

above: "Sears 1/4 inch Drill", 1983, acrylic on canvas, by Doris Vlasik Hails (1938-2004) Gift of Dr. Steven Conant, Indianapolis, IN, In Memory of Ruth & Elsie Conant.

right: "Fall Flowers", 1964, oil on canvas, by Harriett Monteith (1903-1975), Gift of The Four Arts Club, Elkhart, IN



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Goodbye to Winter, Hello Spring!!
HERITAGE BARNS OF INDIANA
continues thru **March 1**
Youth Art 2015 opens *March 8*
The Artist's Still Life: Selected Works from the
Permanent Collection Covering 100 Years opens **April 4**



Midwest Museum of American Art
429 S. Main St., P.O. Box 1812
Elkhart, IN 46515

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MIDWEST MUSEUM BULLETIN

A PUBLICATION OF THE MIDWEST MUSEUM OF AMERICAN ART • 429 South Main St. • Elkhart, IN 46516 • (574) 293-6660
Volume 37, No. 1 FEB/MAR/APR 2015 MUSEUM HOURS: Tues. - Fri. 10:00-4:00, Sat. 1:00-4:00, Sun. 1:00-4:00 (Free)
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Youth Art Month 2015

March is National Youth Art Month

The Midwest Museum of American Art presents a Youth Art Month exhibition of selected work by high school students from Elkhart Central, Elkhart Memorial, Concord, Northridge and the Elkhart Area Career Center beginning **Sunday, March 8**, and continuing on view through **Sunday, March 29, 2015**. This event has been held annually for the past thirty-five years.

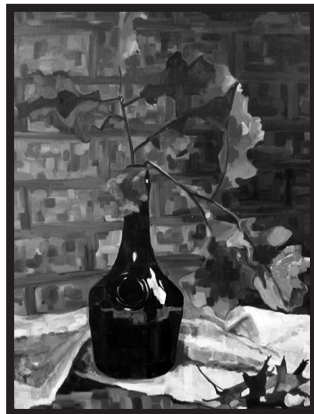
Awards to be given include Kappa Kappa Kappa, Alpha Rho Chapter, for the 31st year. These monetary awards known as the *Curator's Choice Awards* will be given to ten students. For the eleventh year, there will be a **\$500 Scholarship Award**, named in honor of **Phillip Monteith**, given by the Elkhart Evening Optimists. Finally for the tenth year, Mary Boyer, and daughter, Kathy Zienty, will present the **Robert & Mary Boyer Awards** to several students for excellence in their art in the exhibition.

The Opening Reception for students, teachers, parents, and invited guests will be held on **Sunday, March 8, from 1:00 PM to 3:00 PM**. Museum Members are invited to attend as well.

Sponsors for **Youth Art in Elkhart 2015** include Elkhart Luncheon Optimists, Elkhart Evening Optimists, June Holloway of Oklahoma City, Tri Kappa, Alpha Rho Chapter, Robert Boyer Memorial Fund, and State Farm Insurance—Rocky Enfield.

*Join Us for
Our 36th
Anniversary &
Reception of*

**The Artist's Still
Life: Selected Works
from the Permanent
Collection Covering
100 Years
on Sunday, MAY 3
from 1-4PM**



"Autumn Souvenirs", 1968, oil on canvas, by Margie Stevens (1918-1982), Gift of Mr. & Mrs. Phil Stiver, Elkhart, IN

An Artist's STILL LIFE: *Selected Works from the Permanent Collection Covering 100 Years*

April 3 thru July 12

The Midwest Museum of American Art is pleased to present an exciting look inside the museum's permanent collection at works never before seen. "**An Artist's Still Life**" is an exhibit of sixty pieces featuring paintings, drawings, and prints depicting inanimate objects by artists who have worked over the past 100+ years in America. The exhibit opens on **Friday, April 3** and will continue on view through the museum's 35th Anniversary and conclude on **Sunday, July 12**.

The exhibition will present images of classic still life subject matter—common place objects such as plants, vegetables, fruit, dishes, vases and bottles. In these instances the artist has chosen the subjects for the sake of qualities such as form, color, texture, and composition. In other cases, the still life theme will present more metaphorical or allegorical approaches as to the artist's intentions. Cakes and sweets for example may be the perfect stand-in for everything one desires. Some themes are further stretched into contemporary times and result in questions about social and political viewpoints. Various 20th Century styles or movements besides *realism* are thus depicted in the exhibit such as Cubism, Pop Art, Narrative Art, and abstraction that should serve to expand the viewer's imagination.

Artist's selected from the museum's holdings represent those of notoriety on a local, regional and nation level. Some of them include Anthony Droege, Ron Monsma, Frances Cox, Steve Manheimer, Harriett Monteith, Margie Stevens, & Rod Liechty. Historical figures include William Merritt Chase, Marsden Hartley, Ellen Lanyon, Joseph Stella, & Edmund Tarbell. Contemporary artists of note include Jim Dine, Jennifer Bartlett, Claes Oldenburg, Elizabeth Murray, Sandra Freckelton, and Karen Kunc. These are but a few of the 50 artists represented in this exhibit.

The exhibition, "**An Artist's Still Life**", may just be the needed signpost to direct our attention towards thoughts of diversity, range of expression, and achievement in American still life painting of both yesterday and today.

Heritage Barns of INDIANA

continues thru March 1

Museum members still have an opportunity to see the paintings of historic barns of Indiana by Ft. Wayne Artist, Gwen Gutwein.

If you didn't get to hear the artist's introduction to her work in December, there will be one last opportunity to do so on **Thursday, February 26, at 12:20PM**. Gutwein is completing her decade-long project this year and will embark on a new project covering all fifty states and the publishing of a book of the Indiana barns for the Bicentennial in 2016.

36th Anniversary Celebration

All during MAY • You're Invited !!!

Visit the Midwest Museum of American Art during the month of May and celebrate 36 years of changing exhibits, educational programming, preservation, and collection building.

A Special Concert

A special concert by the Music City Winds, the official woodwind quintet of the Elkhart County Symphony Orchestra, will be held on **Friday, March 13** beginning at **5:30PM** at the museum. With this early timeframe concertgoers can plan for dinner at any number of wonderful downtown dining establishments afterwards. The Music City Winds will perform several wonderful pieces for flute, oboe, clarinet, French horn and bassoon. This concert is free for museum members or a suggested donation of \$10 per person. Call the museum for more information. **A Special Thanks to William and Linda Becker** for their sponsorship in bringing this group to the museum.

150 Years after the end of the Civil War in America...

The Midwest Museum of American Art joins with nine other groups and institutions to bring the images, music and literature of the Civil War to life in March. The MMAA will feature a mini-exhibit of images and artifacts celebrating the 150th Anniversary of the end of the Civil War from **Saturday, March 22 through Sunday, March 29**. Photographs, books, and other artifacts form the basis of this tribute. See other groups in Elkhart County who are collaborating including the Elkhart Symphony & the Elkhart County Historical Museum.

The ARTIST'S ATTIC

unique ODDITIES and • •

 cast-off treasures

If you are doing your *Spring cleaning* early... remember the Midwest Museum is looking for donations of "unique junk-tique" for its Artist's Attic fund raiser sale. You may call the museum for pick-up of objects, books, furniture, reproduction prints, statuary, ceramics, etc. at 293-6660. The items will be placed on sale **Friday & Saturday, MAY 29-30 & Sunday, May 31** during the three-day event which benefits the museum's educational and acquisition funds. Remember—one person's junk is another person's treasure!

NOON • TIME • TALKS

FREE Gallery Talk every Thursday at 12:20-1:00 PM
Films begin at 12:15... get an early seat!

FEB 5 Winslow Homer

Curator Brian Byrn presents a discussion about the greatest watercolorist of the 19th Century and his views of the ocean along the coast of Maine.

FEB 12 FILM: William Merritt Chase (26m)

This film highlights Chase's years at Shinnecock, on Long Island, New York, where he established the first Summer art school in America.

FEB 19 FILM: David Smith, American Sculptor (28m)

Born in Indiana, Smith became the preeminent sculptor of the Abstract Expressionist movement in the 1950s.

FEB 26 GWEN GUTWEIN, Heritage Barns...

The painter gives her final gallery talk about her Heritage Barns of Indiana project.

MAR 5 FILM: Joan Mitchell: Portrait of an Abstract Expressionist Painter (54m)

Chicago born painter, Mitchell presents herself on film as a self-assured and aggressive abstract painter who lived most of her life near Monet's gardens at Giverny, France.

March is National Youth Art Month

A special series of gallery talks by art educators highlights public school programs.

MAR 12 Art Educator, from an area High School

MAR 19 Art Educator, from an area High School

MAR 26 Art Educator, from an area High School

APR 2 FILM: Louise Nevelson in Process (30m)

Nevelson improvised by using discarded wood & materials found in the streets of New York City to create her environments and sculptures that she usually painted in all black.

APR 9 "An Artist's STILL LIFE"

Brian Byrn, Curator, introduces the new exhibit of works from the MMAA Permanent Collection forming the exhibit, "An Artist's Still Life".

APR 16 Marsden Hartley (1877-1943)

Curator Brian Byrn highlights artists included in the current exhibition of works from the MMAA Permanent Collection.

APR 23 Ellen Lanyon (1926-2013)

Curator Brian Byrn highlights artists included in the current exhibition of works from the MMAA Permanent Collection.

APR 30 Jim Dine (b.1935-)

Curator Brian Byrn highlights artists included in the current exhibition of works from the MMAA Permanent Collection. *(more films continue in May... stay tuned)*

The Midwest Museum Welcomes its New and Renewing Members

November 1, 2014 through February 1, 2015

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TRIBUTES The Midwest Museum of American Art gratefully acknowledges gifts in memory of special friends. Notes of acknowledgment are sent by the Museum to those honored or to the families of those memorialized. Recent memorials and donations include:

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Betty Bickart Murphy
Elkhart High School *Class of 1941*

B.J. Caldwell
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In Honor of
Marie Kennards' Birthday
by Jane Burns
Mary Grace Miller
Barbara Thomas



SUNDAY FAMILY FREE DAY

Once again the Midwest Museum of American Art will open its doors free of charge on 52 Sundays in 2015 thanks to the generosity of Tom & Dot Corson. Free Sundays at the museum are very important to our community for many reasons. Two that come to mind are those folks on a fixed income that may find our admission fee too much for their limited income. Another is the increase in Hispanic people who are coming with their families on Sunday and we feel this is a positive step in integrating this group into the American way. Our sincere thanks to the Corson Family.



