

Louisiana Watercolor Society

51st Annual International Exhibition

Juror: Thomas Schaller AWS, NWS, TWSA



Entry Deadline: January 26, 2021

Dates: Virtual Exhibit opens on May 1, 2021

The LWS 51st Annual International Exhibition in 2021 will be a virtual exhibit. Awards will remain the same and a printed catalog will be sent to exhibitors.

Awards and Sales

The First Prize is \$2500, Second Prize is \$1000. Additional cash and merchandise awards. A 30% commission will be retained on all sales from May 1- 21, 2021 to support the exhibition costs. Please price paintings accordingly. During those dates (May 1-21, 2021), the artist must refrain from showing their accepted entry in other shows, including virtual exhibits.

Eligibility

The juried exhibition of original water based media on paper is open to all artists 18 years or older. Paintings must be unvarnished and completed in the past three (3) years without instructor supervision.

Entries must conform to the LWS Exhibit Rules posted on LouisianaWatercolorSociety.org.

- Artist's original work only. No prints, giclees or digital artwork.
- No glitter or raised paint. No collages.
- No copies or likenesses of another artist's work, or copyrighted references.
- Use of photographs as reference materials allowed only if that photograph was taken by the artist submitting the painting.
- Works previously shown in LWS International Exhibits are ineligible.
- It is the artist's responsibility to read and comply with LWS Exhibit Rules. For the complete list of Rules, refer to the LWS web site.

Entry Procedure

Go to louisianawatercolorsociety.org:

Register, Pay, and Upload your images.

Only jpeg images will be accepted.

Digital Entries File Format: jpeg files using high quality camera setting or 300dpi.

Digital image must represent the painting exactly, showing no frame or mat and without extraneous background. Image must be correctly oriented (vertical or horizontal).

Jpeg file name should be as follows:

Last Name, First Name, Title of Painting, Image Size (h x w).

Example: *Smith, Mary, Masterpiece, 22x30*

Please Note: Total number of entries permitted: 7 jpegs

1 entry: \$25.00

2 entries: \$40.00

3 entries: \$40.00 for members, \$45.00 for non- members

Each additional entry over three-- \$10.00

Direct questions to Exhibitions@LouisianaWatercolorSociety.org or call 225 485-8591.

LWS assumes the reproduction rights of paintings in the exhibit for display on louisianawatercolorsociety.org, the catalog and for promotional purposes only. Each exhibiting artist will receive one complimentary catalog. Additional catalogs will be available for \$10 each. To order additional copies of the catalog, contact one of the following:
Monica Bishara at 225-752-2703 or LWSart@yahoo.com
Louise Hansen at 225-751-5733 or Publications@LouisianaWatercolorSociety.org

Signature Membership

Membership is not required for entry. Artists may apply for LWS Membership. Annual dues must be paid to maintain membership status. Signature status is granted to members after acceptance in three (3) International Shows, provided annual dues have been paid continuously since the first acceptance. The Masters signature LWS-M may be applied for after acceptance in ten (10) International Shows provided annual dues have been paid continuously since the first acceptance. Check the web site for application form and further details.

Calendar

Entries due:Jan. 26, 2021
Notices emailed for accepted paintings.....March 1, 2021
Check website for accepted artistsMarch 1, 2021
Exhibit opens.....May 1, 2021
AwardsMay 1, 2021

Louisiana Watercolor Society 51st Annual International Exhibition

Enter online only.

This printer friendly form can be saved for your records.

Entry Form – due: **January 26, 2021**

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____ Email _____

1 entry, \$25.00; 2 entries \$40.00; **3 entries for members \$40.00;**

3 entries for non members \$45.00

Each additional entry over three-- \$10.00

H x W - Image Size | Frame Size

Title 1:	_____	_____	Price _____
Title 2:	_____	_____	Price _____
Title 3:	_____	_____	Price _____
Title 4:	_____	_____	Price _____
Title 5:	_____	_____	Price _____

Total # Entries sent: _____ Entry fee enclosed: \$ _____

This list is for your records only. To enter, go to www.LouisianaWatercolorSociety.org.

How did you hear about this exhibition? Facebook Newsletter
 Instagram Magazine LWS website Online Call for entries

Liability & Declaration of Originality:

Definition of Originality: From concept to execution, this 'original' painting is strictly my own composition. Rules for Submission of Paintings in Louisiana Watercolor Exhibits

1. The use of photographs as reference materials is allowed only if that photograph was taken by the artist submitting the painting. (Permission to use a photograph from another photographer, amateur or professional, relative or friend, is not allowed. Artist may be asked to provide photograph as proof of composition.)

2. Workshop paintings and works painted with the assistance of a teacher are not allowed.

3. A copy of a workshop painting, for instance, re-painting the same composition from the workshop on new paper or support, is not allowed.

Declaration of Originality: I understand and agree by my signature below that violations of the above rules will disqualify my painting from the exhibit. I will abide by the decision of the LWS Board of Directors in matters regarding eligibility. I understand that after the jurying process is completed and my painting is accepted, I cannot withdraw my entry. Withdrawal of juried entry will result in a three-year suspension from entering that exhibit. I also understand that the painting submitted cannot be withdrawn from the exhibit for any reason after the exhibit opens.

Liability: By submitting a painting to the exhibit, the artist accepts the terms of the prospectus and further agrees to indemnify, defend and hold LWS harmless from and against any and all liability for whatever the cause during the virtual LWS Exhibit/Show.

Signed _____ Date _____

Louisiana Watercolor Society

About the Juror:

Juror: Thomas Schaller AWS, NWS, TWSA

Thomas W. Schaller is an award-winning artist, architect, author, and instructor based in Los Angeles, California. He has authored three books, *Architecture in Watercolor*; *The Art of Architectural Drawing*; and *Thomas W Schaller, Architect of Light: Watercolor Paintings by a Master* by Northlight Books. Artist Network has produced two series of instructional DVDs of his technique.

His work has been featured in watercolor masters' exhibitions in over 20 countries and is in private and public collections around the world including *The Johhan Museum of Art, Shanghai*; *The Watermark Museum, Fabriano*; *The Tchoban Foundation, Berlin*; *The National Museum of Watercolor, Mexico City*; *The Pacific Arts Foundation, Newport Beach*.

More information is available at www.LouisianaWatercolorSociety.org

DUES FORM

Louisiana Watercolor Society

How to Join:

Membership Form: Due in January

PAY ONLINE or send membership form and dues if applying for, or renewing membership, with a separate check for dues payable to LWS marked membership to

M. Bishara, Treasurer

1327 Notting Hill Dr.

Baton Rouge, LA 70810.

Name: _____

Address: _____

City: _____ State: _____

Zip: _____ Phone: _____

Cell: _____

E-mail address: _____

Web site: _____

Annual Dues:

New \$30 Renewing \$30 International \$35 USD

Signed _____ Date _____

Membership is not required for entry.

Signature status is granted to members after acceptance in three (3) International Shows, provided annual dues have been paid nonstop since the first acceptance.

The **Masters signature** LWS-M may be applied for after acceptance in ten (10) International Shows. Check the web site for application form and further details.

More information is available at www.LouisianaWatercolorSociety.org