



SCHOLARSHIP INFORMATION for SPONSORS

Welcome to the Sponsor's Information Page for the Missouri State Thespians Scholarships. We will award 11 different scholarships including:

- 4 Performance scholarships for those planning to major in theatre or related fields
- 3 Technical Theatre scholarships for those planning to major in technical theatre or related fields
- 3 Teacher Education scholarships for those planning to major in theatre education
- 1 Theatre for Life Scholarship in recognition of service to school and community in theatre regardless of the student's intended major.

We will have approximately 30 colleges and universities from different states that will have representatives in attendance while you are auditioning. Of course, we use the process to decide who should be awarded our State Scholarships. However, you and the college representatives also use the process to connect and get to know each other. As a result, although not everyone can win our scholarships, EVERYONE who auditions is assured a chance to show off their abilities for different institutions that are eager to attract talented young artists to their campuses. Many students have obtained scholarships and financial aid offers from colleges, even though they did not win one of the MST scholarships.

In order to make the process as smooth and efficient as possible, please do the following:

1. Applications must be submitted by November 25th
2. Clearly communicate with your students and guide them through the process
3. Be sure to register your scholarship applicants on the general troupe registration form.
 - a. You will be prompted to fill in the NAME and ITS NUMBER for each applicant.
 - b. You will not be able to complete your registration for conference until this information is present. If you list TBA or false information about a scholarship applicant they will not be eligible for any of the scholarship opportunities available at conference.
4. Limit your school's slate of scholarship candidates to no more than:
 - 4 total in the combined categories of Performance and Technical
 - 1 Theatre Education (2 if you utilize 3 or less in Performance and/or Technical category)
 - 1 Theatre for Life (may bring 2 if you utilize 3 or less slots in Performance and/or Technical category)For a total of no more than 6 candidates

Additional Student Requirements:

A student may not apply in more than one category. Please choose their strongest area.

A student must be a member of ITS before the application is submitted and must be a delegate to the conference in order to audition for a scholarship. Please be sure to verify this information.

A student must have a GPA of at least 2.5 in order to apply. This may include weighted grades.

If a student has not yet taken or received results from SAT or ACT scores please put TBA in that section.

STEPS TO APPLY:

- go to the Missouri State Thespians Website and click on the Google Classroom link found under the Scholarships tab
- Fill out an Audition Application—Google Form
- Turn in Required Materials—in Google Classroom
 - MST formatted resume—in .pdf format
 - Headshot—in .jpg format
 - Read each scholarship’s requirements in the Google Classroom

After the Application and Required Materials have been “turned In”, students and their sponsors will be notified via email of their audition/interview time and location by December 15th.

Following their auditions, students will possibly be notified about a callback breakfast that will be held on Saturday morning from 8:30am-10:00am with interested Colleges.

ALL communication about Scholarships and the Scholarship Process needs to go through Andrea Martin at the MoThespiansInfo@gmail.com email address.

We appreciate your patience with this process as we are always changing to fit the needs of our students.

Junior College Auditions

In addition to Senior Scholarships, we have a Junior College Audition process. Interested students can submit an online audition and the top five will be chosen to audition for the College Representatives prior to the Senior Scholarship Auditions on Friday morning.

- Each Performance applicant **MUST** complete an Audition Application through Google Classroom and complete the above mentioned process, including submitting a video as outlined in Google Classroom.

A Panel will view all submissions and pick the top five to audition in front of the college representatives. If your student is chosen to audition for the colleges, we will notify you and your student by December 15th.

SPECIFIC CATEGORY REQUIREMENTS:

11th Grade—AUDITION CATEGORY

- **Performance**—The Junior College Auditions were created to provide eleventh grade students the opportunity to gain more experience in the college audition process.
 - Applicants will submit audition videos to be screened by a panel of judges that will choose five finalists. While there is no monetary reward for being chosen, these five finalists will earn the opportunity to audition live in front of a panel of college representatives attending the MST Conference. The college representatives will also be given the opportunity to callback any of the finalists to their tables during the conference to discuss their programs further.

12th Grade—AUDITION CATEGORIES:

There are FOUR different scholarship categories that 12th Grade ITS members will be able to apply for this year at conference.

- **Performance**—The Performance Scholarships are an opportunity for seniors who plan to major or minor in theatre to audition live in front of a panel of college representatives at the MST Conference in January.
- **Technical**—The Technical Scholarships are an opportunity for seniors planning to major or minor in theatre to interview live and present created materials in front of a panel of college representatives at the MST Conference in January.
- **Theatre Education**—The Theatre Education Scholarships are an opportunity for seniors who wish to pursue theatre education as a career to interview live and present created materials in front of a panel of retired and current teachers and EdTA representatives at the MST Conference in January. They also must submit an essay [prompts provided] prior to the interview.
- **Theatre for Life**—The Theatre for Life Scholarships are an opportunity for seniors who wish to continue supporting but not wish to pursue a career in the field to submit a portfolio and possibly interview live and finalists will present created materials in front of a panel of retired and current teachers, student officers, EdTA representatives at the MST Conference in January.

Scholarship winners will receive a one-time scholarship of \$1,000 to be applied to tuition and fees associated with full-time enrollment at an accredited college or university. The scholarship will be paid directly to the college or university, with the exception of the Theatre for Life finalists.

You must submit and complete the entire application and upload the required materials no later than 11:59pm on November 25th.

No late applications will be accepted.

The Application Process for ALL Scholarship Categories is a THREE step process. You must complete all steps in order to be eligible to audition/interview at the MST Conference.

STEP ONE

- Your Troupe Director **MUST** register you on the MST Website when they complete the troupe registration.
- Your Troupe Director **MUST** pay for you to apply when completing the troupe registration.
 - Anyone who is not registered and paid for by the troupe sponsor will be ineligible to audition, and will not receive an audition and/or interview time slot.

STEP TWO

- You will need to complete the application specific to your desired scholarship.
 - Each Scholarship Category has a designated Google Form application, so please make sure you are filling out the appropriate application.
 - You may only apply for one category

STEP THREE

- Under each type of Scholarship, an “assignment” has been created. This is where you will need to submit the specific **REQUIRED MATERIALS** for each of the scholarship categories. **NOTE:** you will need to use the Resume Template that has been supplied.
 - **Performance**—Headshot & Resume
 - **Technical**—Headshot & Resume
 - **Theatre Education**—Headshot, Resume & Essay
 - **Theatre for Life**—Headshot, Resume & Portfolio
- ***Your required materials are not officially submitted until you click “Turn In”.***
 - If an applicant does not “turn in” their required material by the November 25th deadline, they will not be eligible to audition.

Once **ALL THREE** of these steps are complete,
you will be eligible to audition at the Missouri State Thespian conference.

SPECIFICS FOR UPLOADING CONTENT for ALL Scholarship Categories

- **Resume**--each applicant **MUST** use the MST Resume Template (found in the Scholarship Google Classroom)
 - Complete resume
 - Save as a .pdf
 - Turn into Google Classroom
- **Headshot**--each applicant **MUST** upload a headshot. While this does not have to be a professionally taken photograph, it is always best to represent yourself well. Consider your background and lighting when choosing your headshots.
 - Turn into Google Classroom

SPECIFICS for Individual Scholarship Categories

11th Grade—PERFORMANCE COLLEGE AUDITIONS-SUBMISSION REQUIREMENTS

- **YouTube Audition Video**--each applicant **MUST** record a 2 minute and 30 second audition video.
 - The video must contain 2 contrasting monologues or 1 song and 1 monologue
 - The 2 minutes and 30 seconds includes the performance slate
 - First & Last Name
 - Title and author/lyricist of each piece
 - The audition video must be uploaded to YouTube and the link must be uploaded to the Google Classroom as well.

***We will view all submissions and pick the top five to audition in front of the college representatives. If your student is chosen to audition for the colleges, we will email you by December 15th
(and finalists will follow the 12th Grade Performance Scholarship guidelines below)***

12th Grade—PERFORMANCE SCHOLARSHIP—LIVE AUDITION REQUIREMENTS

Each 12th Grade Performance Scholarship Applicant will perform live on Friday of the MST Conference.

- **LIVE AUDITION**--each applicant **MUST** complete a 2 minute and 30 second live audition in front of a panel college representatives.
 - The live audition must contain either 2 contrasting monologues or 1 song and 1 monologue
 - The 2 minutes and 30 seconds includes the performance slate
 - First & Last Name
 - Title and author/lyricist of each piece
 - If you are performing a song for your audition, you will have a short consultation with the accompanist to discuss start/stop points and tempo.

12th Grade—TECHNICAL SCHOLARSHIP—INTERVIEW REQUIREMENTS

Each Technical Scholarship Applicant will interview live on Friday of the MST Conference.

- **Interview Materials**--each applicant will be given a 6 foot by 2 foot table to display their designed and created materials. Some materials can be placed on the floor near the table but cannot exceed a 2 foot area around the table

- These materials should display the depth and breadth of the student’s technical theatre experience or expertise.
- Materials that require electrical outlets may be displayed, yet power cords will not be provided by MST.
- **Interview Information**--each applicant will be interviewed by a panel of college representatives. This will be the applicant's chance to talk about their design process, past collaborations and projects they are most proud to display.

12th Grade—THEATRE EDUCATION SCHOLARSHIP—ESSAY & INTERVIEW REQUIREMENTS

Each Theatre Education Scholarship Applicant must submit an essay by the November 25th deadline.

- **Original Essay**--each applicant must complete an original essay (1000-1500 words)
 - Choose one of the following on which to focus your essay:
 - What teaching practices have you witnessed that you would want to adopt in your future theatre classroom?
 - What was your favorite lesson, what did you like about the lesson, and why was this lesson effective at teaching?
 - What was your least favorite lesson, what would you change about this lesson to make it more effective?
 - What characteristics do you possess that would make you an inspiring theatre teacher?

Each Theatre Education Scholarship Applicant will interview live on Friday of the MST Conference.

- **Interview Information**--applicant will be interviewed by a panel for 20 minutes. During this interview, you will be asked questions related to your choice to pursue theatre education
- **Portfolio/Material Information**--you will have a chance to share created items related to educational theatre and/or theatre production--may include, but not limited to, lesson or unit plans, production notebooks, etc.

Sample Adjudication Ballots for the Theatre Education Scholarship can be found on the Google Classroom under the 12th Grade Theatre Education Scholarship heading

12th Grade—THEATRE FOR LIFE SCHOLARSHIP—PORTFOLIO & INTERVIEW REQUIREMENTS

- **Theatre Artifacts**--each applicant must submit a theatre portfolio showing the depth and breadth of your high school theatre career.
 - Possible theatre artifacts and explanations to include, but not limited to:
 - Your impact on your troupe
 - Possible community service
 - How theatre has impacted your life

Based on your portfolio submissions, up to five finalists will be chosen by a panel of adjudicators to be interviewed at conference. These finalists will be notified by December 15th.

- **Interview Information**--applicant will be interviewed by three to four adjudicators
 - During this interview, you will be asked questions related to your portfolio artifacts, impact of theatre on your life, and how you have influenced others
 - If you are chosen as a finalists, you will have the chance to display additional items at conference. These materials should display the depth and breadth of the student’s theatre experience.

Sample Adjudication Ballots for the Theatre for Life Scholarship can be found on the Google Classroom under the 12th Grade Theatre for Life Scholarship heading