



The Galleries at Long Branch are very honored to share the extraordinary work of renowned Virginia painter, William Woodward, at our elegant gallery in the Shenandoah Valley!

**“RECENT AND RETROSPECTIVE”
Drawings and Paintings 1967-2020**

Exhibit runs from March 2nd through April 27th, 2020

Opening Reception: Saturday, March 14th, 6:00 – 8:30pm

Refreshments and light hors d'oeuvres will be served with music by Bergamot Rose.

The Galleries at Long Branch:

visitlongbranch.org/event/william-woodward-exhibit/2020-03-02/

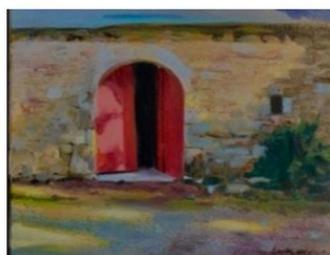
William Woodward is also Featured Lecturer

Light and Color in Art: Sunday, March 22nd, 5:30 – 7:30pm

Tickets: \$25

The Speaker Series at Long Branch:

visitlongbranch.org/2020-long-branch-speaker-series



William Woodward, a third-generation native Washingtonian, is among America's most sought-after and admired classically trained painters (the Florentine Accademia di Belli Arti, the Corcoran School, and The American University). The recipient of multiple awards and commissions, Woodward's works have been acquired by museums, as well as scores of corporate, public and private collections. Woodward, as director of George Washington University's MFA program in Studio Arts for more than thirty years, has mentored three generations of artists in the techniques of the great masters, and is a popular guest speaker at prestigious venues such as the National Gallery of Art and the Smithsonian Institution in Washington, DC.

Woodward has been called a “virtuoso, a painter's painter” by Rafael Squirru, former Cultural Director of the Organization of American States. Benjamin Forgey, art critic of The Washington Post, observed, “[Woodward's] paintings are alive with knowledge, translated from eye to hand.... It's really wonderful what he can do. His ability to draw, his feeling for the figure in space, his understanding of dramatic situations – his skills have kept developing in the 25 years that I've observed him.” The highly respected artist and TV commentator, Bill Dunlap, voiced the opinion of many fellow artists: “I admire him and think him the best pure painter of our generation!”