INTRODUCTION

Why should you be interested in continuing your study of Spanish? Spanish is the fastest-growing language in the world and ranks third behind Chinese and English as the most widely spoken language. A second language is a valuable asset! Not only does it allow you to explore other countries and interact with new people, but most businesses today see a second language as an advantage. Thus, it improves your opportunities for employment—in today’s global economy, a second language is becoming a necessity.

COURSE GOALS

SPAN 102 is the second half of the Elementary Spanish 101 and 102 introductory sequence in the Spanish language. In this course, you will continue to build upon the foundation you began in SPAN 101 through review of SPAN 101 content and through learning and practicing with new vocabulary and grammatical structures. The course continues to focus on novice-level communication skills.

By the end of the course, you will be able to

- narrate in the past to describe and give an account of events that have occurred.
- give instructions and suggestions to others.
- relate actions that are currently in progress.
- discuss (orally and in writing) topics such as food, clothing, health travel, politics, and the environment.
• describe and provide information about important people, places, events and objects in Spanish-speaking cultures.
• compare and contrast these aspects of Spanish-speaking cultures with your own culture (orally and in writing).

Regarding listening and speaking skills, since this is a non-traditional course, it is vital that you practice with the online audio program (included in the online textbook package). If you can, seek out a native speaker and practice some of the things we will learn in this course. Remember, accents and vocabulary will vary among Spanish-speaking countries, much as English varies among the United States, England, Scotland, Ireland, Belize, and Australia. What you will hear on the ¡Anda! textbook audio program is primarily a Mexican or Caribbean Latin-American accent.

ASSIGNMENTS

STUDENT ACTIVITIES MANUAL

For each chapter we cover, you should do all of the assigned machine-gradable exercises for each chapter in the Student Activities Manual on the MySpanishLab site. They offer you a chance to practice new vocabulary or grammar points.

ACTIVITY SHEETS

You should also complete the Activity Sheets for each chapter (found in Sakai under Resources). After you complete an Activity Sheet, watch the video that corresponds with the sheet. The video will provide you with the correct answers and with additional instruction.

LISTENING EXERCISES

The listening exercises in each lesson are very important as they will provide you with critical oral practice. Spanish is a phonetic language, which means that once you have learned the sounds each letter represents, you will always know how to pronounce a word. Since the midterm and final exams will have a listening section in which you will have to listen to someone speaking in Spanish and respond to questions about what you hear, it is to your advantage to practice with the audio program often.

PRONUNCIATION EXERCISES

You will be required to record your reading of two short passages in Spanish. These pronunciation assignments are based on short passages from the eText. The recordings allow you to listen to native speakers and practice along with them before recording your own readings. You will record on the MySpanishLab site.

COMPOSITIONS

The compositions will be short writing assignments in Spanish (roughly 200 words) about personal topics in which you will use vocabulary and grammar that you have learned up to that point. For both compositions, you are allowed to use a dictionary or
WordReference.com online. Remember to be careful when using your dictionary—always double-check the meaning! Online translators (for example, Google Translate or Babelfish) are not to be used on compositions. Work suspected of being run through a translator will be returned to you, ungraded, for an explanation. Resubmission will be required for a grade.

MOVIE REVIEW AND FINAL PROJECT

The two cultural assignments are designed to help you learn about Hispanic culture. In a traditional classroom, we could invite native speakers to come and talk about their countries, or we could watch films and videos together to learn more about culture. In this online course, however, you will be doing independent projects that will allow you to explore different cultures and discover contributions made by Hispanic individuals.

Movie review. For the movie review, you will watch a Spanish-language (or mixed Spanish and English) movie, or at least two episodes of a Spanish-language television show, and write a review based on it. See the Movie Review instructions for more information on this project, including a movie/TV show list and guide (click the link in the navigation bar on the left). This paper should be typed, double-spaced, written in English, and two pages in length.

Final project. The second assignment, your final project, involves a little more work. The goal of this assignment is to build your awareness of Spanish-speaking cultures. On the Final Project page, you are provided with a list of suggested activities for this project (click the link in the navigation bar on the left). Your project should be double-spaced, in English, and at least three pages long. If you have an idea for a final project beyond those in the Activities List, please submit your idea well in advance.

You can turn in your movie review and final project assignments at any time during this course, but they must be turned in before you arrange to take the final exam. It's a good idea to look at the assignments now and plan when you will complete them. If completing either one of these projects presents a hardship, please let your instructor know when you submit the Lesson 1 assignment, so the two of you can devise some other projects that will work.

FINAL EXAM

The final exam counts for 20 percent of your final grade. It will potentially cover all the material covered in the course (¡Anda! Capítulo Preliminar B through Capítulo 12). This is not as intimidating as it sounds—the material is progressive and builds upon the earlier material. Once you have a good grasp of the material in Capítulo 7, you can apply it in Capítulo 8, and so on. Capítulo 12 is a review chapter.

The final exam is closed-book and reference materials may be used. When you are ready, contact your instructor to schedule your final exam.

The breakdown of the final exam is as set out below.

LISTENING SECTION (20 POINTS)
You will hear two passages and answer questions about them. The format of the questions are “true/false” and multiple choice.

GRAMMAR (107 POINTS)

- Preterit versus imperfect (20 points)
- Reflexive, direct and indirect object pronouns (18 points)
- Commands (20 points)
- Subjunctive (19 points)
- Prepositions (10 points)
- Por versus para (10 points)
- The comparative and superlative (10 points)

The formats of the grammar sections are “fill in the blank” and sentence writing (where you will be given elements of the sentence and then asked to write them out correctly).

VOCABULARY (25 POINTS)

The vocabulary sections are focused on Cap. 10 and 11. The format of the vocabulary sections are matching and multiple choice.

READING COMPREHENSION (23 POINTS)

You will answer questions about a short reading passage. You will need to answer in complete sentences in Spanish.

WRITING (25 POINTS)

You will be given two topics to write about, but you will select only one. You will need to include commands, the subjunctive, and vocabulary from Cap. 11 in your writing.

GRADING

The written and oral assignments and quizzes count for 70 percent of your final grade, your online midterm exam counts for 10 percent, and your final exam counts for 20 percent. There are eight submissions and a final exam.

<table>
<thead>
<tr>
<th>Graded Item</th>
<th>Percent of Final Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lesson Assignments (5 points per lesson)</td>
<td>30%</td>
</tr>
<tr>
<td>Pronunciation Exercise (assigned in Lesson 4)</td>
<td>5%</td>
</tr>
<tr>
<td>Pronunciation Exercise (assigned in Lesson 6)</td>
<td>5%</td>
</tr>
</tbody>
</table>
A FINAL NOTE

Although the ¡Andal text includes vosotros (the plural form of tú in Spain) as the informal second person plural (“you guys” or “y’all”), you will not be required to know it for any quiz or exam. Keep in mind that if you plan to continue beyond Spanish 101 and 102, you will be expected to recognize and understand this conjugation. In Spanish 203 and 204 you may read selections from Spanish literature where vosotros is used. However, Latin America and South America use ustedes to represent the second person plural—whether formal or informal—and so will this course.

We hope you enjoy SPAN 102 and plan to continue your studies in Spanish. Remember, it’s not just a class but an adventure in communication. ¡Buena suerte!

Course author: Anastacia Kohl, EdD