

Score

# I Am Nephi

Annette Mackey

(Not too slow,  $\text{♩} = 80$ )

The score is arranged in systems. The vocal parts (Soprano, Alto, Tenor, Baritone) are at the top. The Baritone part includes lyrics for the 1st and 2nd verses. The instrumental parts include Piccolo, Flute 1 & 2, Oboe, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn in F 1 & 2, Trumpet in C 1 & 2, Trombone 1 & 2, Tuba, Timpani, Snare Drum 1, Percussion, Marimba, Vibraphone, Snare Drum 2, Violin I & II, Viola, Cello, and Contrabass. Dynamics such as *mf*, *mp*, *pp*, *f*, and *ppp* are indicated throughout. The score concludes with a tempo marking: (Not too slow,  $\text{♩} = 80$ ).

# I Am Nephi

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts with lyrics: I run this whole house hold here. He runs this whole house hold here. I am La man. He is La man. We are man. We are man. We are liv ing in faith er's cha grin. We are liv ing in faith er's cha grin. By the strength of my hand I will win. By the strength of his hand he will win. I will keep this house pro fit a ble. He will keep this house pro fit a ble. Can you feel my pow'?' Can you feel his pow'?' It ri ses with each breath I take. It ri ses with each breath he takes. Ever ry one ri ses with each breath he takes. Ever ry one ri ses with each breath he takes.

Picc. Piccolo flute  
 Fl. 1, Fl. 2 Flutes  
 Ob. Oboe  
 E. Hn. English Horn  
 B. Cl. 1, B. Cl. 2 Bass Clarinets  
 B. Cl. Bass Clarinet  
 Ban. 1, Ban. 2 Bassoons  
 C. Bn. Contrabassoon  
 Hn. 1, Hn. 2 Horns  
 C. Tpt. 1, C. Tpt. 2 Cornets  
 Tbn. 1, Tbn. 2 Trombones  
 Tuba  
 Tamp. Tambores  
 S. Dr. 1, Perc. Snare Drum, Percussion  
 Mrb. Maracas  
 Vib. Vibraphone  
 S. Dr. 2, Vln. I, Vln. II Violins  
 Vla. Viola  
 Vc. Violoncello  
 Cb. Contrabass

# I Am Nephi

**Vocal Parts:**  
Soprano (S), Alto (A), Tenor (T), Bass (B)  
Lyrics: (Nephi) I am Nephi. I have spent all my free time in study, I'm the young brother that is called to expand my mind. I study to do the will of my Father.

**Instrumental Parts:**  
Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hrn.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Ban. 1), Bassoon 2 (Ban. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C. Tpt. 1), Trumpet 2 (C. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Tom Tom (Tamp.), Snare Drum 1 (S. Dr. 1), Percussion (Perc.), Maracas (Mrb.), Vibraphone (Vib.), Snare Drum 2 (S. Dr. 2), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

**Dynamic Markings:** *mf*, *mp*, *f*, *pp*, *ppp*.

# I Am Nephi

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts with lyrics:

fath er \_\_\_\_\_ in all that he'll teach me \_\_\_\_\_ He's taught me the lan guage \_\_\_\_\_ He's taught me to read the words \_\_\_\_\_ of God \_\_\_\_\_ My soul longs to find Him \_\_\_\_\_ My heart wants to feel Him \_\_\_\_\_ e ven though I'm \_\_\_\_\_ ver y  
 fur go \_\_\_\_\_ mathe mat ics and his toy \_\_\_\_\_ I stud y the He brew \_\_\_\_\_ I stud y E gypt ian \_\_\_\_\_ stud y of God \_\_\_\_\_ My soul longs to find Him \_\_\_\_\_ My heart wants to feel Him \_\_\_\_\_ e ven though I'm \_\_\_\_\_ ver y

Instrumental parts include Piccolo (Picc), Flutes 1 & 2 (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. Hrn.), Clarinets 1 & 2 (B. Cl. 1, B. Cl. 2), Bass Clarinet (B. Cl.), Bassoons 1 & 2 (Ban. 1, Ban. 2), Contrabassoon (C. Bn.), Horns 1 & 2 (Hn. 1, Hn. 2), Trumpets 1 & 2 (C. Tpt. 1, C. Tpt. 2), Trombones 1 & 2 (Tbn. 1, Tbn. 2), Tuba, Tambores (Tamp.), Snare Drums 1 & 2 (S. Dr. 1, S. Dr. 2), Percussion (Perc.), Maracas (Mrb.), Vibraphone (Vib), Violins 1 & 2 (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Full Cast:

The musical score is arranged in a standard orchestral format with vocal soloists at the top. The vocal parts include Soprano (Sop), Alto (Alto), Tenor (T), and Bass (B). The instrumental parts include Piccolo (Picc), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. Hrn.), Clarinets 1 and 2 (B. Cl. 1, B. Cl. 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Ban. 1, Ban. 2), Contrabassoon (C. Bn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (C. Tpt. 1, C. Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Tuba, Tambores (Tamp.), Snare Drums 1 and 2 (S. Dr. 1, S. Dr. 2), Maracas (Mrb), Vibraphone (Vib), Violins 1 and 2 (Vln. I, Vln. II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score includes dynamic markings such as *mf*, *f*, *mp*, and *pp*. The vocal lines have lyrics: (Sop) *f* He is Ne phi. He's no bod y spe cial. He's the young er broth er, the young est of four sons. He fol lows his young. (Alto) *f* He is Ne phi. He's no bod y spe cial. He's the young er broth er, the young est of four sons. He fol lows his young. (T/B) *f* He is the man of this house. He is the eld est son. He runs this whole house hold here. He is the man. They are

# I Am Nephi

The image displays a page of a musical score for the hymn "I Am Nephi". At the top, the page number "6" and the title "I Am Nephi" are centered. The score is arranged for vocal soloists and a full symphony orchestra. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B), with lyrics written below their respective staves. The instrumental parts include Piccolo (Picc.), Flute 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. Hrn.), Bass Clarinet 1 and 2 (B. Cl. 1, B. Cl. 2), Clarinet (B. Cl.), Bassoon 1 and 2 (Ban. 1, Ban. 2), Contrabassoon (C. Bn.), Horn 1 and 2 (Hn. 1, Hn. 2), Trumpet 1 and 2 (C. Tpt. 1, C. Tpt. 2), Trombone 1 and 2 (Tbn. 1, Tbn. 2), Tuba, Snare Drum (S. Dr. 1), Percussion (Perc.), Mridangam (Mrb.), Vibraphone (Vib.), Snare Drum 2 (S. Dr. 2), Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *f*, *ff*, *pp*), and articulation marks. A vocal soloist part for (Nephi) is also indicated in the Tenor staff. The lyrics are: "fa ther, that cra zy lu na tic in all of his rant ings, in all of his rav ings. He thinks it's of God. His soul longs to find Him. Why hun er and Liv ing in their fa ther's cha grin. By the strength of his hand he will win. He will keep their house prof it a ble. Can you feel his pow'?? It ris es with each breath he takes. E very <sup>ci sion</sup> that is he makes. And the

# I Am Nephi

The musical score is arranged in a standard orchestral format with vocal parts at the top. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Bassoons (Ban. 1, Ban. 2, C. Bn.), Horns (Hn. 1, Hn. 2), Trumpets (C. Tpt. 1, C. Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba, Tambores (Tamp.), Snare Drums (S. Dr. 1, S. Dr. 2), Percussion (Perc.), Maracas (Mrb.), Vibraphone (Vib.), Viola (Vla.), Violins (Vln. I, Vln. II), and Cello (Cb.).

The lyrics for the vocal parts are as follows:

Soprano: serve Him? He's no fun, but then what can you expect from him? For he's the young est son!

Alto: serve Him? He's no fun, but then what can you expect from him? For he's the young est son!

Tenor: serve Him, e ven though I'm ver y young

Bass: (Laman) I am La man. I'm the eld est. They o bey me. I'm the glo ry for all he will take. Ne phi? What can you expect from him? For he's the young est son!

The instrumental parts include various woodwinds, brass, and percussion instruments, with dynamic markings such as *mf* and *f* throughout the score.

# I Am Nephi

*ff*  
S La man, La man, La man, La man, La man, La man, La man, La man, La man, La man, La man, La man, Can you feel the power? It fcs with each breath he takes. E very

A La man, La man, La man, La man, La man, La man, La man, La man, La man, La man, La man, La man, Can you feel the power? It fcs with each breath he takes. E very

T lead er. I'm the man of this house. These de ci sions are all mine. I am La man, Can you feel the power? It fcs with each breath I take. E very

B lead er. La man, La man makes de ci sions. He is La man, Can you feel the power? It fcs with each breath he takes. E very

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1 *mp mf mp mf mp mf*

B♭ Cl. 2 *mp mf mp mf mp mf*

B. Cl.

Ban. 1 *f*

Ban. 2 *f*

C. Bn. *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Tamp. *f*

S. Dr. 1 *ff*

Perc.

Mrb. *ff*

Vib. *ff*

S. Dr. 2

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



# I Am Nephi

*poco rit.* *molto rall.*

The musical score is arranged in a standard orchestral format with vocal soloists at the top. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in English and Latin. The instrumental parts include Piccolo, Flutes 1 & 2, Oboe, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Snare Drum, Percussion, Mridangam, Vibraphone, and Cymbals. The score includes dynamic markings such as *ff*, *mf*, *f*, *mp*, and *mf*. A large section of the score is marked with a fermata and the word "(Nephi)" in large parentheses. The tempo markings *poco rit.* and *molto rall.* are placed at the beginning and end of the page respectively.

Soprano (S): de ci sion that is, he makes. And th glo ry for all he will take. For he is La man, La *ff* mant

Alto (A): de ci sion that is, he makes. And the glo ry for all he will take. For he is La man, La *ff* mant

Tenor (T): de ci sion that is, I make. And the glo ry for all I will take. For I am Ne phi. Who bod y spe cial. I'm search ing the scrip tures. I'm search ing my soul. I'm search ing for God. *mp*

Bass (B): de ci sion that is, he makes. And the glo ry for all he will take. For he is La man, La *ff* mant

Picc. *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. *ff* *mf*

E. Hn. *ff* *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

Ban. 1 *mf*

Ban. 2 *mf*

C. Bn. *mf*

Hn. 1 *mf* *f* *mf* *mp*

Hn. 2 *mf* *f* *mf* *mf*

C. Tpt. 1 *f* *ff*

C. Tpt. 2 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba

Tamp.

S. Dr. 1

Perc.

Mrb. *mf*

Vib. *mf*

S. Dr. 2

Vln. I *f* *mf* *poco rit.* *molto rall.*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*