

Louisiana Watercolor Society
52nd Annual International Exhibition
Juror: Ken Call AWS, NWS, TWSA Master



Entry Deadline: January 25, 2022
Exhibit Dates: May 1 – May 21, 2022
Reception: Saturday, May 14, 2022

Location

The exhibit will be in the Atrium of Place St. Charles, a luxury office tower in the Central Business District of New Orleans, with shops, galleries, a hotel, food court and 24 hour security in close proximity.

Awards and Sales

The First Prize is \$2500, Second Prize is \$1000. Additional cash and merchandise awards. A 30% commission will be retained from all sales to support the exhibition costs. Please price paintings accordingly.

Eligibility

The juried exhibition of original water based media on paper is open to all artists 18 years or older. Paintings must be unvarnished and completed in the past three (3) years without instructor supervision.

Entries must conform to the LWS Exhibit Rules posted on LouisianaWatercolorSociety.org.

- Artist's original work only. No prints, giclees or digital artwork.
- No glitter or raised paint. No collages.
- No copies or likenesses of another artist's work, or copyrighted references.
- Use of photographs as reference materials allowed only if that photograph was taken by the artist submitting the painting.
- Works previously shown in LWS International Exhibits are ineligible.
- It is the artist's responsibility to read and comply with LWS Exhibit Rules. For the complete list of Rules, refer to the LWS website.

Framing:

- Paintings must be framed under plexiglass, complete with screw-eyes and wire.
- Mats when used must all be white or off-white. Diptychs and Triptychs must be mounted in a single frame. Minimum image size is **8 x 10 inches** (20cm x 25cm).
- Maximum frame size is **45 x 45 inches** (114cm x 114cm). Framed paintings cannot exceed 15 lbs. Narrow, non-ornate frames preferred.

Any work not meeting exhibition standards may be rejected by the exhibition committee at its sole discretion. Any work different from the accepted entry will be disqualified.

Entry Procedure

Go to louisianawatercolorsociety.org:

Register, Pay, and Upload your images.

Only jpeg images will be accepted.

Digital Entries File Format: jpeg files using high quality camera setting.

Digital image must represent the painting exactly, showing no frame or mat and without extraneous background. Image must be correctly oriented (vertical or horizontal).

Jpeg file name should be as follows:

Last Name, First Name, Title of Painting, Image Size (h x w-inches).

Example: *Smith, Mary, Masterpiece, 22x30 inches*

Please Note: Total number of entries permitted: 7 jpegs

1 entry: \$25.00

2 entries: \$40.00

3 entries: \$40.00 for members, \$45.00 for non- members

Each additional entry over three-- \$10.00 (Limit 3).

Direct questions to Exhibitions@LouisianaWatercolorSociety.org or call 225 413-0997.

LWS assumes the reproduction rights of paintings in the exhibit for display on louisianawatercolorociety.org, the catalog and for promotional purposes only. Each exhibiting artist will receive one complimentary catalog. Additional catalogs will be available for \$10 each.

To order additional copies of the catalog, contact:

Monica Bishara at 225-752-2703 or LWSart@yahoo.com

Delivery of paintings

Framed paintings must arrive by April 27, 2022. The artist must pay shipping costs to and from the exhibit. LWS will provide storage, handling and services of a professional packing company. Exhibitors will be charged a \$50 administrative fee for this service. The fee for hand delivered paintings is \$20. Detailed instructions for shipping will be sent.

Frame Rental Service: This option is available to artists from outside the continental US/ Canada. The fee \$200 includes frame rental from a professional frame shop, delivery to/from the exhibit, handling fee and return shipping in your mailing tube.

Email questions to Show Chair,

Tracy Hebert at Exhibitions@LouisianaWatercolorSociety.org or call 225 413-0997.

Insurance

It is suggested that artists carry their own insurance in proper limits. Settlement for works damaged in transit remains the responsibility of the artist and shipper.

Signature Membership

Membership is not required for entry. Artists may apply for LWS Membership. Annual dues must be paid to maintain membership status.

Signature status is granted to members after acceptance in three (3) International Shows, provided annual dues have been paid continuously since the first acceptance.

The Masters signature LWS-M may be applied for after acceptance in ten (10) International Shows provided annual dues have been paid continuously since the first acceptance. Check the website for application form and further details.

Calendar

Entries due:Jan. 25, 2022
Notices emailed for accepted paintings.....March 1, 2022
Check website for accepted artistsMarch 1, 2022
Shipped work dueApril 27, 2022
Hand delivered work due.....May 1, 2022

Exhibit opens.....May 2, 2022
 Ken Call Workshop.....May 10-12, 2022
 ReceptionMay 14, 2022
 Last day of exhibitMay 20, 2022
 Pick-up hand delivered paintings.....May 21, 2022

Louisiana Watercolor Society

52nd Annual International Exhibition

Enter online only.

This printer friendly form can be saved for your records.

Entry Form – due: January 25, 2022

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____ Email _____

1 entry, \$25.00; 2 entries \$40.00; **3 entries for members \$40.00;**
 3 entries for non members \$45.00

H x W - Image Size-inches | Frame Size

Title 1: _____	_____	Price _____
Title 2: _____	_____	Price _____
Title 3: _____	_____	Price _____

Attach separate sheet for additional entries at \$10.00 each.

Please indicate monies (US dollars) included:

Total # Entries sent: _____ Entry fee enclosed: \$ _____

See entry procedure. Send separate checks for dues & entry forms.

How did you hear about this exhibition? ___ Magazine ___ Internet ___ Newsletter

Liability & Declaration of Originality:

Definition of Originality: From concept to execution, this 'original' painting is strictly my own composition. Rules for Submission of Paintings in Louisiana Watercolor Exhibits

1. The use of photographs as reference materials is allowed only if that photograph was taken by the artist submitting the painting. (Permission to use a photograph from another photographer, amateur or professional, relative or friend, is not allowed. Artist may be asked to provide photograph as proof of composition.)

2. Workshop paintings and works painted with the assistance of a teacher are not allowed.

3. A copy of a workshop painting, for instance, re-painting the same composition from the workshop on new paper or support, is not allowed.

Declaration of Originality: I understand and agree by my signature below that violations of the above rules will disqualify my painting from the exhibit. I will abide by the decision of the LWS Board of Directors in matters regarding eligibility. I understand that after the jurying process is completed and my painting is accepted, I cannot withdraw my entry. Withdrawal of juried entry will result in a three-year suspension from entering that exhibit. I also understand that the painting submitted cannot be withdrawn from the exhibit for any reason after the exhibit is hung, or before the 'take-down' date.

Liability: Although the utmost care will be taken in handling entries and paintings, neither LWS, A-Plus Shipping, nor Place St. Charles will have any liability whatsoever for loss or damage to the work, and by submitting a painting to the exhibit, the artist accepts the risk of damage or loss to their painting, and

further agrees to indemnify, defend and hold LWS, A-Plus Shipping and Place St. Charles from and against any and all liability for damage, loss or destruction of painting to the LWS Exhibit/Show.

Signed _____ Date _____

About the Juror: Ken Call AWS, NWS, TWSA Master

Born and raised in Rochelle, Illinois, Ken went on to graduate from the American Academy of Art in 1980 with an Associates Degree in Illustration and Watercolor. After beginning his career as a studio artist, he soon branched out on his own, beginning a successful freelance career, which to date has led to the creation of over 500 illustrations for books, magazines, art publishers, advertising agencies and corporations. Ken spent 1993 and 1994 studying and painting in Paris, France. In the last few years, he has made the transition to fine art and portraiture. Many of his originals are hanging in galleries and homes across the country. Many awards have led to Signature status in the American Watercolor Society, National Watercolor Society, Missouri Watercolor Society, Montana Watercolor Society along with being a Master Signature member with the Transparent Watercolor Society of America and Illinois Watercolor Society. Presently he is busy teaching workshops across the country along with Judging several National shows. Ken now lives in Northbrook Illinois along with his wife and two children.

More information is available at www.LouisianaWatercolorSociety.org.

DUES FORM

Louisiana Watercolor Society

How to Join:

Membership Form: Due in January

PAY ONLINE or send membership form and dues if applying for, or renewing membership, with a separate check for dues payable to LWS marked membership to Claudia Lejeune, Treasurer at 10035 Kinglet Dr., Baton Rouge, LA 70809.

Name: _____

Address: _____

City: _____ State: _____

Zip: _____ Phone: _____

Cell: _____

E-mail address: _____

Web site: _____

Annual Dues:

New \$35 Renewing \$35 International \$40 USD

Signed _____ Date _____

Membership is not required for entry.

Signature status is granted to members after acceptance in three (3) International Shows, provided annual dues have been paid nonstop since the first acceptance.

The Masters signature LWS-M may be applied for after acceptance in ten (10) International Shows. Check the website for application form and further details.

More information is available at www.LouisianaWatercolorSociety.org