

P R I N C I P L E G A L L E R Y

About the Artist: Kyle Stuckey

Kyle Stuckey began studying art during his high school years through private instruction from Lori Woodward Simons and various workshops. He later became a member of the Putney Painters where he was able to continue to hone his skills on the presence of some of the greatest artists today, including Richard Schmid and Nancy Guzik.

Stuckey's work is strongly influenced by his study of historical artists such as: John William Waterhouse, Anders Zorn, John Singer Sargent, Lawrence Alma-Tadema, and William Bouguereau. Over the years, he has developed and refined his style, working with oil as an Impressionistic Realism artist. He enjoys painting an array of subject matter whether it be landscape, still life, or figurative. As an artist, his goal is to accomplish an accurate rendering of the subject's beauty through light, form, and color.

The last few years Stuckey has spent his time traveling around the world, painting as he goes. Originally from New Hampshire, he has spent nearly two years in Nevada. He has also extensively traveled through Vietnam, Mexico, Japan, Nicaragua, he lived in Costa Rica for eight months, and two months in Rome with the opportunity to explore a variety of places in Italy. He currently lives and Charleston, South Carolina where he continues to paint until his next trip abroad.

In the Artist's Words...

"I paint in the way I see my subject matter, trying to mimic the way the human eye sees. Not everything is in focus at one time. Regardless of what my subject matter may be, in my paintings I focus on what I find inspiring in that subject. This way the viewer can see my vision and perhaps share in that experience. At the same time, I want my paintings to have visual variety in detail and texture by using the full potential of the oils with the variations of texture and transparency."

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Awards and Recognitions:

2017

Finalist: Oil Painters of America, Eastern Regional Exhibition

First Place: OPA Online Showcase Competition (Summer 2017)

Second Place: OPA Online Showcase Competition (Spring 2017)

Finalist: Oil Painters of America, 26th Annual National Exhibition

Certificate of Excellence: Portrait Society of America, 19th Annual International Portrait Competition

Finalist: Richeson 75 International Art Competition, Still Life and Floral
2015/2016

Best Floral in the Feb/Mar, Plain Air Salon Competition

Best Floral in the December/January, Plain Air Salon Competition

2013/2014

Finalist: International Art Renewal Center Salon,

2014

Junius Allen Memorial Award through the Salmagundi Club's Junior Artist & Scholarship Members' Award in NYC

First Place award in oil category: Art in the Park, Keene, NH

2013

Finalist: The Artist's Magazine Cover Competition

Acceptance into NYC's Salmagundi Club,

2011/2012

Finalist in International Art Renewal Center Salon

2011

Top 10 Finalist: American Artist Cover Competition

2010

Best of Show Award: Bold Brush Competition

2009

Second Place Award: Southwest Art Magazine: "21 Under 31" Competition

2006

Scholarship: Scottsdale Artists School

Editorial Features:

Art of the West Magazine, January/February 2012

Southwest Art Magazine, June 2010

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Artist's Statement:

My work is a representation of what I see. Life experiences are a constant; we are always seeing and feeling, from the minor to the extravagant. Beauty, fear, excitement, love, sadness, and peace are all the things that make life what it is.

When I was young aspiring artist, I would marvel at the abilities of masters like John William Waterhouse, John Singer Sargent, Anders Zorn, William Bouguereau, and many more. I was not only inspired by the way they mastered their technique in controlling value, color, composition, and drawing, but also the ability to tell stories and relay emotion and experiences in their art.

As an artist, I strive to do the same; my passion is to capture that beauty and evoke those human emotions through my art. I want the viewer to get lost in my work and be able to relate to and feel what it is that I'm saying. Yes, I do create art for me; I paint the things I paint because I like them and want to paint them, but if I can create a work of art that causes someone to stop and look because they just cannot help themselves, then I have accomplished one of my goals.

My style is impressionistic realism, you could say. I do want to have an accurate rendering of my subject, but not every detail needs to be there. Like a well-written book or musical score, it does not need to be filled with every minor detail in order to tell your story. There is a place for full detail, and there is a place for simplicity and space—just enough information for your audience to understand and feel what you are saying. It is about the big picture, the artwork as a whole.

My work often uses the full value scale. I like to have a high contrast of lights and darks, along with accurate vibrant colors and a variety in brushwork, paint texture, and transparency.

I was first drawn to the art world through illustration and figurative artwork. I loved the idea of being able to tell a whole story in a single image. And although that is still a passion of mine, the subject matter is somewhat irrelevant—the goal is still to capture the emotions of life experiences and its

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natural beauty. If I find beauty or interest in it, and it speaks to me, then I want to paint it.

Kyle Stuckey