

Melissa Schulenberg
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EDUCATION **Master of Fine Arts, Printmaking.** University of Colorado, Boulder.
 Master of Arts, Printmaking. Purdue University, West Lafayette, Indiana.
 Bachelor of Arts, Studio Art. Bowdoin College, Brunswick, Maine.

SOLO EXHIBITIONS

2017 Lawrence Arts Center, Lawrence, Kansas.
2012 Hendrix College, Conway, Arkansas.
2010 **still.** Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York.
2001 Naropa University, Boulder, Colorado.
1997 Beelke Gallery, West Lafayette, Indiana.
1993 **The Promise of Shadows.** Fishbowl Gallery, Brunswick, Maine.

GROUP EXHIBITIONS

2020 **Cataclysm.** Wyoming Art Museum.
2019 **Printmaking and Encaustic Painting (Pressed and Waxed).** Juried exhibition.
 NAWA Gallery, New York City, New York.
 Cooperstown National Juried Art Exhibition. Cooperstown, New York.
 Mapping Home / Collecting Truths: Works by Indigenous and International Artists.
 The Jerry Crail Johnson Earth Sciences & Map Library. Boulder, Colorado.
 Enviromentality. Selected participant. Southern Graphics Council annual conference.
 Dallas, Texas.
 26th Parkside National Print Exhibition. Juried exhibition. Kenosha, Wisconsin.
 Light/Shade. CFSHE Gallery, Tokyo, Japan.
2018 **The Printed Image 7.** Juried exhibition. Topeka, Kansas.
 Mokuhanga Japanese Woodcut Prints. Buster Levi Gallery, Cold Spring, New York.
 New York Six: Art Studio Practice and Pedagogy. Brush Art Gallery, Canton, New
 York.
 Group Exhibition. CFSHE Gallery, Tokyo, Japan.
 Mokuhanga: Impressions Past and Present. Curated exhibition. Union College,
 Schenectady, New York. .
 Boston Printmakers 2017 North American Print Biennial. Juried exhibition.
 Cambridge, Massachusetts.
 Mapping Home: Works by International Artists. University of Colorado-Boulder.
 (Un)Necessary Duplicates. Mid America Print Council Conference, University of
 Wyoming, Laramie; Pit Gallery, Midwestern University, Wichita Falls, Texas.
 Dreamlandia. Pit Gallery, Midwestern University, Wichita Falls, Texas.
 Communities West III. Mid America Print Council Conference, University of
 Wyoming, Laramie.
2017 **Art Now: Printmaking.** Juried exhibition. Ann Arbor Art Center, Michigan.
 International Juried Art Exhibition. Frederic Remington Art Museum, Ogdensburg,
 New York.
 Atlanta Print Biennial. Juried exhibition. Kai Lin Art, Atlanta, Georgia.
 Searching for Mokuhanga Light: Globalizing Japanese Woodblock Printmaking.
 Hambis Printmaking Museum, Cyprus; University of Hawaii at Manoa.
 Communities West III: Exit Gallery, Bozeman, Montana; Rocky Mountain
 Printmaking Alliance Conference, Pullman, Washington; Montana Art Museum,
 Missoula, Montana; Saltgrass Printmakers, Salt Lake City, Utah; Frogman's Print
 Workshop, Omaha, Nebraska.

- 2016 **Fresh Ink 2016.** Juried exhibition. Lawrence, Kansas.
Potsdam Prints. Juried exhibition. The Art Museum, SUNY Potsdam, NY.
Communities West. Waterworks Art Museum, Miles City, Montana; Boise State University, Idaho; Saltgrass Printmakers Association, Salt Lake City, Utah.
- 2015 **Shocked Print.** Juried exhibition. Ulrich Museum of Art, Kansas.
Awagami International Miniature Print Exhibition. Yoshinogawa City, Japan.
Mixed Meow. AIGA Space, Philadelphia, Pennsylvania.
North of the Blue Line. Richard F. Brush Art Gallery, Canton, New York.
Communities West. DeWeese Gallery, Bozeman, Montana.
Humble Beginnings. NEET Gallery, Denver, Colorado.
- 2014 **American Abstract Mokuhanga USA.** Curated exhibition. Sheehan Gallery, Whitman College, Walla Walla, Washington.
Crossing and Connecting. Denver, Colorado.
Tracing the Vintage Circus Poster. Visual Arts Center, Boulder, Colorado.
Environments, here and there. Visual Arts Center, Boulder, Colorado.
New Path Ways. Gallery 239, Chadron State College, Chadron, Nebraska.
- 2013 **PrintEd. Here.** Limerick School of Art & Design, Limerick, Ireland.
20 Artists/20 Views: Contemporary Mokuhanga. Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York; CfSHE Gallery, Tokyo, Japan; Impact 8 Printmaking Conference, Dundee, Scotland.
- 2012 **Exploration of a Medium: Printmaking.** Juried exhibition. Center for the Arts, Evergreen, Colorado.
50 Places. Myers School of Art, University of Akron; Renaissance Gallery, Fargo, ND.
Awesome Printmakers United. Highlands University, Las Vegas, New Mexico; Turku, Finland.
- WORKSHOPS AND VISITING ARTIST **Instructor, Frogman's Print Workshop.** Mokuhanga workshop, summer 2020. University of Nebraska, Omaha.
Instructor, Peninsula School of Art. Mokuhanga workshop, summer 2020. Fish Creek, Wisconsin.
Visiting Artist. Hendrix College, Conway, Arkansas. 2012.
- COURSES TAUGHT Beginning Printmaking; Advanced Printmaking
Drawing I; Drawing II
Book Arts
Senior Seminar
Special Topics courses: Mokuhanga, Woodcut Woodcut, Figure Drawing
First Year Program: *Poetry and Printmaking*
First Year Seminar: *Mokuhanga: Many Artists/Many Views*
Introduction to Studio Art
- EXPERIENCE **L.M. and G.L. Flint Professor in Fine Arts.** 2018-2025.
Associate Professor, St. Lawrence University. 2008-present.
Assistant Professor, St. Lawrence University. 2002-2007.
Visiting Assistant Professor, Grinnell College. Grinnell, Iowa. 2001-2002.
Lecturer, University of Colorado. Boulder, Colorado. January-July, 2001.