

# The Angel

(♩ = 130) Andante

Tenor *ff* *Stopt* *f* Ye men of ha tred and pain whose hearts are near to be lost. Why think ye on ly of gain, ne

Piccolo *f*

Flute 1 *f*

Flute 2 *f*

Oboe *f*

Clarinet in B $\flat$  *sf*

Bass Clarinet *sf*

Bassoon 1 *sf*

Bassoon 2 *sf*

Horn in F 1 *sf*

Horn in F 2 *sf*

Trumpet in C 1 *sf*

Trumpet in C 2 *sf*

Trombone 1 *sf*

Trombone 2 *sf*

Tuba *sf*

Timpani *ff* *ff* *f* *mf* *f* *mf*

Bells *ff* *ff* *f* *mf* *f* *mf*

Snare Drum *ff* *sf* *f*

Percussion *ff* *sf* *ff* *f* *ff*

Harp *f* *ff* *ff*

Violin I *f* *ff* *f*

Violin II *f* *ff* *f*

Viola *f* *ff* *f*

Cello *f* *ff* *f*

Contrabass *f* *ff* *f*

# The Angel

**Vocal Soloist (T):** ver un der stand ing the cost? *mf* Why do ye smile your young er broth er with a rod? Know ye not that the Lord has chos en him to

**Instrumentation:** Picc., Fl. 1, Fl. 2, Ob., B♭ Cl., B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Bsn., S. Dr., Perc., Hp., Vln. I, Vln. II, Vla., Vc., Cb.

**Dynamic Markings:** *f*, *mf*, *mp*, *fizz.*, *arco*

**Tempo/Style:** The score is written in 2/4 time with a key signature of one flat (Bb). The tempo is not explicitly marked but appears to be a moderate pace.

# The Angel

24  
T. be a ruler over you, he shall rule over you, this be cause of your sins. Why do ye smite your young er bro ther with a rod? Why do ye smite your bro th er with a rod?

Picc.

Fl. 1 *p* *mf*

Fl. 2 *mf*

Ob.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hr. 1 *pp* *p* *p* *pp*

Hr. 2 *pp* *p* *p* *pp*

C Tpt. 1 *mf* *p* *p* *pp*

C Tpt. 2 *mf* *p* *p* *pp*

Tbn. 1 *pp* *p* *p* *pp*

Tbn. 2 *p* *p* *p* *pp*

Tuba *p* *p* *p* *pp*

24  
Timp.

Bls. *mf*

24  
S.Dr.

24  
Perc.

24  
Hp. *p*

24  
Vln. I *mf*

24  
Vln. II *mf*

24  
Vla. *mf*

24  
Vc. *mf*

24  
Cb. *mf*

# The Angel

The musical score is arranged in a standard orchestral format. At the top, the vocal line (T) is written in a soprano clef with lyrics: "He shall rule o ver you, he'll rule o ver you be cause of your sins." The instrumental parts include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Bass Drum (S.Dr.), Percussion (Perc.), and Harp (Hp.). The string section at the bottom consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as dynamics (mp, mf, p), articulation (accents), and performance instructions (trills, slurs). The key signature has one flat, and the time signature is 4/4.

Copyright 2020 (April 3) 4.4.2020 Note: Work up at 5AM again and received a spiritual message that I needed to put a cymbal crash on count 1 of measure 3. Made that change. Feeling a little better today. Conference was wonderful. 4.7.2020 Took a few days off of writing on this one. Online school has been taking a lot of my time the past few days.

# The Angel

50

T. The Lord, com mand ed your fath er to send you to get the plates. While Ne phi and Sam have sought to o

Picc. *mp*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *mp* *f* *fff* *ff*

Bls. *mf*

S.Dr. *mf* *ff* *ff*

Perc. *ff*

Hp. *mf*

Vln. I *f* *ff* *ff*

Vln. II *f* *ff* *ff*

Vla. *f* *ff* *ff*

Vc. *f* *ff* *ff*

Cb. *f* *ff* *ff*

This musical score is for a vocal soloist and a full orchestra. The vocal part is written in a soprano clef with a key signature of one flat and a common time signature. The lyrics are: "bey, man and Lem uel, you fol low in Sa tan's ways! Why would ye smite your young er broth ers with a rod?" The score includes parts for Piccolo, Flute 1 and 2, Oboe, Clarinet in B-flat, Bass Clarinet, Bassoon 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Snare Drum, Percussion, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with a forte (*f*) dynamic and includes various performance instructions such as accents and slurs. The page number 6 is located at the top left, and the title "The Angel" is centered at the top.

# The Angel

This musical score is for a vocal soloist and a full orchestra. The vocal part is written in a soprano clef with a key signature of one flat and a 4/4 time signature. The lyrics are: "Why would ye harm him when he's scrv'ing God? Why would ye smite your bro ther with a rod? Be cause of you in i qui ties Ne phi shall". The orchestral accompaniment includes Piccolo, Flutes 1 and 2, Oboe, Clarinets in Bb and C, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Tuba, Timpani, Bass Drum, Snare Drum, Cymbals, and Harp. The score is marked with various dynamics such as *f* (forte) and *ff* (fortissimo). The harp part features a prominent tremolo effect. The woodwinds and strings provide a rich, textured accompaniment to the vocal line.

(♩ = 130)

83  
T. *mf* *bc*  
rule o ver you.

Picc. *f* *mf* *mp*

Fl. 1 *f* *mf* *mp*

Fl. 2 *f* *mf* *mp*

Ob. *f* *mf* *mp*

B♭ Cl. *f* *mf* *mp*

B. Cl. *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Hn. 1 *p* *mf*

Hn. 2 *p*

C Tpt. 1 *f* *p*

C Tpt. 2 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tuba *f* *p*

Timp. *f* *ppp*

Bls. *f* *ppp*

S.Dr. *f* *ppp*

Perc. *f* *ppp*

Harp. *mf* *mp*

Vln. I *mf* (♩ = 130) *mp*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



# The Angel

92  
T hold, ye shall go up to Jer u sal em a gain and the Lord will de liv er Lab an in to your hands.

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

B♭ Cl. *p*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Bls.

S. Dr.

Perc.

Hp. *p*  
*pizz.*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *p*  
*arco*

Cb. *p*

Detailed description: This is a page of a musical score for a symphony, titled 'The Angel'. It features a vocal soloist (T) and a full orchestra. The vocal line is in the key of D major and begins with the lyrics 'hold, ye shall go up to Jer u sal em a gain and the Lord will de liv er Lab an in to your hands.' The orchestra includes Piccolo, Flutes 1 and 2, Oboe, Clarinets in B-flat and B, Bassoons 1 and 2, Horns 1 and 2, Trumpets in C 1 and 2, Trombones 1 and 2, Tuba, Timpani, Bass Drum, Snare Drum, Percussion, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with a piano (*p*) dynamic and includes various performance instructions such as *pizz.* (pizzicato) and *arco* (arco). The page number '9' is in the top right corner.