

So hang on, pay attention and don't stop sleuthing. My husband, Lynn, and I live in Fort Smith and have reached 'the time of life' when we can do more things 'just for fun.' Hope to see ya'll again.

• **Ron Watson**/Major Metcalf

I have worked (played) at FSLT for approximately 45 years and loved every minute of approximately 10 musicals and 15 plays. Thank you for being here for me.

• **Tammy Shelby**/Mrs. Casewell

I started doing plays at "John Doe." We lost our building in 2009. In 2010 I came to FSLT where Paula gave me a part in **Look Homeward Angel**. I enjoyed working with Paula and I made so many new friends. So here I am again working with Paula and some of my friends and even made some new ones. Paula, thank you for taking a chance on me and for all the hard work you do for the theatre. I also would like to thank my family and friends for their support.

• **Michael Richardson**/Mr. Paravicini

An opportunity to have a wonderful experience with a talented director, cast and crew. **Mousetrap**, and I get to portray another crazy character and have lots of fun.

• **Blake Young**/Detective Sergeant Trotter

This is my seventh year here at the Little Theatre. Surprisingly enough, they keep letting me come back. My first time on stage was in a Paula Sharum show, and I'm very happy to get to work with her again, as well as this terrific cast. I'm not sure how I always end up playing a cop; but hey, what ever keeps me off the streets, right? It's been a lot of fun working on this and I know that it shows.

• **Matt Hutchinson**/Giles

Well, here I am again, doing something I dreamt of as a kid-acting and now since my first role in 1997 it is for real. Thank you FSLT.

• **Zach Callahan**/ Christopher Wren

My philosophy is as follows: Do what you love and love what you do. Theatre allows me to accomplish both.

FT. SMITH LITTLE THEATRE PRESENTS DAME AGATHA CHRISTIE'S



BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH CO., INC.

DIRECTED BY PAULA SHARUM

**FEBRUARY 10-19, 2011
FOR RESERVATIONS CALL 783-2966**

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The Cast

...in order of appearance

Mollie Ralston.....	Melissa Vitale
Giles Ralston.....	Matt Hutchinson
Christopher Wren.....	Zachary Cullihan
Mrs. Boyle.....	Carmen Taylor
Major Metcalf.....	Ron Watson
Miss Casewell.....	Tammy Shelby
Mr. Paravicini.....	Michael Richardson
Detective Sergeant Trotter.....	Blake Young

The Crew

Director.....	Paula Sharum
Producer.....	Katy Boulden
Stage Manager.....	Suzanne Thomas
Set Construction and Dressing.....	Ron Stice
Costumer.....	Kaye Birkhead, Janet LaForce, Clara Jane Rubarth, Angela Covey
Lights and Sound.....	Michael Tickler
Properties.....	Tonya Roach

ACT I

Scene 1 The Great Hall at Monkswell Manor, Late afternoon

Scene 2 The same. The following day after lunch

Act II

The same. Ten minutes later

Director's Notes

I first discovered the joy of spending time with Agatha Christie during the interminable long hot days of elementary school summer vacation in a small southern town. I would spend days on end in the stacks of our small public library, where I would escape to grand estates and exotic locales with the most wonderful sleuths. I imagined Miss Marple as my kindly grandmother and Hercule Poirot as my really strange grandfather.

These people populated my dreams during late elementary school and junior high school years. During high school and college, I put them away for more scholarly tomes. After college, I rediscovered my delight of these old friends. It is, therefore, no surprise that I love to bring Dame Agatha's stories to life on the stage.

When *The Mousetrap* was written, it was set in the present. Consequently, I have elected to set it in the present rather than the early fifties. Just because there are about sixty years between has nothing to do with the plot line. The same feelings that motivated the characters then are still as topical now.

The cast, the crew, and I hope that you decide to join us for the journey through Dame Agatha's snowstorm to find out "who done it," and that you have as good a time trying to unravel the mystery as we have presenting it to you. One hint, it isn't the butler!

—Paula Sharum, Director

Cast Speak out

• Melissa Ralston/Mollie

When I wandered into FSLT last year, little did I know I had wandered into a magical place full of hard working, talented and beautiful friends. Working with this cast—filled with old friends and new—has been absolutely terrific. A big kiss goes to my husband, David, who sacrificed his time and his voice—I could not have done this without him.

• Carmen Taylor/ Mrs. Boyle

After 35 years of being part of an audience, I'm part of the cast again—and what a wonderful cast this is. Back in the early '70s, in the Community Arts Association, when I was younger and could get away with it, I played Elwood's niece in **Harvey**, the Party Girl in **Send Me No Flowers**; star struck girlfriend Muriel Tate in **Plaza Suite** and the Mime in **The Fantastiks**. When it wasn't a script it was make-up the girls in **Oklahoma**, **'Lil Abner's** muscle men, and Mrs. Boyle in **The Mousetrap**. Hence, my particular interest in this 2011 production. Under Paula's crisp direction, this cast, crew and dark witty mystery are brought together into a strong, updated production of Agatha Christie's most long-running and well-known "who done it."