

# Lorraine Watry, NWS

Lorraine Watry is a Colorado contemporary realist painter of water-scapes, landscapes, and reflective objects. Lorraine's paintings are characterized by bright colors, dramatic light and realistic reflections. Lorraine likes the challenge of painting reflections in water, glass, and metal.

Lorraine has a Bachelor of Fine Art from the University of Colorado in Boulder. Lorraine began working with watercolor 25 years ago. She taught multi-level watercolor at Pikes Peak Community College for several years. Lorraine is in her 10th year of teaching watercolor and drawing to classes at her studio and other venues. Lorraine enjoys passing on her love of the watercolor medium to her students.

Lorraine was recently filmed as a featured artist by "Colour in Your Life" an Australian art TV show. The show aired Nov. 22, 2018 on Youtube & will be sent to over 300 channels around the world.

In 2019 Lorraine's painting, "Gliding Through a Sunset" won third place at the Pennsylvania Watercolor Societies 40th International, "Spa Day" was juried into the National Watercolor Societies International, "Lilies and Glass Globes" was juried into the American Women Artists Exhibition, and "Tadpole Takeout" was juried into the 43rd Transparent Watercolor Society National Exhibition. Lorraine's painting of a pelican, "Splish Splash", was juried into the 2017 Birds in Art Exhibition at the Leigh Yawkey Woodson Art Museum and recently juried into the Best of Watercolor Splash 20 publication available in July 2019. Her watercolor "Lilies and Glass Globes" was awarded Best in Show at the 25th Annual Colorado Watercolor Society, 2016 State Exhibit. In 2015, Lorraine's painting, 'Sonata for Horns' was juried into the prestigious, International exhibition - the Shenzhen Biennial in China. Lorraine's painting, 'Shows Over', was juried into the Best of Watercolor Book Series - 'Splash 14 - Light and Color.

Lorraine has achieved Signature Status in the National Watercolor Society, Rocky Mountain National W. S., Colorado Watercolor Society and the Pikes Peak Watercolor Society and has paintings juried into many National and International Exhibitions.

Lorraine has an 8 page article in the June/July 2019 issue of the International Artist Magazine. Lorraine's painting, "Tadpole Takeout", won 2nd place in the International Artists Magazine, 'Wildlife' competition, and is published in the Oct/Nov 2018 issue. She has also received recognition from art publications including - The Artist Magazine, & Pratique des Arts.

Lorraine exhibits at Arati Artists Gallery, Colorado Springs, CO & Cornflower Boutique and Gallery in Frisco, CO...

## Artist Statement

Watercolors hold a fascination for me - the transparency of the paint allows a glow from the white paper, there is always something new to learn, or new to deal with because the water and color often have minds of their own.

Before I begin a painting I carefully work up the drawing, which is a very satisfying part of the whole process. I do a lot of planning in my mind for my course of action. The next step is a small color study to test out colors and get an idea of where I will begin and end.

Each piece is different, so I don't have a set process of working. However, I often begin with the lightest colors and the background. Besides the subject matter, color, texture, and pattern are some of the most important aspects of my watercolors. I am a Colorado native and I am influenced by our beautiful blue skies and strong lights and shadows.

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