” was fantastic. So I decided to audition for this play. I was offered and accepted the role of Ludie Watts. This is my first play and I’m learning a lot from Amanda & Suzanne.

MaryBeth Koprovic – Jessie Mae Watts:

Mary Beth has been involved in more shows at the Little Theatre than anyone can keep track of. You can see her making people laugh onstage, keeping people quiet backstage, making sure the audience has beverages at intermission, and much more. She is also single and available and you can meet her in person after this show.

Wesley Rester – Houston Ticket Agent #1

From an actor, backstage hand, ladder monkey, light/sound board operator, and working hospitality at intermission; it is more than certain that you’ve seen Wesley in one way or another down at the FSLT. He hopes you enjoy as you take the trip with the cast.

Summer Ferguson – Thelma

Summer is a recent graduate from the University of Arkansas Ft Smith with her Bachelors in Theatre-Acting/Directing. She previously played Nancy in *Gaslight*. This is her second show at the FSLT and she loves her new Theatre family. She wants to thank her family and friends for all their support.

Joe Graham – Sheriff


This is my second production at FSLT. I was in the *Sound of Music* this summer and had so much fun and made so many friends that I decided I wanted to try this again. I am playing the sympathetic sheriff. I was born and raised in Houston so I feel like I know these people and can relate to them. My experiences at FSLT have been a huge learning experience that I have thoroughly enjoyed and I hope you enjoy your *Trip to Bountiful* as much as I have.

PRODUCED THROUGH SPECIAL ARRANGEMENT WITH DRAMATISTS PLAY SERVICE INC.

The Trip to Bountiful

WRITTEN BY HORTON FOOTE

DIRECTED BY AMANDA ELKINS & SUZANNE M. THOMAS



GALA OPENING: ON THURSDAY, SEPTEMBER 15, 2011 AT 8 P.M.
EVENING SHOWS AT 8 - SEPTEMBER 16, 17, 21, 22, 23, 24
SUNDAY MATINEE AT 2:30 - SEPTEMBER 18, 2011
BOX OFFICE NUMBER: 479-783-2966

A FORT SMITH LITTLE THEATRE PRODUCTION
401 NORTH 6TH STREET, FORT SMITH, AR - 72901

CAST LIST (in order of appearance)

Mrs. Carrie Watts (Mother):..... Kiané French
Ludie Watts (Son): Wayne Mathews
Jessie Mae Watts (D-I-L):Mary Beth Koprovic
Old Man on the Bench: Neal Goodwin
Houston Ticket Agent 1: Wesley Rester
Thelma:Summer Ferguson
Couple - Female:..... Shannon Stoddard
Couple - Male:Jonathan Freeman
Lady with the Magazine:Kandace Floyd
Mother with Children:..... Jennie Mathews
Children:Ashleigh & Caitlin Mathews & Adeena Thomas
Houston Ticket Agent 2: Cliff Scott
Roy (Harrison Ticket Agent):..... Stephen Martin
Voices of Drivers 1 & 2:Barry Law
Sheriff:Joe Graham

CREW LIST

Producer:Shanna Davis
Stage Manager:Barry Law
Set Designer:..... Zack Hiatt
Prop. Mistress:Audra Sargent
Costumes:..... Kaye Birkhead & Clara Jane Rubarth
Hairstylist:..... Ashley Nguyen
Make-up Artist: George A. Mann
Lighting Designer:Mark Huneycutt
Lighting Assistant:Zachary Callahan
Sound Designer:..... Jacob Hiatt
Board Operator: Neal Goodwin
Graphics Designer:..... Aaron Ray

Biographies

Amanda Elkins – Director:

This is Amanda’s first time as a director with the FSLT, but her fifth production. Amanda graduated with a BA in Theatre Performance. You may remember her as Maria from this summer’s musical, Sound of Music. She wants to thank the FSLT for giving her the opportunity to direct, and Wayne Maples for submitting such a beautifully poignant script. Enjoy the show.

Suzanne M. Thomas – Director:

As a first time Director, I have enjoyed every minute of this journey. I am blessed to be working with such wonderful people, in both my Cast & Crew. As for my Co-Director, she has taught me much during this run, while being a joy to work with. Finally, my dearest Deepu & Adeena – where would I be without the two of you...?! And, above all, THANK YOU LORD, for putting me on this road to Bountiful.

Shanna Davis – Producer:

My children have gone off the college – What do I do now??? The phone rings. We need a Producer. My Trip to Bountiful begins. This is my first time as a Producer, but my fifth production. The Little Theatre Family quickly filled in my schedule, and I love every minute of it.

Barry Law – State Manager:

Barry is just off a very successful run as “Max” in FSLT’s production of the *The Sound of Music*, and has decided to try something new. He will be running the back stage on our way to Bountiful. He received an undergraduate degree from the University of Central Arkansas in Music Education and Masters Degree from Oklahoma City University in Opera Performance. He currently sings in the Fort Smith Choral and serves as Minister of Music at Bluff Avenue Baptist Church in Fort Smith where he resides with his very accomplished wife Gini, two handsome sons Cameron & Evan. He is also very thankful to his daughter & son-in-law for “producing” him a beautiful granddaughter, Allison.

Zack Hiatt – Set Designer:

This is Zack’s second set design for the FSLT. His first design was for this summer’s musical, Sound of Music. Besides his theatre work, Zack has most recently art directed the feature film *Cowgirls and Angels*, and set dressed the feature film *Yellow*. He is currently art directing the feature film *The Cherokee Word for Water*.

Kiané French – Mrs. Carrie Watts

I was warmly welcomed into the FSLT family last fall when I was stage manager for *Twentieth Century*. I feel very blessed to be part of this production. I thank everyone involved for making this a journey to remember. Like Carrier Watts, my greatest blessings are my family, my friends, and my God!

Wayne Mathews – Ludie Watts:

I’m Wayne Mathews, married with two wonderful daughters. After