

ACHIEVEMENT DAY

Achievement Day

Info & forms: www.comusicteachers.net/achievementday

Application deadline: determined by each Local Association

Event date: determined by each Local Association

Event location: determined by each Local Association

Event chair: Susan Marten skmarten@hotmail.com 719-488-3483

Purpose

1. To recognize and encourage achievement in music study in a non-competitive performance event
2. To encourage students to prepare and display individual music related talents by selecting from several options
3. To support and guide the teachers in the effort to provide a quality music education for each student

Event Description and Procedure

Achievement Day is open to music students of all ages and abilities on any instrument or voice. There is a preparatory level and levels one through twelve.

Each student performs privately in front of an evaluator. Students may enter as solo players or as part of an ensemble (see "Ensemble for Achievement Day" below). Upon completion of all Achievement Day activities, students receive a certificate, written comments from the evaluator, and graded tests.

Ensemble is a separate category with all students who are Achievement Day entrants and complete all Achievement Day options: two piano students, or two or more students in a chamber group, or two or more students in a vocal ensemble, one student vocalist with a student accompanist. Teachers or non-participating students or adults may not accompany an ensemble, but may perform with them in the Collaborative Option (C.5). The Collaborative option (C.5) offers the opportunity for the Achievement Day student to perform with another Achievement Day student, OR, any teacher, adult or non-achievement day student.

Local associations are encouraged to offer "Super Achiever" status by awarding medals or ribbons to students who meet the criteria described below.

Levels and Detailed Guidelines

Levels and detailed guidelines are available at the CSMETA website: www.comusicteachers.net/AchievementDay.

Student Requirements and Procedures

Students perform two pieces:

1. Students may perform two solo pieces, or two ensemble pieces as part of an ensemble (see "Ensemble for Achievement Day" below)
2. Memorization is required for one solo piece, but is optional for the second solo piece (see repertoire guidelines for levels). Ensemble entrants are not required to memorize their pieces.
3. Students name the key of each piece
4. Students perform the pentascale or scale (as appropriate) for each piece
5. Students complete a minimum of two options, chosen from the Options list below

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Options

Options do not have to be at the same level as a student's performance level. Detailed guidelines for options are available at www.comusicteachers.net/AchievementDay.

A. Technique Options	
A.1 Scales	See detailed guidelines on website
A.2 Arpeggios	See detailed guidelines on website
A.3 Chords	See detailed guidelines on website
B. Musical Knowledge Options	
B.1 Theory Tests	See detailed guidelines on website
B.2 Terms & Signs Tests	See detailed guidelines on website
B.3 Ear Training Test	See detailed guidelines on website
B.4 Music History Test	See detailed guidelines on website
C. Related Options	
C.1 Additional Piece	Students perform an addition piece. Memorization is optional.
C.2 Sight Reading	See detailed guidelines on website
C.3 Improvisation	See detailed guidelines on website
C.4 Play from a Lead Sheet	See detailed guidelines on website
C.5 Collaborative Performance	Students prepare and perform a piece with another instrumentalist or vocalist.
C.6 Performance on a 2nd Instrument	Students prepare and perform on an instrument different from the one used for required pieces.
C.7 Transposition	See detailed guidelines on website
C.8 Original Composition	See detailed guidelines on website
C.9 Written Project	Students prepare a report, research paper, poem, story or other written project.
C.10 Art or Constructed Project	Students prepare a creative project related to music.
C.11 Dance	Students prepare and perform a dance.
C.12 Other	Students prepare something not listed above. Can be used by Local Associations for additional activities

Super Achiever Award

Local Associations may adjust the "Super Achiever" requirements as needed. To receive the Super Achiever status, students must:

1. Perform the required two pieces and receive a 'PASS' in a pass/fail grading system
2. Complete 4 options, including at least one Technique Option and at least one Musical Knowledge option
3. Receive a 'PASS' in Technique Options and Related Options in a pass/fail grading system
4. Score 80% or higher in Musical Knowledge Options

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Ensemble for Achievement Day

Students have the option of entering Achievement Day as part of a student ensemble. Ensembles receive an Ensemble Certificate.

- An ensemble is defined as two or more student performers. All students must be Achievement Day participants. Teachers or other adults (unless they are students entering Achievement Day) may not accompany or participate in an ensemble.
- Each student in the ensemble enters in their individual level and completes options accordingly.
- Ensembles are evaluated as a group and receive one evaluation, but each student receives a certificate.
- Ensembles perform 2 selections.
- There is no memorization requirement.
- Students earn an ensemble certificate and a solo certificate if performing both an ensemble program and a solo program for Achievement Day. Performing option C. 5 (Collaborative Performance) within a solo program does not qualify for an ensemble certificate.
- Certificates will reflect the level of the individual but will read "Ensemble" on the instrument line.

Certificates

Certificates of accomplishment featuring the CSMTA President's signature are available to local Achievement Day Chairs for printing and distribution to students at their local events.