

I Will Go

Annette Mackey

(Nephi)
Adagio

con sord.

pp Andante ♩ = 80

8 *p* *pp* *poco rit.* *pp* *a tempo*

17 *pp* *p* *p* *mp*

27 senza sord.

35 *mp* *mf* 3 3

42 senza sord. *pp* *p* *p*

51 *mf* *pp*

60 *p* *mp* *mp*

I Will Go

(Lehi) (Nephi) (Together) (Lehi)

70

mf mp mf mp f

78

87

f

95

f mf

103

f

110

119

rall. molto rall.

Adagio

127

rall. molto rall.

Larghetto

135

I Will Go

accelerando

(Nephi)

(Sariah)

144

Musical staff for measures 144-153. The staff is in bass clef with a key signature of one flat (B-flat). Measures 144-148 contain whole rests. Measure 149 begins with a dynamic marking of *f* and contains two dotted half notes with accents. Measure 150 contains two dotted half notes with accents. Measure 151 changes to a 2/4 time signature and contains two half notes with accents. Measure 152 contains two half notes with accents. Measure 153 contains two half notes with accents. A hairpin crescendo is shown below the staff, starting under measure 151 and ending under measure 153.

154

Musical staff for measure 154. The staff is in bass clef with a key signature of one flat (B-flat). The measure begins with a dynamic marking of *ff* and contains a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The staff ends with a double bar line.