

TOM GOLDENBERG

www.tomgoldenberg.com

149 Bowne Rd.

Sharon, Ct

C: 917 476 7909

tom.goldenberg@gmail.com

BIOGRAPHY

1948 Born, Evergreen Park, IL

1970 Receives B.F.A, University of Illinois, Champaign, IL

2019 Visiting Artist American Academy In Rome

SOLO EXHIBITIONS

2017 Re Institute, Millerton New York

2017 On Line Exhibition: Works on Paper

2015 George Billis Gallery, New York, New York

2015 Graduate Center City University of New York, New York, New York

2014 Hartwick College, Foreman Gallery, Oneonta New York

2012 Studio Exhibition, William O'Reilly, LIC, New York

2007 Ober Gallery, Kent, Connecticut

2006 The Artis Group, Palm Beach, Florida

2004 Salander-O'Reilly Galleries, New York, New York

2001 Salander-O'Reilly Galleries, New York, New York

1999 Salander-O'Reilly Galleries, New York, New York

1995 James Beard Foundation, New York, New York

1990 Marguiles-Tapin Gallery, Bay Harbor Islands, Florida

1984 Hokin-Kaufman Gallery, Chicago, IL

1984 Watson de Nagy & Co., Houston, Texas

1983 Martha White Gallery, Louisville, Kentucky

1983 Salander-O'Reilly Galleries, New York, New York

1982 Hokin Gallery, Chicago, Illinois

1982 Watson de Nagy & Co., Houston, Texas

1980 Swope Gallery, Venice, California

1979 Sarah Y. Rentscheler Gallery, New York, New York

1978 Sarah Y. Rentscheler Gallery, New York, New York

GROUP EXHIBITION

2019 Jane Eckert Gallery, Kent, Ct.

2017 Re Institute, Millerton, NY

2013 Krannert Art Museum, Annual Fundraiser

2011 Danese Gallery, "Works on Paper" New York, New York
2010 Danese Gallery, "Works on Paper" New York, New York
2009 Danese Gallery, "Works on Paper" New York, New York
2005 Yellow Bird Gallery, Newburg, NY
2004 Zolla-Lieberman Gallery, Chicago, Illinois
2002 "L'Impronta de Empoli," Empoli, Italy
2000 Gerald Peters Gallery, Santa Fe, New Mexico
1999 "Size Matters," Gale Gates Gallery, New York, New York
1999 Old New York Gallery, New York, New York
1998 Henry Street Settlement House, New York/Old New York Gallery
1997 Naples Philharmonic, Naples, Florida
1997 Harris Gallery, Houston, Texas
1996 Freites-Revilla Gallery, Boca Raton, Florida
1994 Five-Points Gallery, Chatham, New York
1993 Jaffe-Baker Gallery, Boca Raton, Florida
1992 Margulies-Taplin Gallery, Bay Harbor Islands
1991 Jaffe-Baker Gallery, Boca Raton, Florida
1990 Gillman-Baker Gallery, Boca Raton, Florida
1986 Richard Green Gallery, New York, New York
1985 Hokin Gallery, Palm Beach, Florida
1985 Watson Gallery, Houston, Texas
1984 Hokin Gallery, Palm Beach, Florida
1983 Hokin-Kaufman Gallery, Chicago, Illinois
1982 Martha White Gallery, Louisville, Kentucky
1981 Jeffrey Fuller Fine Arts, Philadelphia, Pennsylvania
1981 Hokin Gallery Palm Beach, Florida
1981 Watson de Nagy & Co., Houston, Texas
1981 Hokin Gallery, Chicago, Illinois
1980 Watson de Nagy & Co., Houston, Texas
1979 Watson-Willour Gallery, Houston, Texas
1979 William Edward O'Reilly Gallery, New York, New York
1976 The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

CORPORATE COLLECTIONS

Arthur Anderson & Company, Chicago, Illinois
Chase Manhattan Bank, New York, New York
Coopers and Lybrand, Houston, Texas
Galleria Bank, Houston, Texas
Galveston Houston Corporation, Houston, Texas
Gould Corporation, Chicago, Illinois
Mesirow Corporation, Chicago, Illinois

Quality Steel Corporation, Chicago, Illinois
Union Carbide, Chicago, Illinois
Westinghouse Corporation, New York, New York
Wilkie, Farr & Gallagher, New York, New York

MUSEUM COLLECTIONS

Graduate Center, City University of New York, New York City, New York
Bucknell University, Lewisburg, Pennsylvania
Ringling Museum, Sarasota, Florida

BIBLIOGRAPHY

Cotter, Holland. *New York, Arts Journal*, April 1978
Leonard, Pam K. *Art World*, January 1979
Moser, Charlotte. *Houston Chronicle*, July 1979
Towle, Tony. *Art in America*, October 1980
Klein, Ellen Lee. *Arts Magazine*, December 1983
Kramer, Hilton. "Critic's Notebook: Pictorial Dialogue," *Art and Antiques*, December 2001
Kramer, Hilton. "Goldenberg's Landscapes Look at Earth, Not Sky," *New York Observer*, December 10, 2001
Kimball, Roger. "Tom Goldenberg, Art without Apology." In *Art's Prospect: The Challenge of Tradition in an Age of Celebrity*. New York: Cybereditions, 2002
"Drawing Room," *Traditional Home* (June/July 2002)
Messenger, Robert. "Gallery-Going," *The New York Sun*, March 18, 2004
Naves, Mario, "Endless Landscapes," *The New York Observer* (March 29, 2004)
Mario Naves, "Bone, Grit and Muscle": The Paintings of Tom Goldenberg, *The Painters Table* (April 19, 2012)
Kelder, Diane, "Catalogue Essay" Tom Goldenberg, Studio Exhibit, April, 2012
Hopkins Review, Tom Goldenberg Landscapes, Winter 2019
Tony Towle, "Noir" New Poems Cover 2019

TEACHING POSITIONS

Art Students League, Drawing on Collections, New York, New York 2014
"Drawing on Collections" 2001-2014
New School University, New York, New York 2000
New York Studio School *Drawing Marathon* 2001