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Clues

1. Nominated director (last name) whose past wins and losses show you don't always win for the one you should and sometimes you win for the one that shouldn't.
2. What you don't do for about a week before the red carpet.
3. A field of study often reduced in the movies to solo activities like drawing on windows, gazing contemplatively into space (sometimes while literally in space), or typing frenetically, though in fact it, along with technology, is its own category of awards and requires much collaboration.
4. Audiences (and accountants) were _____ed upon the revelation that the wrong film was honored for Best Picture (hint: the first syllable of the film that actually won is a word for the big _____ orbiting the Earth).

5. Won for Judy but she had us at Bridget (first name).
6. Losing contenders must _____ thrilled for the winner, something some do so convincingly they should get an award they lost on this basis alone.
7. One of the nominated films is set in the mid '60s and is about dueling companies; of course, as any mid-life crisis survivor can attest, it's not really or only just about the _____.
8. Some believe those nominees who don expensive gowns or tuxes and then speak about the perils of celebrity culture are showing a _____ ear. Or should it be a diamond one?
9. Nominee who is part of a club whose members include Winona, June, and Katharine.
10. The Academy is criticized for offering neither rhyme nor _____ for its selections.
11. Let's play Hollywood! Brad Pitt (congratulations!) once dated an actress--not that one, not that one, the other one-- whose head wound up in a bad place in the movie they did together. Subtract one from the title of that film and add some sense, and now you have the film where this person was nominated for Best Actress in the Oscars 20 years ago. Her initials are the answer to this clue. Still not sure? Different person, same initials: This actor, whose initials are also the answer to this clue, has played some Top figures and has had some risky business on and off the screen. He co-starred with the 1989 Best Actor winner in a film that, like Brad's (sort of), involved two men hanging out a lot.