

Lehi's Pledge

Larghetto

Annette Mackey

The score is for a piece titled "Lehi's Pledge" by Annette Mackey, marked "Larghetto". It features a vocal line and an orchestral accompaniment. The vocal line is in bass clef, 4/4 time, and begins with the lyrics: "Be hold thy ser vant Lord, I will fol low thy com mands, I will preach re pent ance to this, thy". The vocal line starts with a mezzo-forte (*mf*) dynamic. The orchestral accompaniment includes parts for Flute, Oboe, Clarinet in B \flat , Horn in F 1, Horn in F 2, Trombone, Tuba, Timpani, Harp, Violin I, Violin II, Viola, Cello, and Contrabass. The string parts (Violin I, Violin II, Viola, Cello, and Contrabass) are marked *mp* and "con sord." (con sordina). The Horn in F 1 part has dynamics ranging from *mf* to *f* and *mp*. The Horn in F 2 part starts with a *pp* dynamic. The woodwinds (Flute, Oboe, Clarinet in B \flat) and Trombone parts are mostly silent, indicated by rests. The Timpani part is also silent. The Harp part is silent. The overall mood is solemn and reflective.

molto rall.

peo ple — who have turned from thee. And though they seek my life, I will not shrink, but I will trust in thee. Oh

mp *f* *mf* *f* *f* *mf* *mf* *p*

pp *pp*

p

The musical score is arranged in a system with 14 staves. The vocal line (Bass) is on the top staff, with lyrics underneath. The instrumental parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features dynamic markings such as *mp*, *f*, *mf*, *p*, and *pp*. The tempo is marked *molto rall.* The piece begins at measure 6.

Adagietto

Lehi's Pledge

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B. Lord God Al might y, Gret and mar vel ous are thy works. Thy throne is high in the heav ens, thy pow'r and

Fl.

Ob.

B \flat Cl. *mf* *f* *mf* *f* *mf* *f* *f*

Hn. 1

Hn. 2

Tbn.

Tuba

Timp.

Hp.

Vln. I *mf* senza sord.

Vln. II *mf* senza sord.

Vla. *mf* senza sord.

Vc. *mf* senza sord.

Cb. *mf*

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poco rit.

a tempo

good ness cov er the earth. Thy mer cy and thy un fail ing love thou does't of fer those who come un to thee. Oh Lord God Al

mf *f* *mp* *mf* *f* *mf* *p*

mf *mp*

p senza sord. *mf*

p *mf* *p*

f *ff* *mp* *f* *mf* *mp* *mf*

24

B. might y, Like the an gels I ho nor thee. Like the

Fl. *mf* *mf* *mf* *f*

Ob. *mf* *mf* *mf* *f*

B \flat Cl. *f*

Hn. 1 *mf* *mf* *f* *mf* *f* *f*

Hn. 2 *f*

Tbn.

Tuba *p*

Timp.

Hp. *mf* *f*

Vln. I *mf* *f*

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

Largo

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an gels in the *f* heav ens, all my heart I pledge to thee.

B. *mp* *ff* *mp* *pp*

Fl. *mp* *ff* *mp* *pp*

Ob. *mp* *ff* *mp* *pp*

B♭ Cl. *mp* *ff* *mp* *pp*

Hn. 1 *mp* *ff* *mp* *pp*

Hn. 2 *mp* *ff* *mp* *pp*

Tbn. *mp* *f* *mp* *pp*

Tuba *mp* *f* *mp* *pp*

Timp. *mp* *ff* *mp* *pp*

Hp. *mp* *ff* *mf* *pp*

Vln. I *f* *ff* *mf* *pp*

Vln. II *f* *ff* *mf* *pp*

Vla. *f* *ff* *mf* *pp*

Vc. *f* *ff* *mf* *pp*

Cb. *f* *ff* *mf* *pp*