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MANIFOLD PRODUCTIONS' *CREATED EQUAL: CLARENCE THOMAS IN HIS OWN WORDS* TO GET NATIONAL THEATRICAL RELEASE ON JANUARY 31, 2020

Chevy Chase, MD (December 16, 2019) – Today, [Manifold Productions, Inc.](http://ManifoldProductions.com) announced that its new documentary, *Created Equal: Clarence Thomas in His Own Words* will open in theaters nationwide as part of a platform theatrical release starting January 31.

With unprecedented access, producer/director Michael Pack interviewed Justice Thomas and his wife, Virginia, for over 30 hours – the longest interview any Supreme Court Justice has ever given. The results can be surprising:

- “My mother lived in one room in an old tenement with an outdoor bathroom. I was six. You were hungry, and didn't know when you'd eat, and cold, and didn't know when you'd be warm again.”
- “And for the first time in my life racism and race explained everything. It became the substitute religion; I shoved aside Catholicism and now it was this: it was all about race.”
- “In the fall of 1980, I had decided to vote for Ronald Reagan. It was a giant step for a black man. Then license is given to others, to attack you in whatever way they want to. You're not really black because you're not doing what you expect black people to do. You weren't supposed to oppose busing; you weren't supposed to oppose welfare.”
- “I felt as though in my life, I had been looking at the wrong people, as the people who would be problematic toward me. We were told that ‘Oh it's going to be the bigot in the pickup truck. It's going to be the Klansman. It's going to be the rural sheriff.’ Ultimately the biggest impediment, was the modern day liberal. They were the ones who would discount all those things, because they have one issue, or because they have the authority, the power to caricature you.”

The film has already garnered rave reviews and buzz from advance screenings in Washington D.C. *The Washington Post*: “It is a marvel of filmmaking that two hours pass so quickly. At the end of a screening I recently attended, there weren't many dry eyes in the room.” *Time Magazine*: “Offers viewers rare insight into the mind of a justice known for his reticence on the public stage.” *Washington Examiner*: “Everyone interested in the truth and a great story should go and see it.”

“Justice Thomas' life is a remarkable journey, the quintessential American success story,” said executive producer Gina Cappo Pack. “He began life in Gullah-speaking Pin Point, Georgia,

suffered poverty and privation in Savannah, dealt with the vicious iniquities of the segregation, and yet rose to serve on the highest court in the land.”

“His intellectual journey is just as remarkable,” said producer/director Michael Pack. “He was raised by his grandfather with strict discipline, taught by Catholic nuns in parochial schools, yet rebelled and became a sixties radical who supported the Black Panthers, only to rethink his way back to his traditional beginnings, in the end going to work for Ronald Reagan, as a rare African American conservative, and now serving as one of the most influential justices on the Supreme Court, whether you agree with him or not. We offer viewers a chance to hear Thomas’ story directly from the man himself, a unique opportunity.”

To watch the trailer, please go to JusticeThomasMovie.com.

Michael Pack, writer/producer/director, is President of Manifold Productions, Inc., an independent film and television production company he founded in 1977. Mr. Pack has written, directed, and produced numerous award-winning, nationally broadcast documentaries, as well as corporate and educational films. His most recent credits include: *RICKOVER: The Birth of Nuclear Power*, narrated by Joan Allen (2014); *Rediscovering Alexander Hamilton*, hosted by Richard Brookhiser (2011); *God and the Inner City*, narrated by Phylicia Rashad (2003); and *Rediscovering George Washington*, hosted by Richard Brookhiser (2002). All have been nationally broadcast on PBS.

Gina Cappel Pack, executive producer, serves as the Vice President of Manifold Productions, Inc. She has contributed to a variety of Manifold film projects since 1987, through fundraising, promotion, management, and as an executive producer.

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