

A graphic header for the workshop. It features a dark blue background on the left with the text 'HISTORIC MASONRY WORKSHOP' in large, white, bold, sans-serif capital letters. Below this, 'APT NORTHWEST' is written in a smaller, white, sans-serif font. The right side of the graphic shows a close-up, low-angle shot of a brick building's facade with ornate architectural details, including a decorative metal finial on a ledge.

HISTORIC MASONRY WORKSHOP

APT NORTHWEST

March 13, 2010
Judge Guy Boyington Building
857 Commercial Street
Downtown Astoria, Oregon

WORKSHOP SCHEDULE

9:00am	Sign IN and COFFEE BREAK
9:30am	Intro to Workshop
9:45am	History of Masonry and Pathologies (Peter Meijer)
10:30am	Material Performance Testing (Amy Woods)
11:00am	Petrographic Analysis of Masonry and Mortars (Reed Glasmann)
11:45am	LUNCH BREAK
12:30pm	Repair and Replacement of Masonry and Mortars (Shannon Bell)
1:15pm	Masonry Cleaning (Mark Morden)
2:00pm	Tools for Repair and Pointing (Brendon Beltz)
2:30pm	Local Case Studies (Brett Estes)
3:00pm	SNACK BREAK
3:15pm	Walking tour of Astoria's Masonry (Jay Raskin and John Goodenberger)

For AIA continuing education credits please go to <http://www.aia.org/education/index.htm>

APT NORTHWEST CHAPTER BOARD

Mark Liebman

Stantec Consulting, Inc.
12621 Kellogg Lake Road
Sultan, WA 98294
Tel: 206.388.7498
Email: mark.liebman@stantec.com

Rhoda Lawrence

BOLA Architecture + Planning
159 Western Avenue West, Suite 486
Seattle, WA 98119
Tel: 206.447.4749
Email: rlawrence@bolarch.com
Website: www.bolarch.com

Amy Lamb Woods

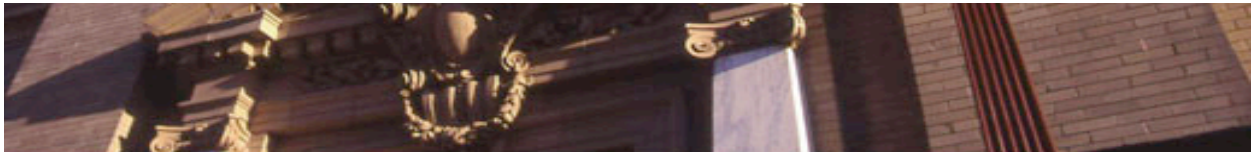
Wiss, Janney, Elstner Associates, Inc.
960 South Harney Street
Seattle, WA 98108
Tel: 206.622.1441
Email: awoods@wje.com
Website: www.wje.com

Tyler Sprague

University of Washington
College of Architecture and Urban Planning
Box 355740
Seattle, WA 98195-5740
Tel: 206.369.2028
Email: tylersprague@gmail.com

CHECK OUT OUR NEW WEBSITE.....

APTNW Chapter @ www.aptnw.org



SPEAKERS

Peter Meijer

Peter Meijer Architect, PC
710 NE 21st Avenue, Suite 200
Portland, OR 97232
Tel: 503.517.0283
Email: peterm@pmapdx.com
Website: www.pmapdx.com

Amy Lamb Woods

Wiss, Janney, Elstner Associates, Inc.
960 South Harney Street
Seattle, WA 98108
Tel: 206.622.1441
Email: awoods@wje.com
Website: www.wje.com

Reed Glasmann

Willamette Geological Service
31191 Peterson Rd.
Philomath, OR 97370
Tel: 541.929.2427
Email: wgsclays@yahoo.com
Website: www.willamettegeologicalservice.com

Shannon Bell

University of Oregon
251E Lawrence Hall
Eugene, OR 97403
Tel: 541.346.2982
Email: shannonb@uoregon.edu

Wiss, Janney, Elstner Associates, Inc.
960 South Harney Street
Seattle, WA 98108
Tel: 206.622.1441
Email: mmorden@wje.com
Website: www.wje.com

Brendon Beltz

Western Waterproofing Co., Inc.
4950 SE 26th Ave.
Portland, OR 97202
Tel: 503.239.7075
Email: brendonb@westernwaterproofing.com
Website: www.westernwaterproofing.com

Brett Estes

City of Astoria
1095 Duane Street
Astoria, OR 97103
Tel: 503.338-5183
Email: bestes@astoria.or.us

Jay Raskin

Ecola Architects, PC
368 Elk Creek Road, Suite 409
Cannon Beach, Oregon 97110
Tel: 503.436.2162
Email: jay@ecolaarchitects.com

John Goodenberger

Historic Building Research & Design
856 Harrison Ave. #2
Astoria, Oregon 97103
Tel: 503.325.0209
Email: hbrd@hotmail.com

Mark Morden



NORTHWEST thanks you for attending our Historic Masonry Workshop!

APT Northwest Presents HISTORIC MASONRY WORKSHOP

SATURDAY MARCH 13, 2010
Astoria, Oregon
(9am - 4pm)

WORKSHOP SCHEDULE

9:00am	Sign IN and COFFEE BREAK
9:30am	Intro to Workshop
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3:15pm	Walking tour of Astoria's Masonry (Jay Raskin and John Goodenberger)

LOCATION

Judge Guy Boyington Building
857 Commercial Street
Downtown Astoria, Oregon

Directions:

Entering Astoria from east on Highway 30, stay on Highway 30 which turns into Marine Drive, take left on 8th Street and then another left on Commercial (which are all one way streets). Entering Astoria from the west, just stay on Highway 30 which turns into Commercial Street. You find the building at the corner of Commercial and Ninth Streets. The entrance to the building is actually around the corner on 9th Street.

Parking:

There is off street parking to the south of the building, as well as the County Parking lots located at the County Courthouse to the west, and the County Building to the south (800 Exchange).

LOCAL ACCOMODATIONS

(both on the national historic registry)

Hotel Elliott

357 12th Street
Astoria, Oregon 97103
877-378-1924
www.hotelelliott.com
Rates start at \$119, ask for 105 discount for conference.

Commodore Hotel Astoria

285 14th Street
Astoria, Oregon 97103
503-325-4747
www.commodoreastoria.com
Rates \$59-\$149

RSVP

Please RSVP no later than February 26, 2010. To RSVP or for more information contact Tyler Sprague, UW, tylersprague@gmail.com, 206.369.2028. Lunch and snacks will be provided. The Workshop is \$50, and is limited to 50 people; please RSVP as soon as possible to secure your seat. Preregistration is required.

Please let us know if your company would like to help us sponsor this event!!

Speaker Bios

Peter Meijer

Peter Meijer has 28 years of professional experience with a focus on historic building envelopes and preservation planning. He has been engaged on a diverse number of projects for private, governmental, and institutional clients. Current work includes the fire restoration of the Oregon State Capitol, reuse of the 1960 SOM designed Memorial Coliseum, and author of the Oregon State University Historic Preservation Plan and OSU Historic District.

Amy Lamb Woods

Amy Lamb Woods background combines architecture, historic preservation, and materials. She has worked with WJE for 10 years primarily focusing on the design and development of repair and restoration options for historic materials to ensure that the least invasive treatment and most compatible materials are selected. She specializes in concrete and cementitious materials. Prior to working with WJE, Ms. Woods worked for the Army Corps of Engineers Construction Engineering Research Laboratories in their Cultural Resources division. Ms. Woods has a Bachelor of Science in Architecture, and Master of Architecture, which focused on historic preservation, and a Master of Science in Civil Engineering, which focused on building materials, from the University of Illinois Urbana-Champaign.

Reed Glasmann

Dr. J. Reed Glasmann has a PhD in Soil Science from Oregon State University. For 10 years he was a research geologist for Unocal Science & Technology center. Currently, Dr. Glasmann provides consulting and laboratory services for earth science applications, including petrography, electron microscopy, and Xray analysis for the Willamette Geological Service.

Shannon Bell

Shannon Bell is a co-director of the Pacific Northwest Preservation Field School, an adjunct Historic Preservation professor at the University of Oregon, and a consultant in historic architecture. She maintains a consulting practice that focuses on historic architecture and her research interests include preservation technologies of woods, metals, and masonry, as well as vertical plank and box construction in the Pacific Northwest. Shannon, a graduate from both the University of Oregon's Architecture and Historic Preservation program, currently teaches preservation technology, field recordation, condition assessment, and HABS/HAER Documentation courses for the University of Oregon's historic preservation program.

Mark Morden

Since joining WJE in 1982, Mr. Morden has been involved in more than 450 investigations of deteriorated and distressed structures including historic and contemporary buildings. His investigations typically involve building envelope systems (cladding and roofing). He has special expertise in the construction and performance of masonry (terra cotta, brick, stone, concrete masonry, tile); exterior insulated finish system (EIFS); stucco; window and curtain wall systems; sealants; and general waterproofing systems. Mr. Morden is experienced at translating investigation findings and recommendations into remediation documents. This has included designing innovative solutions to complex problems, development of repair details, and authoring technical specifications.

Brendon Beltz

Brendon Beltz is the Branch Manager for Western Waterproofing in Portland, Oregon, where the restoration of masonry buildings accounts for over 40 percent of their work. Brendon has over 17 years of experience in the construction industry and a Bachelor of Science in Architecture - Project Management from Portland State University.

Brett Estes

Brett Estes is the Community Development Director for the City of Astoria. He has held this position for two and a half years and oversees planning, building codes, historic preservation, and economic development issues for the City. Prior to coming to Astoria, Brett worked for the City of Hillsboro, Oregon for five and a half years. In Hillsboro, Brett held positions as a senior planner and ultimately supervised

the current planning department of that jurisdiction. Brett started his career in Bryan, Texas where he held multiple positions in their planning department and was ultimately the assistant planning director. Brett earned his Bachelor of Landscape Architecture, Master of Urban Planning, and Certificate in Historic Preservation from Texas A&M University.

Jay Raskin

After working in architectural firms in France and San Francisco, Jay started his practice (now known as Ecola Architects, PC) in Cannon Beach in 1991. Initially working on single family residences suited to the coastal environment, Jay started working on historic preservation projects in the 1990's when he was approached by a developer interested in turning the Hotel Elliott, then a flop house, into a boutique hotel to complement the restoration of the Liberty Theater across the street. The success of this project led to other historic preservation projects, which include the Judge Guy Boyington Building that turned an old bank building into the County meeting rooms, the Commodore Hotel which re-established an old hotel that had been left largely intact after closing in the 1960's, restoring the Sanborn Building which was a badly remodeled commercial building that had suffered fire damage, and an adaptive reuse project of historic waterfront utilitarian buildings. Jay has also been instrumental in the initiative to create an historic preservation economic cluster for the Columbia Pacific area, which includes the creation of the new Historic Preservation Program at Clatsop Community College, the adoption of restoration of Towler Hall as part of Clatsop Community College's master plan, the creation of a Crafts Guild, and the creation of the Columbia Pacific Preservation group that is promoting these concepts.

John Goodenberger

John Goodenberger grew up in Astoria where he has spent most of his life documenting the history of its buildings and the people who occupied them. Educated in architecture, he has guided the restoration of many Astoria buildings.