Dear Parents,

The 1st – 3rd grade will be participating in Reading Fair again this year. The Reading Fair will be on February 6th in the gym. This is required for all 1st – 3rd grade students.

Students will not need to bring a table. We will provide the tables for the students to set up their projects. Students may begin to set up their projects at 7:15 on the morning of Wednesday, February 6th.

Included with this letter you will find the rules for an MAIS Reading Fair and a sample Reading Fair Board. Please take the time to read through the rules for there are a few changes from previous years. If you have any questions, please contact myself or Kim Martin.

Sincerely,

Keith Aycock
Kim Martin

Sample Reading Fair Board

Genre	**Title**	
	Author	**Plot** The Main events -Beginning -Middle -End
Problem	**Setting** where the story takes place	
	Main Characters	
Solution	**Author's Purpose** is either to -entertain -persuade -inform The most common purpose it to entertain	**Theme**

On the back of the left tri-fold side of the board should include:

    Students Name

    Grade

    Teacher

Students must dress as a character from their book.

When being judged, they must be able to answer questions about their book.

READING FAIR RULES
(Updated August 2018)

GENERAL

The MAIS conducts a Reading Fair in each District and an Overall Reading Fair each year. The method of selection of contestants for the District will be left entirely to the discretion of each participating school. (A local fair is recommended for selection of contestants.) Competition in the Overall Reading Fair is limited to winners from the District Fairs.

Parents, teachers, and friends of the contestants will be allowed to attend and observe the District and Overall Reading Fair; however, they will be requested to be quiet and are asked to remain is an area away from the projects and judging. You will be given time to view after all projects have been judged. All cellphones, pagers, etc. are to be turned off. If smaller children in attendance are a distraction, the parent will be asked to leave the Fair with them. During the awards ceremony, please remain until all awards have been given out.

The date of the District Fair and the date of the Overall Fair are shown on the MAIS Calendar of Events each year.

THE LOCAL LEVEL:

Each school must have a Local fair before it can enter projects in a District fair. Should there be only one school within a district competing in the Reading Fair, the school will need to contact the MAIS office.

Awards on the Local level are provided by the individual school.

Only first and second place winners in each category can advance to the District level.

Local projects entering the District fair must pay a $10.00 entry fee. Group projects will pay $10 per project. This fee should be paid within two (2) days of the local fair to the MAIS office. Payment will be made through the Online Store on the MAIS website.

Winners of the local fair and Group projects will need to be entered in the MAIS Science Fair Portal. This can be found on the MAIS website under Members Only tab. This needs to be completed within two days of the local fair.

Best Portrayal of Character Award per Category – 1st, 2nd, 3rd place winners will be selected at each level and will receive ribbons. (Winners at local level do not advance to the district level, nor do district level winners advance to overall level.)

THE DISTRICT LEVEL:

All District fairs will take place on the same date.

Winners of the District fair will need to be updated in the MAIS Reading Fair Portal. This can be found on the MAIS website under Members Only tab. This needs to be completed within two days of the District fair.

Ribbons will be awarded to first, second, and third place winners at the District fair, which will be mailed to the District chairman from the MAIS office.

Students entering the District Fair must comply with all rules.

Only first and second place winners in each category from the District fair may enter the Overall fair.

Best Portrayal of Character Award per Category – 1st, 2nd, 3rd place winners will be selected at each level and will receive ribbons. (Winners at local level do not advance to the district level, nor do district level winners advance to overall level.)

THE OVERALL LEVEL:

Students entering the Overall fair must comply with all Rules.

Only first and second place winners in each category from a District fair may enter the Overall fair.

Awards for winners at the Overall Fair:

> First Place - Medallion and ribbon

> Second Place - Ribbon

> Third Place - Ribbon

READING FAIR PROJECT RULES

Students must dress as a character from the book and must have the book available for inspection. Student who best portrays his character will be selected on the basis of representation of speech, action, gesture, and costume.

Students must be present to enter the Reading Fair.

No electricity.

No live animals, liquids, or flammables.

JUDGING

Students must construct a storyboard.

Students will be required to answer questions from judges and give a 2-3 minute summary of the book if asked to do so.

All students are to remain with their projects until they have been interviewed and dismissed by the judges. All projects are to remain on the floor for viewing until approval has been given for removal.

ENTRY CATEGORIES

Fiction
  ☐ Grades 1, 2, 3, 4, 5, 6
  ☐ Junior High (7-9)
  ☐ Senior High (10-12)

Non-Fiction
  ☐ Grades 1, 2, 3, 4, 5, 6
  ☐ Junior High (7-9)
  ☐ Senior High (10-12)

STORYBOARDS

Projects must be displayed on a table furnished by the student. Project display space is limited to 36" deep (front to back); 48" wide (side to side); and 108" high from the floor. Storyboards must be constructed on a tri-fold project board (such as is used for Science Fair), measuring 36" x 48". Boards that are small or cut will lose points.

Student's name, grade, and teacher's name are to be put on the back of the board.
The story or book chosen may be fiction or nonfiction. Books must be approved by the teacher and be grade-appropriate.

Storyboards should be colorful and interesting.

Contestants in grades 4-6, Junior High and Senior High should create a visual aid that will fit in the middle of the display, such as a model, shadow box, illustration, or journal. Items used for the project are not to be things that are alive, valuable, or dangerous.

1st, - 3rd Grade Storyboards must include the following Items:

1. Title, Author, Publisher, and Date of Publication, Illustrator
2. Genre
3. Theme
4. Plot Map
5. Setting
6. Main Characters – List the main characters in the book.
7. Problem and Solution
8. Author's Purpose

4th – 6, Junior High and Senior High Storyboards must include the following items, with explanations of each item (except Title and Author):

1. Title, Author, Publisher, and Date of Publication, Illustrator
2. Author's Biography
3. Genre
4. Theme
5. Plot map
6. Setting
7. Point of View
8. Main Characters and how are they important to the plot
9. Conflict
10. Author's Purpose

GLOSSARY

Genre – What type of book is it? Fiction or Nonfiction

Fiction - Any story created by the imagination and, therefore, not based strictly on history or facts (Fiction: realistic, historical, science, fantasy, mystery, adventure)

Nonfiction - Literature comprising works of narrative prose dealing with or offering opinions or conjectures upon facts and reality, including biography, history, and the essay

Theme – What is the central idea or lesson to be learned from the book

Plot Map – Graphically illustrate the main events of the story on either a timeline or plot graph. (Beginning, middle, and end.)

Setting – Where and when did the story take place? Time and place

Main Characters – Who are the characters most important to the plot? Describe in detail the protagonist and antagonist. List whether these characters are static or dynamic and why.

Protagonist – leading or central character of the story

Antagonist – opponent, competitor, or rival of the protagonist

Static – One that does not develop or grow

Dynamic – One that goes through changes due to the conflict

Problem and Solution – What was the problem in the story and how was it solved?

Author's Purpose – Why did the author write the story? For example: to entertain, inform, persuade, or a combination of reasons

Point of View – From what or whose perspective is the story told?

"First Person Limited" – is used when the main character is telling the story. This is the kind that uses the "I" narrator. As a reader, you can only experience the story through this person's eyes. You will not know anything about the people or evens that this character hasn't personally experience.

"First Person Omniscient" – uses the "I" narration but now the narrator knows everything. The narrator isn't limited by what he experiences, sort of like the narrator is God. The narrator can know things that others don't, can make comments about what is happening, and can see inside the minds of other characters.

"Second Person" - is generally used in instructional writing. The narrative is told from the perspective of "you."

"Third Person Limited" – means that the point of view is limited to only one character, which means that the narrator only knows what that character knows. With third person limited the author can choose to view the action from right inside the character's head, or from further away, where the narrator has more access to information outside the protagonist's viewpoint.

"Third Person Omniscient" – uses the "he/she/it" narration, but now the narrator knows everything. The narrator isn't limited by what one character knows, sort of like the narrator is God. The narrator can know things that others don't, can make comments about what's happening, and can see inside the minds of other characters.

Conflict – a literary element that involves a struggle between two opposing forces usually a protagonist and an antagonist for example: Man vs. Man, Man vs. Nature, Man vs. Society, or Man vs. Self