

# LOUISIANA WATERCOLOR SOCIETY

PROSPECTUS-2021 JURIED MEMBER SHOW AT CHRISTWOOD'S ATRIUM GALLERY

## LOCATION:

Atrium Gallery, Christwood Retirement Community,  
100 Christwood Blvd., Covington, LA 70433

## IMPORTANT DATES

**Entry deadline:** **Friday, July 23**

**EXHIBIT DATES:** Aug. 7- Oct. 16, 2021

**Reception:** Watch for announcement.

**Drop off:** Safe delivery arrangements will be sent to those who sign up. The show ends on October 16. Take down time and return arrangements TBA. Paintings will hang at Christwood for approximately 2 months. Photos of the paintings will be shared on Instagram or Facebook

This juried exhibition of original waterbased media on paper is open to all members in good standing of the LWS. Due to Covid restrictions, LWS is unable to accept out of state paintings this year.

**Entry Fee: 1 to 3 submissions- \$20.00. No refunds.** Jpg images required for entry. The judge will select paintings for this juried show.

**AWARDS: Best of Show \$200 & three Awards of Excellence \$100 each**

**SALES:** No Commission

**JUDGE:** Diane St. Germain LWS is signature member of the Louisiana Watercolor Society who has won numerous awards for her colorful watercolors.

## Exhibit Rules

This juried exhibition of original **waterbased media on paper** is open to all members in good standing of the LWS. 2021 dues must be paid.

The Atrium Gallery has the following requirements for this show:

- *Minimum Frame size is 16" x 20" for this show only.*
- Paintings must be framed under **plexiglass**, complete with screw-eyes and wire. Mats, when used, must all be white or off-white.

## Definition of Originality:

From concept to execution, this 'original' painting is strictly my own composition.

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The use of photographs as reference materials is **allowed only if that photograph was taken by the artist** submitting the painting.

(Permission to use a photograph from another photographer, amateur or professional, relative or friend, is not allowed. Artist may be asked to provide photograph as proof of composition.)

1. Workshop paintings and works painted with the assistance of a teacher are not allowed.
2. A copy of a workshop painting, for instance, re-painting the same composition from the workshop on new paper or support, is not allowed.

Please review the **RULES** for all LWS exhibits before submitting your entries. Paintings must be framed under **plexiglass**, complete with screw-eyes and wire. Mats, when used, must all be white or off-white.

## Entry Procedure

**Digital Entries File Format:** Only jpeg files accepted, using high quality camera setting or 300dpi. Images will be used for publicity.

**Digital image** must represent the painting exactly, showing no frame or mat and without extraneous background. Image must be correctly oriented (vertical or horizontal).

**Label each entry---** **Jpeg file name should be as follows:** Last Name, First Name, Title of Painting, Painting Size.(height x width without frame)

example: Picasso, Pablo-My Masterpiece-20x16 in.

**Entry Fee: 1 to 3 submissions: \$20.00. No refunds.**

Jpg images required for entry. The judge will select paintings for this juried show from your jpg images. Awards will be chosen in person after the show is installed.

## Delivery of paintings

Accepted artists will be notified via email by July 31. A list of accepted paintings will be posted on the [LWS web site](#).

Safe delivery arrangements will be sent to those who sign up. The show ends on October 16. Take down time and return arrangements TBA. Paintings will hang at Christwood's Atrium Gallery for approximately 2 months.

**Paintings cannot be removed before the end of the show.**

## SHOW CHAIR:

Karen Stakelum LWS [Email](#)  
Mobile: 985-502-0850