

The Midwest Museum Welcomes its New and Renewing Members • since May 1, 2016

BENEFACTOR

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 *#‡#Mr. & Mrs. George Freese
 *#R. Douglas & Barbara Grant
 *#Thomas Soper &
 Lucy Zimmerman

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 #‡#Mr. & Mrs. Francis Kennard
 #Mr. & Mrs. Michael Kubacki
 *#Mr. & Mrs. Tuck Langland
 *#‡#Claire Luther
 *Mr. & Mrs. Tom Warrick

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 *#Mr. & Mrs. Stuart Basquin
 *#Carolyn Bennett
 #‡#Dr. & Mrs. Wil Boren
 ‡#Tom Corson
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 *‡#Mr. & Mrs. Stephen G. Himes
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 & Becky Troyer
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 *#Maclovio Cantú IV
 *#Michael Dailey
 #Shana Dines
 *#Carol Estes
 *#Mary Faber
 #Tom Grove

INDIVIDUAL

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 *#‡#Marie Work

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 *#‡#Suzanne Bishop
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 #Donna Brown
 *#Betty Bryant
 Bill Caldwell
 *#Judith Chase
 *#Chiavetta
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 Marilyn Donathen
 *Mr. & Mrs. Mike Donlon
 *Mr. & Mrs. Jim Feltes
 Judy Flora
 *#Michael Folker
 *#Al Fougrousse
 *#Dr. Helen Free
 *#Betty Jo Gawthrop
 *#Charles Gordon

SENIOR

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 #Virginia Hunsberger
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 Peter Le Grand
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 *#Marilyn Klassen
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 *#Emily Morison
 #Mr. & Mrs. William Osborne
 #Anita Pingalore
 *#Patricia Smith
 #Mr. & Mrs. Don Scharrer
 *#Nancy Stump
 *#Karen Tevis
 Becky Tyson
 *#Jean Vander Reyden
 Mr. & Mrs. Henry Weaver
 *#Jeanne Wells

STUDENT

Jason Christsen
 Susan Herrington
 Kerstin Strom

* indicates new or increased membership
 ‡ indicates Charter Member since 1979
 # indicates Donor has donated over 10 years.

Summer into Fall at the Museum
The Rise of the Graphic Image
 July 15 to October 2
 Gallery Talks by Printmakers and talks by Award Winning Artists!
38th Elkhart Juried Regional
 Opens on October 7, 7-9 PM
 for Museum Members & Invited Guests

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Midwest Museum of American Art
 429 S. Main Street
 Elkhart, IN 46516



MIDWEST MUSEUM BULLETIN

A PUBLICATION OF THE MIDWEST MUSEUM OF AMERICAN ART • 429 South Main St. • Elkhart, IN 46516 • (574) 293-6660
 Volume 38, No. 3 Summer/Fall 2016 MUSEUM HOURS: Tues. - Fri. 10:00-4:00, Sat. 1:00-4:00, Sun. 1:-4:00 (Free)
 MEMBER AMERICAN ALLIANCE OF MUSEUMS
 www.MidwestMuseum.US

The Rise of the Graphic Image 120 Years of Printmaking in America 1860-1980 ...through October 2, 2016

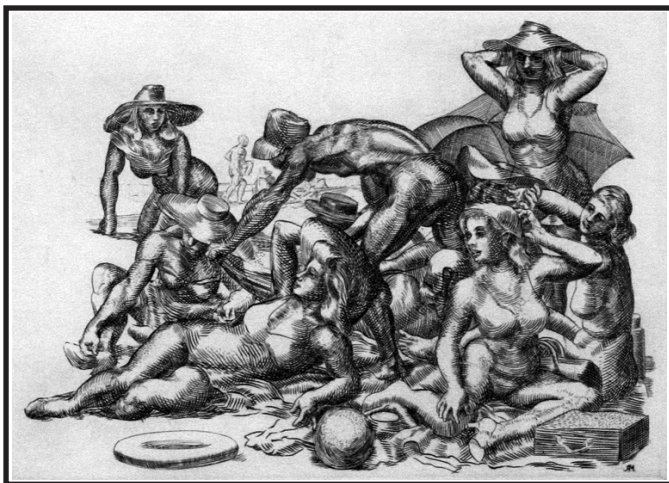
"The Rise of the Graphic Image" will leave you spellbound by the processes that artists have pioneered to create images on wood, blocks of stone, or metal plates from 1860 to 1980, to be able to transfer them with ink to paper. This exhibit has been curated from the museum's holdings of over 700 graphic works on paper and represents some of the most important artists in history. The exhibit **continues through October 2.**

The 95 works on display represent 89 artists from American art history who contributed to the lively discussion and transformation of printing technologies over a 120-year period. Some of these artists were painters and/or sculptors; Some of these artists were printmakers exclusively. Most learned the techniques of creating original hand-drawn prints such as etchings, engravings, lithographs, woodcuts, or serigraphs (silk screens). These four areas are the basis of fine art printmaking in university programs across America today. In Post Modern times however we find that many artists are now combining these time-honored techniques with other media and or art actions, i.e. art environments, performance art, and other conceptual events.



"Herself", 1923, etching, 2nd state Gift of Dr. Steven Conant, Indianapolis, In Memory of Ruth & Elsie Conant

The exhibit shown in three galleries represents the evolution of American Art from the beginning of the Civil War through the Industrial Revolution, two World Wars, the Space Age, and the beginning of the digital era. Some images are assaults on our sensibilities while others attempt to subtly seduce us. Newsworthy events were conveyed through illustrated newspapers and later magazines. The Golden Age of American Illustration saw the influence that could be wielded by a well-drawn or painted image—it sold Americans goods, services and defined cultural associations for big ideas like patriotism and later the American Dream. The dispersion of visual information and ideas of each age via paper and/or through printed images and words is still a constant in everyday life. We are barraged daily by imagery that suggests, sways, or otherwise tempts our decision making process. All of this can be said of fine art in general whether we encounter it on an intimate scale as a loose-leaf image in a portfolio or on the pages of a book or on the side of a building in monumental scale.



"Beach Picnic", 1939, etching, by Reginald Marsh (1898-1954), Gift of Dr. Steven Conant, Indianapolis, In Memory of Ruth & Elsie Conant



"Sunday Afternoon", c.1960, color lithograph, ed. 166/175,

Gift of Dr. Steven Conant, Indianapolis, IN, In Memory of Ruth & Elsie Conant

**The 38th Elkhart Juried Regional
 is coming this Fall...
 see more details inside this issue.**

38th Elkhart Juried Regional

The Largest Awards Show in the State! Over \$26,000 in Awards in 2016

The 38th Elkhart Juried Regional exhibition opens on Friday, October 7, and will continue through Sunday, December 4, 2016. At this time, the total awards to be given to artists will be **over \$26,000**, with the \$1,200 Best of Show Award donated by Jack & Karen Cittadine. For the seventh year a special Purchase Award for Photography for the MMAA Permanent Collection will be awarded in Memory of **Ronald C. Miazga** by Tom Soper & Lucy Zimmerman of Sturgis, Michigan. For the thirteenth year the **Mary Feddersen** Memorial Award for Photography will be chosen for the Permanent Collection. A special **Purchase Award** to Honor **Jane Burn's 35 Years of Service** will be sponsored by Bruce Pickens of Indianapolis and selected for the collection.

In addition to the above, many individuals and corporations help to make the Elkhart Juried Regional the largest (monetary awards) competition of its kind including the following **Purchase Award Sponsors: Arts on Main** (Steve Gruber), Steve & Traci **Bollero**, Brian & Jeanelle **Brady**, Dr. Terry **Bryant** and Dr. Liz **Elliott**, Dr. Rick and Cindy **Burns**, Drs. Daniel and Linda **Burns**, Jack and Karen **Cittadine**, Stan and June **Disher**, John & Sharon **Feddersen**, Connie **Fulmer**, Mike & Lisa **Graber**, Joe **Greenlee**, Dr. Brian & Summer **King**, Bill & Mary **Kuhn**, Jim & Bev **Haas**, Dr. Wesley **Mark** and Dr. Mary **Harder**, Braden & Katie **McCormick**, Ann **McCuiston**, Scott & Kristin **Mereness**, Jan & Dan **Morrison**, Mark & Kathy **Mow**, Steve & Jane **Poe**, Bruce **Pickens**, Dr. David **Regan**, Dr. Bradley & Brooke **Swanson**, **Warrick & Boyn**, **Robert Weed Plywood Corporation**, and Jack & Angie **Welter**.

Merit Awards this year will include the William & Jeanne **Batten** Memorial Award for Sculpture, the Jonas **Howard** Memorial Award for Painting, and the **Ken & Kathy Zienty** Merit Award for Mixed Media.

Shaun Dingwerth, Executive Director, Richmond Art Museum, and **Michael Crowthers**, Curator of Collections Exhibitions & Education, The Art Museum of Greater Lafayette, will serve as judges.

This exhibition is graciously sponsored by the **Elkhart County Convention & Visitors Bureau**.

Introduction to "Flowing Yoga"

An Introduction to Flowing Yoga will begin on **Monday's from 12-1:00 PM, August 1st - September 12th, 2016 (6 weeks)** in the Main Gallery of the Midwest Museum of American Art. This class will only be offered to Museum Members only.

Instructor Misty Love, who has many years of experience, will emphasize the *Vinyasa style* of Yoga; an excellent exercise to synchronize breath and movement. This style of Yoga is great for those who are experiencing pain, poor circulation and low blood pressure, or anyone who is ready to open their joints and activate their muscles to feel good and flow! The instructor's ultimate goal for her students is to feel positive about themselves. Museum Members who participate are encouraged to wear comfortable clothing and must provide their own mat.

Class size is **limited to the first 20 people who sign up**. A fee of **\$10 per hour/per class payable to the MMAA** each Wednesday, or you may pay in advance **for all six classes at a special cost of \$50**.

Participants must pre-register before arriving at class.

OPENING RECEPTION for the
38th ELKHART JURIED REGIONAL
Friday Evening, October 7, 2016
from 7:00 to 9:00 PM

Report from Museum Staff

Dear Members, Donors, & Friends,

We continue to carry on in the wake of transition keeping the programs, exhibits and collections growing. Tai Chi & the American Walking club both reporting in with good experiences from members. Yoga is next! Two major exhibits have been mounted from the museum's holdings keeping us free of rental fees and shipping charges. As an active and viable leader of visual arts in the state, MMAA received an Official Bicentennial Endorsement for "Under the Big Top", proving that the institution can produce important exhibits for public education.

Our collaboration with Wellfield Botanic Gardens and support for the 38th Elkhart Juried Regional this Fall from the Elkhart County Visitors & Conventions Bureau are key examples of the museum reaching out into the community. Participation with the Art Walks have resulted in hundreds of visitors seeing the museum free for the first time. The Artists' Attic fundraiser was a success. Special thanks to Jan Weed and her former business D'Vine (Shipshewana) for the donations of merchandise.

The excitement is building as the museum heads towards Fall for the 38th Elkhart Juried Regional as we meet the goals of monies to be given away to artists selected from Michiana who will be represented in the show. Further plans have been made for the Holiday exhibits and into 2017. Don't miss an opportunity to see these exhibits and more! If you have friends who are interested in supporting our mission and want to participate in special opportunities like these have them contact us or download a membership form from the museum website.

Brian Byrn, Curator &

Randy Roberts, Administrative Gallery Coordinator



Docent of the Year...

Sandy Duwe

The Docent of the Year was bestowed posthumously on Sandy Duwe for her previous ten years of service as a museum volunteer. Sandy's outstanding dedication in providing tours for all ages during 2015-2016 season plus her administrative support at the front desk for various events and during the Elkhart Juried Regional in 2015, earns her lasting praise. Museum Staff will miss her excellent help.



Donations Received:

In Honor of Jane Burns' Coeur de Cerf Award

by Betty Kegerreis, David & Maria Solow, Thomas Soper & Lucy Zimmerman

In Honor of MMAA by Phyllis Crofoot

NOON TIME TALKS

A variety of **FREE**

Gallery Talks or Films

every Thursday 12:20-1:00pm



AUG 4 Duffy Dufour, Elkhart, IN

This well-known regional pastelist shares his recent enthusiasm of working with a digital format (I-Pad). He will demonstrate how simple it is to produce and store sketches in this format.

AUG 11 William Tourtillotte, South Bend, IN

Teaching Printmaking at IUSB, the Artist will discuss his work. With an MFA from Cranbrook, Tourtillotte began teaching after Professor Alan Larkin retired.

AUG 18 Cheryl Snay, South Bend, IN

Curator of European Art at the Snite Museum, University of Notre Dame, Snay will speak about the history of Printmaking, a course she currently teaches at ND.

AUG 25 *The Rise of the Graphic Image Part II*

Curator Brian Byrn continues his talks about the current exhibit in the second of three galleries.

SEPT 1 Joe Segura, South Bend, IN

This Master Printmaker discusses his work, his printmaking atelier and working with major artists. Segura Studio/Press was recently acquired by Notre Dame and moved to South Bend. Its staff is actively involved in producing limited edition prints by major world-renowned artists and marketing them to collectors.

SEPT 8 Abner Hershberger, Goshen, IN

Goshen College Professor of Art *Emeritus* talks about how he develops large-scale serigraphs or silk screens. MMAA owns over 30 of the important "Heritage" series.

SEPT 15 *The Rise of the Graphic Image Part III*

Curator Brian Byrn concludes his talks about the current exhibit in the third of three galleries.

SEPT 22 No Gallery Talk due to EJR entries being received

SEPT 29 Ben Koch

Digital Artist & Concord High School Art Educator, Koch has been teaching digital art for over five years. He speaks about the possibilities of this medium and how it relates to making multiples.

OCT 6 Curator Brian Byrn 38th EJR preview

Discusses the 38th Elkhart Juried Regional giving a brief preview of the first gallery of artists before the official opening evening on October 7. Byrn looks at the statistics and passes along the comments of the two Jurors. This preview is sponsored by the Elkhart County Convention & Visitors Bureau.

A Gift in Memory of a Cherished Friend or Relative

Gale Balmer
by Stu & Trudy Basquin

Bob Bartels
by Thomas & Dottie Arnold

Jack Bickart
by Thomas & Dottie Arnold
Jan Atwood
Elkhart Gamma Associate Chapter
Kappa Kappa INC.

Suzanne Bishop
by Jane Burns

Diane Brown
by Thomas & Dottie Arnold

Jim Brotherson
by Thomas & Dottie Arnold

Marilyn Bullard
by Ann Baucus & Bill Dean

Doloris Cogan
by Jane Burns
Tom Corson
David & Maria Solow

Dot Corson
by Thomas & Dottie Arnold
Brian & Lisa Byrn
Margaret Mathias
Marly & Laura Rydson

Royann Cross
by Mark & Becky Troyer

Stanley Cross
by Jane Burns
Jon & Cindi Hillman
Mark & Martha Smith
Mark & Becky Troyer

John Dinehart
by EHS Class of 1941

George Frey
by Thomas & Dottie Arnold

Henry Huth Sr.
by Paul & Heidi Becher
Jane Burns
Larry & Susan Ginther
Donald & Martha Huffman
Mimi Nolan
Richard Treckelo

Edward Klose
by Byron Brady

Richard Leib
by Thomas & Dottie Arnold

Keith Meade
by Jane Burns
Tom Corson

Sandy Duwe
by Stu & Trudy Basquin
Nancy Brock
Jane Burns
Rick & Cindy Burns
Brian & Lisa Byrn
Carolyn Cook
Darlene Eddy
Frances Fraser
Joan Grimes
Connie Menzel
Anne Overmyer
Mary Perron
Steven & Jane Poe
Jim & Dellaura Riggle
Celeste Ringuette
Matt & Jill Sigsbee
David & Maria Solow
Jean Vander Reyden
Phyllis Warrick
John Werner & Mike Wil-
son-Werner
Van & Jean Young
Ken & Kathy Zienty

Bill Petersen
by Thomas & Dottie Arnold

Ron Phelps
by Tom & Dottie Arnold

Mary Putnam
by Thomas & Dottie Arnold

Delene Regan
by Jane Burns
Brian & Lisa Byrn

Vada Rhoton
by Thomas & Dottie Arnold

**Marilyn Bugh Haffner
Schricker**
by Jane Burns
Margaret Mathias

Betsy Semple
by Thomas & Dottie Arnold

Hellen Walhenlueber
by Thomas & Dottie Arnold

Dennis Tepe
by Thomas & Dottie Arnold

Cameo Victor
by Jan Atwood
Jane Burns
Don & Judy Findlay
Tuck & Janice Langland

Madelon Wells
by Thomas & Dottie Arnold

A Special Series of Talks by Regional Artists

OCT 13, 20, 27 • Nov 3, 10, 17 • Dec 1 JOIN US!!

Each week during the 38th Elkhart Juried Regional an award winning artist will discuss their work, its origins of inspiration, and technical qualities. Don't miss this opportunity to meet the artists! Sponsored by the Elkhart County Conventions & Visitors Bureau.