



“Sailboats on Lake”, 1988, acrylic on hardboard,  
by Ted Drake (1908-2000),  
Gift of Jon & Sherry Housand, Elkhart, IN (2007.09.00)



“Summer Lake”,  
1989,  
oil on canvas,  
by Larry Mansker  
(b.1940- )  
Gift of Donna Rogers,  
Elkhart, IN  
(2011.05.03)

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**Out of Winter and into Spring!!**  
Anthony Droege: The Indiana Years  
continues thru February 23  
Youth Art 2014 opens March 2  
Gardens, Lakes, & Rivers: The American  
Landscape of Leisure opens April 4  
Ukrainian Egg Demonstration on April 13

Midwest Museum of American Art  
429 S. Main St., P.O. Box 1812  
Elkhart, IN 46515



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# MIDWEST MUSEUM BULLETIN

A PUBLICATION OF THE MIDWEST MUSEUM OF AMERICAN ART • 429 South Main St. • Elkhart, IN 46516 • (574) 293-6660  
Volume 36, No. 1 FEB/MAR/APR 2014 MUSEUM HOURS: Tues. - Fri. 10:00-4:00, Sat. 1:00-4:00, Sun. 1:00-4:00 (Free)  
MEMBER AMERICAN ASSOCIATION OF MUSEUMS  
MIDWESTMUSEUM.US

This Bulletin is dedicated to our late Docents, Pat Beitelshes, Martha Culp, & Barbara Peterson

## Youth Art Month 2014 March is National Youth Art Month

The Midwest Museum of American Art presents a Youth Art Month exhibition of selected work by high school students from Elkhart Central, Elkhart Memorial, Concord, Northridge and the Elkhart Area Career Center beginning **Sunday, March 2**, and continuing on view through **Sunday, March 30, 2014**. This event has been held annually for the past thirty-four years.

The **Mary Jane Parmater Keefe Awards of Excellence** will be presented to six outstanding art students. The award winning students will be chosen on the basis of votes cast by 18 art teachers to encourage students in the visual arts. Carolyn Keefe of Houston, Texas, continues her support of this prestigious award in memory of her late mother, a former Elkhart native and patron of the arts.

Other awards to be given include the Elkhart Junior Women's **Award of Excellence** along with two Honorable Mentions. Kappa Kappa Kappa, Alpha Rho Chapter, for the 30th year will give monetary awards, known as the **Curator's Choice Awards** to ten students. For the tenth year, there will be a **\$500 Scholarship Award**, named in honor of **Phillip Monteith**, given by the Elkhart Evening Optimists. Finally for the ninth year, Mary Boyer, and daughter, Kathy Zienty, will present the **Robert Boyer Memorial Awards** to several students in the exhibition.

The Opening Reception for students, teachers, parents, and invited guests will be held on **Sunday, March 2, from 1:00 PM to 3:00 PM**. Museum Members are invited to attend as well.

Sponsors for **Youth Art in Elkhart 2013** include Elkhart Noon Optimists, Elkhart Luncheon Optimists, Elkhart Evening Optimists, Elkhart Junior Women, June Holloway of Oklahoma City, Carolyn Keefe of Houston, Texas, Tri Kappa, Alpha Rho Chapter, Robert Boyer Memorial Fund, and State Farm Insurance—Rocky Enfield.

*Join Us for*  
**Our 35th Anniversary & Reception of**  
**Gardens, Rivers, & Lakes:**  
**The American Landscape of Leisure**  
**on Sunday, MAY 4 from 1-4PM**

## Gardens, Rivers, & Lakes: The American Landscape of Leisure April 4 thru July 13

The Midwest Museum of American Art is pleased to present a celebration of nature in paintings, drawings, and lithographs by artists represented in the permanent collection—over ninety percent of the works have never before been exhibited. “Gardens, Rivers, & Lakes: The American Landscape of Leisure” opens on Friday, April 4 and will continue on view through the museum’s 35th Anniversary and conclude on Sunday, July 13.

The exhibition will feature a variety of approaches to the subject of landscape as witnessed, described, or idealized by artists of regional or national renown both living and from the past. Some artists who are represented present landscape as a specific place that recalls an experience expressed as a beautiful or transcendent moment in time. Others represent the topic of the land as a cultivated, civilized, or otherwise inhabited “Arcadia”. This approach invites the viewer to reflect on how modern life has altered our perception of the idea of wilderness as it has become a vanishing ideal in our shrinking global society. Still others look at the land and describe the flora up close, traveling no further than their own cultural backyard to portray a garden, manicured hedge row, or plowed field. The viewer thus becomes a tourist in the activity of looking at this artwork.

Water, specifically represented by lakes & rivers, is a general theme visited throughout the exhibit. Water can be seen herein to symbolize the interconnectedness of humankind with the earth and each other. The flow of water and its soothing psychological effects becomes a universal metaphor for peace and tranquility in much of the art in this exhibit calling to mind the Roman lyric poet Horace who once wrote (in 30BC), “...While the stream flows on between high banks, and the woodland birds sing, and springs with leaping water splash, inviting to soft sleep!”

As Spring turns to Summer this year and our regional lakes and rivers fill with the melting snows of Winter, this exhibit promises a reminder of our bountiful aquatic culture in the greater Midwest. Artists represented in this exhibit have gravitated to a subject, whether scenes along the St. Joe, the beaches of Lake Michigan, or any number of smaller lakes and tributaries, that can be appreciated by us all as we pursue our own version of ‘the American landscape of leisure.’

(see photos of works back page this issue...)

**Anthony Droege: The Indiana Years  
continues thru February 23**

Museum members still have an opportunity to see the paintings and sculpture by IUSB Professor of Art Emeritus Anthony Droege in this important historical survey.

If you didn't get to hear the artist's introduction to his work in December, there will be one last opportunity to do so on **Sunday afternoon, February 23, at 2:00PM.** Droege's nearly four decades of teaching reveals the many anecdotes behind the figures displayed in the paintings. This may be a *last chance to hear and/or meet* the artist before he and his family relocate to the West coast to live.

**Ukrainian Egg Demonstration**

"PYSANKY", the Ukrainian art of decorating Easter eggs will be demonstrated by **Mr. Gale Balmer** on **Palm Sunday** afternoon, **April 13, from 1:00 to 3:00pm** at the Midwest Museum of American Art. This annual event is an opportunity to view the craftsman at work while discovering the array of designs and colors he employs. The demonstration is **FREE** to the public and finished work will be available for purchase.

**A Note About The Arts and Education**

An arts education program reflects the conviction that the creative force of the arts and humanities strengthens our democracy. Schools see the arts and humanities as a "public good", which benefits all Americans in a strong educational system. The arts unlock human potential for creativity and lift us beyond our isolated individualism to shared understanding. History, literature, ethics, and the arts offer lessons on the human condition that connect individuals to the community and overcome social fragmentation that many Americans feel. A robust civil society must have the arts and humanities at its core.

**35th Anniversary Celebration**

**All during MAY • You're Invited !!!**

Visit the Midwest Museum of American Art during the month of May and celebrate 35 years of changing exhibits, educational programming, preservation, and collection building.

**The ARTIST'S ATTIC**  
unique ODDITIES and • •

cast-off treasures

If you are doing your *Spring cleaning* early... remember the Midwest Museum is looking for donations of "unique junk-tique" for its Artist's Attic fund raiser sale. You may call the museum for pick-up of objects, books, furniture, reproduction prints, statuary, ceramics, etc. at 293-6660. The items will be placed on sale **Friday & Saturday, MAY 30-31 & Sunday, June 1** during the three-day event which benefits the museum's educational and acquisition funds. Remember—one person's junk is another person's treasure!

**From the Archives...**

In 1978-79 the Midwest Museum of American created an Advisory Board. This excerpt is reprinted as it appeared in the first Museum Bulletin:

"...During the past two months a number of prominent citizens of our area have been contacted to become charter members of the Midwest Museum's Advisory Board. These persons are interested in the successful establishment and operation of an art museum in Elkhart. Each may serve as an informal contact or representative of the museum within their different spheres of citizen's and business groups of the community.

An Advisory Board member, through the personal contacts of his everyday life can encourage interest and participation by others in the museum to:

1. Become members of the museum.
2. Encourage persons who have good American art to consider exhibition of that art in the museum on a loan basis.
3. Consider personally or encouraging others to purchase fine American art to be placed on loan to the museum thereby building its permanent collection.
4. Arrange financial support of traveling exhibitions and exhibition openings through associated businesses for public relations purposes.
5. Recommend the museum to others as a beneficiary in a person's will, as a potential endowment recipient.
6. Recommend the museum as a worthwhile charitable institution.

An Advisory Board member has the opportunity through his close relationship to the museum to:

1. Express to the Trustees projects and exhibitions of his special interest.
2. Provide sources of information concerning the solution to specific needs of the museum such as custom designed furniture, etc.
3. Attendance of artist, art history and technique seminars presented by experts.
4. Membership on committees and voluntary service in areas of interest, such as administrative operations, exhibition organization, tour guide duty, and artist research for public presentation.
5. Special projects of assistance."



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works shown by artists included in the MMAA Permanent Collection from top to bottom:  
Robert Henri (1865-1929)  
Grandma Moses (1860-1961)  
Milton Avery (1893-1965)  
Grant Wood (1892-1942)

**NOON • TIME • TALKS**

**FREE Every Thursday at 12:20-1:00PM**

**FEB 6 Contemporary Realism vs Photorealism**  
Curator Brian Byrn presents a discussion with examples of two differing approaches to representational subject matter that emerge in the late 1960s and early 1970s.

**FEB 13 Philip Pearlstein (b.1924-)**  
Curator Brian Byrn discusses the work of this Contemporary Realist and his subject matter of the studio nude.



**FEB 20 Jack Beal (1931-2013)**  
Curator Brian Byrn finishes the dialogue about representational painting with a look at the work of Jack Beal (1931-2013).

**FEB 27 FILM: Chuck Close (116 min.) start time at 12:15**

This documentary describes the life and work of an artist who has reinvented portraiture. Close photographs his subjects, blows up the image to gigantic proportions, divides it into a detailed grid, then uses a complex set of colors & patterning to reconstruct each face.



**March is National Youth Art Month**

A special series of gallery talks by art educators from five High School Art Departments highlights public school programs.

**MAR 6 Art Educator**, from an area High School

**MAR 13 Art Educator**, from an area High School

**MAR 20 Art Educator**, from an area High School

**MAR 27 Art Educator**, from an area High School

**APR 3 FILM: Pissarro, (50 min.) 12:15 start**  
This is the story of the life and work of Camille Pissarro, the West-Indian born leader of the original Impressionists who exhibited in the landmark salons from 1874 to 1886.

**APR 10 Gardens, Rivers, & Lakes...**  
Brian Byrn, Curator, introduces the new exhibit of works from the MMAA Permanent Collection forming the American Landscape of Leisure theme.

**APR 17 Regional Painter**  
This speaker will kick-off a series of talks by invited artists who work in a landscape genre. (Speaker TBA)

**APR 24 Regional Painter**  
This speaker will kick-off a series of talks by invited artists who work in a landscape genre. (Speaker TBA)



# The Midwest Museum Welcomes its New and Renewing Members

November 1, 2013 through February 1, 2014

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\* Denotes New or Increased Membership

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# Has donated for 10 consecutive years



See more photos of events & people at the Midwest Museum of American Art on the Midwest Museum's facebook page.

image at lower right: "Bacchante and Infant Faun", 1893, bronze, by Frederick MacMonnies (1863-1937)

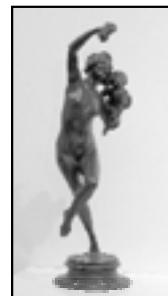
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