DETROIT
DETROIT NEIGHBORHOOD ARTS PROJECT
Public art can be a strong tool for change. There's power in listening to your community. I feel more motivated to want to be involved in my local community.

Voices, agency, and ownership WITHIN and FROM community members are essential to doing this type of work.

Encourage collaboration between municipal partners about artistic opportunities for developers, try to bring in lenders into the conversation for an early point in the project.

We need to think about public art as a tool for social change, not just economic advancement or entertainment. Integrating more fully the voices and perspectives of artists, and seeing them as civic players just as strongly as artists.

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WHAT ADDITIONAL RESOURCES (NON-FINANCIAL) WOULD YOU LIKE TO LEARN ABOUT?

- How to find landowners to talk with
- Facilitated conversation between artists, nonprofits and city about how we work together.
- How we could be involved in the conversation that's happening in Detroit. How to volunteer for these changes that are happening.
- Everything! No really though, it's hard to be a small, growing, community arts organization in the city of Detroit with historically low populations and resources. We could use support with legalities with artist, installation processes, best practices, fundraising strategies, I could go on and on.
- Self care when dealing with red tape and bureaucracy