

DIRECTOR'S LETTER

In 1966, I was 10 years old, and in the process of growing up in Van Buren: not that that is particularly notable. But what was notable that year was that I went to the Temple Theater in downtown Fort Smith (where all the BIG movies played) and saw for the first time *The Sound of Music*. Eventually it filtered over to Van Buren, where it played at what was then the Bob Burns Theater. I could walk there from my home, and I have a vivid memory of using my allowance to go and see the movie twice in one day. Thus two things were born: a fascination with and longing to visit Austria, and a life-long obsession with *The Sound of Music*.

I have been privileged and thrilled to be either music director and/or accompanist in many regional versions of the stage play; I have worn out 2 VHR tapes of the movie, and am now wearing the grooves smooth on my second DVD. I have been to Salzburg more than 10 times, taken the *Sound of Music* Tour there, and sat through a *Sound of Music* Dinner Theater twice (one excellent, the second, not so much.) The point of all this is to say that directing the show here is absolutely the culmination of a life-long dream, and with all the sincerity and enthusiasm I can muster, I wish to say that that dream is now exceeding my wildest expectations.

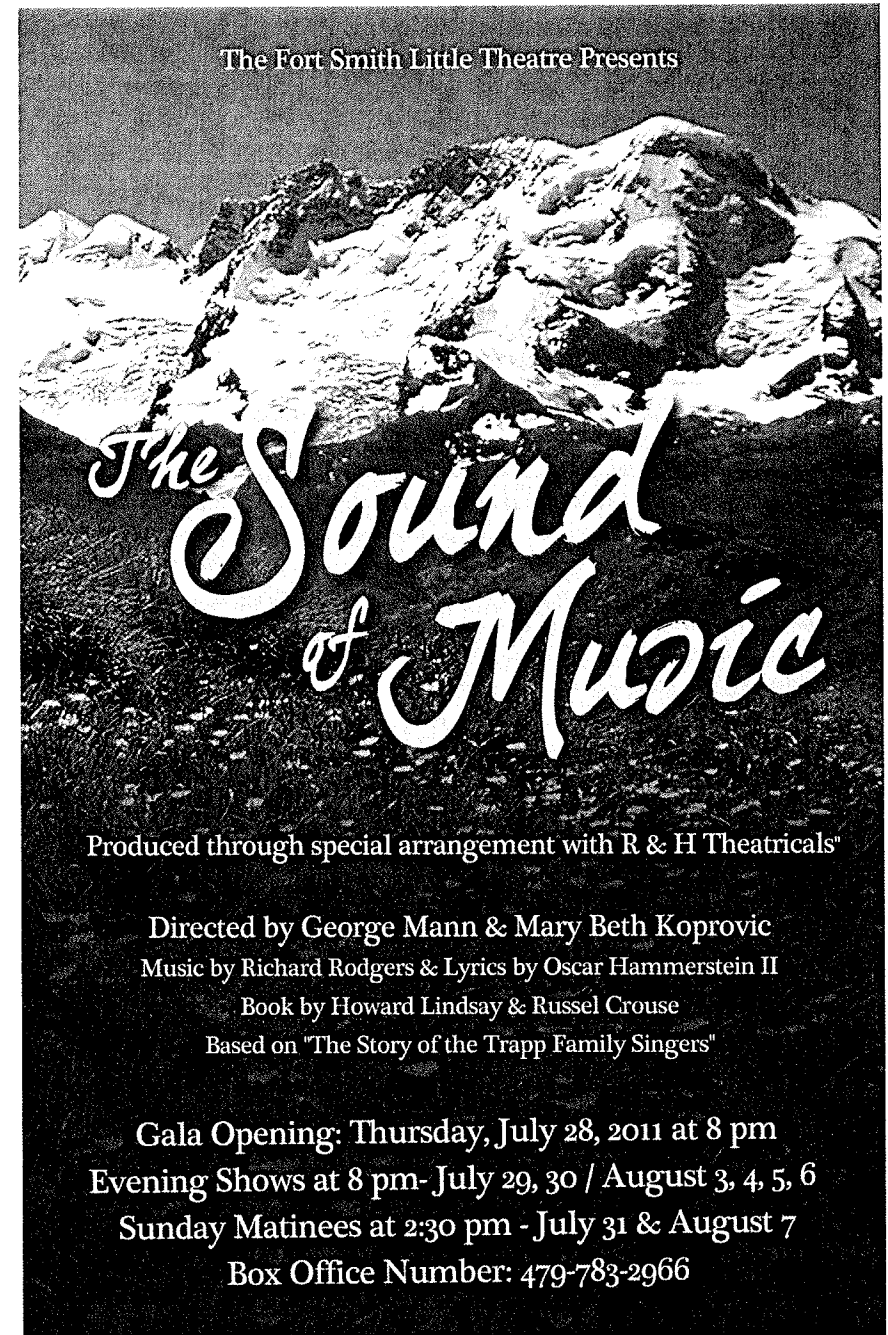
The cast is of such excellence that it is no exaggeration at all for me to say that I leave every rehearsal exhilarated; the other director, Mary Beth Koprovic, is blessedly detail-oriented and has handled the day-to-day organization of the show with efficiency and aplomb. I would also be remiss in the extreme if I didn't thank our choreographer, Cara Tongier, who, in addition to her brilliant dancing and movement, also organized the audition and rehearsal schedules so beautifully.

As our show opens and runs, it is my deepest desire that the audience be transported for a couple of hours- transported by the beauty of the music, the poignancy of the story, the suggestion of Alpine vistas, and the sheer amount of love invested in this production.

George Mann

SPECIAL THANKS

Beau's Tuxedos	Emmy's German Restaurant
Goddard United Methodist Church	Greenwood High School Drama Department
Leah Wineland	Mary Graham
Sheila Mann	Southside High School Drama Department
Ron Stice	Brenda Williams
Bob Stevenson & Pablo Guerra-Monje	Sami Sue Welch & Ryan Poppe
University of Arkansas Theatre Department	Sherry Sims



The Fort Smith Little Theatre Presents

The Sound of Music

Produced through special arrangement with R & H Theatricals"

Directed by George Mann & Mary Beth Koprovic
Music by Richard Rodgers & Lyrics by Oscar Hammerstein II
Book by Howard Lindsay & Russel Crouse
Based on "The Story of the Trapp Family Singers"

Gala Opening: Thursday, July 28, 2011 at 8 pm
Evening Shows at 8 pm- July 29, 30 / August 3, 4, 5, 6
Sunday Matinees at 2:30 pm - July 31 & August 7
Box Office Number: 479-783-2966

THE SOUND OF MUSIC CAST LIST

Maria	Amanda Elkins
Reverend Mother	Sharon Kenney
Sister Berthe	Cindy Popa
Sister Margaretta	Shannon Stoddard
Sister Sophia	Katy Featherston
Sister Catherine	Emily Britton
Sister Agatha	Trish McCully
Sister Bernice	Kendra Tracy
Nuns of Nonnberg Abbey	Susie Brooks, Audra Sargent, Tina Dale, Barbara Saviers, Shanna Davis, Lindsay Vickery, Grace Featherston, Sami Sue Welch, Soni Foti, Allison Williams, Kim Pierson, Becky Yates
Captain Georg von Trapp	Anthony Yates
Liesl	Leah Wineland
Friedrich	Drew Smith
Louisa	Laura Pierson
Kurt	Alex Williams
Brigitta	Olivia White
Marta	Jessica Newman
Gretl	Ashleigh Mathews
Max	Barry Law
Baroness Elsa Schraeder	Jane Ann Short
Rolf	Grant Harper
Frau Schmidt	Jennifer Canada
Franz	Zachary Callahan
Ursula/Fraulein Schweiger	Kim Pierson
Baron von Elberfeld/Priest	Steve Dwiggins
Baroness von Elberfeld	Becky Yates
Herr Zeller	Cliff Scott
Nazis	Cody Banning, Zach Randall, Caleb Barker, Ron Stice, Matt Hutchinson, Wes Savage, Ryan Poppe, Eric Wells
Waltzers	Susie Brooks, Joe Graham, Tina Dale, Ron Stice, Grace Featherston, Wes Savage, Katy Featherston, Matt Hutchinson, Shannon Stoddard, Eric Wells, Kendra Tracy, Caleb Barker, Lindsay Vickery, Ryan Poppe
Toby Reiser Quintet	Zach Callahan, Tina McCully, Steve Dwiggins, Ron Stice, Joe Graham
Hildegard	Caitlin Mathews

SOUND OF MUSIC CREW LIST

Directors	George Mann & Mary Beth Koprovic
Musical Director	George Mann
Musical Assistant	Sami Sue Welch
Choreography	Cara Tongier
Set Design	Zack Hiatt
Set Construction	Tim Callahan,

Zach Callahan, Trey Clark, Amanda Elkins, Joe Graham, Carol Smith, Pattie White, Olivia White, Will Smith, Ryan Poppe, Pablo Guerra-Monje, John Hall, Cliff Hiatt, Jacob Hiatt, Sonya Hiatt, Tony Howard, Bill Kenney, Sharon Kenney, Ashleigh Mathews, Jennie Mathews, Gretchen Perry, Kim Pierson, Andrew Schneider, Wes Savage, Drew Smith, Bob Stevenson, Shannon Stoddard, Alex Williams, Leah Wineland, John Wozniak	
Lighting Designer	Rebekah Stoltz
Lights and Sound	Jacob Hiatt, Lucas Stoltz, Rebekah Stoltz
Costumes	Kaye Birkhead, Angela Covey, Joe Graham, Janet LaForce, Clara Jane Rubarth, Ron Stice, Carmen Taylor, Jan Nelson
Producers	Jill Ledbetter, Suzanne Thomas, Melissa Vitale
Props	Shanna Davis, Carol Smith, Shannon Stoddard, Emily Dale
Hair and Makeup	Zeke Cook, Sonya Hiatt
Stage Manager	Jerry Green
Scenic Backdrop	Niccolette Sutfin
Publicity Graphics	Aaron Ray

SONG SYNOPSIS

Act I

The Sound of Music	Maria
Overture	
Chant, Morning Hymn, and Alleluia	The Sisters of Nonnberg Abbey
How Do You solve a Problem Like Maria	Reverend Mother, Sister Berthe, Sister Margaretta, Sister Sophia, Sister Agathe, and Sister Catherine
I Have Confidence	Maria
Do-Re-Mi	Maria and the von Trapp children
Sixteen Going on Seventeen	Rolf and Liesl
My Favorite Things	Maria and the children
How Can Love Survive?	The Baroness and Max
Reprise: The Sound of Music	The von Trapp children and the Captain
Lonely Goatherd	Maria and the children
Edelweiss	The Captain and Liesl
So Long, Farewell	The von Trapp children

Act II

Climb Every Mountain	Reverend Mother
Reprise: My Favorite Things	The von Trapp children and Maria
Something Good	Maria and the Captain
Reprise: Sixteen Going on Seventeen	Maria and Liesl
The Concert:	
• Reprise: Do-Re-Mi	The Captain, Maria, and the children
•*Edelweiss	The Captain, Maria, and the children
• Reprise: So Long, Farewell	The von Trapp children
Finale Ultimo: Climb Ev'ry Mountain	The Cast

***The asterisk invites the audience to sing with the von Trapp Family Singers when Maria directs the children to join in the song.**