



P.O. Box 1347 | Gilroy, CA 95021  
southvalleysymphony.org

## 12<sup>th</sup> Annual Navaroli Young Musicians Competition 2019-2020

Application Deadline : Postmarked by December 1, 2019

South Valley Symphony announces the 12th Annual Competition for talented young musicians residing and/or training in southern Santa Clara (south of Bernal Road), San Benito, Monterey and Santa Cruz Counties. The 1st place winner of this competition will perform as the featured soloist with South Valley Symphony during the March Concert, scheduled for 7:30 pm **Saturday, 7 March 2020**, at the Gavilan College Theater in Gilroy. The Navaroli Competition is open to strings, winds, brass, piano and voice.

The purpose of the competition is to encourage young musicians to develop their talent and skill, to motivate them with a chance to perform before a live audience with symphonic accompaniment, and to reward and honor them for their achievements and dedication.

### HOW TO APPLY

Complete the Application included in this document. Each application form must be accompanied by a 15 minute CD recording of the Contestant's performance of their chosen musical piece (or a representative selection thereof), submitted for pre-screening purposes. Following pre-screening, all contestants will be notified as to whether they qualify for formal audition in person.

### RULES & PREPARATION

#### **Age Requirements:**

Apply for the category based on how old you will be January 1, 2020.

Choose one of the following Categories;

#### Winds, Strings & Piano

- Junior Category: Age 12 & Under
- Intermediate Category: 13 – 15
- Senior Category: 16 – 19

#### Voice

- Age 16-20 Years old Only

#### **Residency Requirement**

All applicants must reside in, **or** study with a music instructor who resides in southern Santa Clara County south of Bernal Road, San Benito, Monterey or Santa Cruz counties. Please include with your application a photo copy of proof of residency within the above boundaries. You may provide a utility bill or photo ID.

An exception to the Residency rule will be for the teachers who live outside these counties, but have played with South Valley Symphony as musicians – these instructors are considered members of the SVS Family, and their students are also thereby eligible to participate in the Competition. In this case, please include your teacher's name & contact information.

The Navaroli Young Musicians Competition is open to All Strings [including Harp], Wind Instruments, Brass Instruments, Piano, and Voice. Please note that SVS also considers small ensemble groups [e.g., double concertos] as acceptable in this competition, as long as the music includes orchestral accompaniment. It is envisioned that there might be more than one Navaroli Winner among these contestants.

**Audition and Music:** A maximum of ten (10) Finalists will be accepted for Live Audition on **Saturday, X January 2020**. Pre-Audition Screening will be done using the submitted CD [**due Tuesday, 1 December 2019**.] For the Live Audition on **x January 2020**, each accepted applicant must perform as follows:

- **Strings, Winds, Brass, and Piano:**  
Perform the first movement from a Concerto or a Featured Piece, written for your instrument from within the standard repertoire: Baroque, Classical, Romantic, or Modern Eras. If you have questions as to whether or not your selected piece is appropriate, please contact us in advance of sending a recorded CD. The selected piece should be **orchestrated** either for full orchestra, chamber orchestra, or for string /woodwind ensemble. For example, stand-alone sonatas are not acceptable because they are not orchestrated.  
If an entire concerto has the duration of roughly 15 minutes, then the Contestant should perform that entire concerto, both at audition and at concert performance if selected as a winner. Younger contestants in the junior or intermediate level will need to submit a minimum of 6 minutes. Please see the application for the audition piece time lengths as it relates to your age.
- **Voice:**  
Perform an Aria or Song from within the **orchestrated** Opera or Operetta. If the chosen song is substantially shorter than 15 minutes or is part of a song series/collection, the Contestant can choose to perform several pieces within the 15 minute time allocation, with the understanding that the entire selection will be judged and evaluated for performance with the orchestra.

The Audition CD and the Live Audition should be performed with piano accompaniment. Each applicant is responsible for providing **their own accompanist** for the competition. A piano is available at the Live Audition site to accompany the instrumental and voice soloists. For those contestants competing on Piano itself, a second piano will be available so that the accompanist will play a reduced orchestral line along with the solo pianist. Each Contestant shall also provide **two** copies of their music to the judges on the day of the Live Audition. Each Contestant will be allowed a maximum of 15 minutes for their live performance at Audition; hence, the Audition CD for pre-screening should also be a maximum 15 minute performance.

## JUDGING

Judging will be carried out by the South Valley Symphony's Music Director, Anthony Quartuccio, and a select group of orchestra members, each being professional, semi-professional, or highly accomplished musicians. The judging will be in an open room, with the judges in plain view. Criteria for judging, and commentary notes back to contestants, will focus on accuracy in pitch, meter, and tone quality;

suitability of the selected piece for the Contestant and the Symphony; and general musicality and performance of the Contestant. Both the January Audition Performance and the March Concert Performance must be played with the music memorized. Decision of the judges is final; the winner(s) will be announced at the conclusion of the Auditions.

We reserve the right to select one or more soloists from any of the categories to perform based on competition results.

**Please submit all Application Materials, including Notice of Intent to Apply and Audition CD to:**

Gege Bencich (Gege.Bencich.SvS@gmail.com)  
34 W. San Joaquin St. #1  
Salinas, Ca. 93901 ph: (831)537-5144

## 2019 - 2020 Important Dates

**Application submission for pre-screening is due postmarked by:**

**Sunday, 1 December, 2019**

**Notification of Finalist Status & Audition Acceptance no later than:**

**Tuesday, 10 December, 2019**

**Formal Audition for Finalists:**

**TBA – Expected to be the 1<sup>st</sup> or 2<sup>nd</sup> weekend of January 2020**

**PLEASE NOTE:** It is **VERY** important that those Contestants who are already members of any of the several Bay Area Youth Orchestras to verify in advance with your Conductors that you will be allowed to perform with other Symphonies without losing your standing with your Youth Orchestra

**Concert Rehearsals and Performance for First Place Soloist(s):**

- 1. Two Wednesday night rehearsals at 7:30 – 10:00 on February 26, 2020 & March 4, 2020**
- 2. Dress Rehearsal: Friday, 6th March, 2020 @ 7:15 pm**
- 3. Performance Saturday, 7th March, 2020 @ 6:30 pm (Orchestra call time)**

## APPLICATION FORM

### 12th Annual Navaroli Young Musicians Competition 2019-2020

**Please read all rules and guidelines before completing this form.**

Your application package must contain the following:

- This completed form
- A 6 -15 minute CD recording of your performance for prescreening purposes.
- Proof of residency

Deadline: Applications must be postmarked no later than **Tuesday, 1 December 2019**  
Please choose based on how old you will be on January 1, 2020.

Winds, Strings, Brass & Piano  Voice Age 16 – 20 only

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Please select one of the following if you selected Winds, Strings, Brass & Piano;

- Junior Age 12 & Under (Minimum 6 minutes)
- Intermediate Age 13 – 15 (Minimum 6 minutes)
- Senior Age 16 – 19 (12-15 Minutes)

#### Applicant Information

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Date of Birth \_\_\_\_\_ School Grade \_\_\_\_\_ School Name \_\_\_\_\_

Your Mailing Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Phone Number \_\_\_\_\_ Email \_\_\_\_\_

**Audition Information**

Instrument \_\_\_\_\_ Years Studied \_\_\_\_\_

Title / Movement of Performance Piece

\_\_\_\_\_

Composer \_\_\_\_\_ Approx. Perf. Time \_\_\_\_\_

Name of Accompanist

\_\_\_\_\_

**Music Education Information**

Private Instructor's Name

\_\_\_\_\_

Instructor's Address

\_\_\_\_\_

Phone Number \_\_\_\_\_ Email \_\_\_\_\_

Performance Organizations

\_\_\_\_\_

Youth Orchestra \_\_\_\_\_ School Orchestra \_\_\_\_\_ School Band \_\_\_\_\_

Any Solo Performance Experience (Detail; additional sheets OK)

\_\_\_\_\_

\_\_\_\_\_

**Mail All Application Materials to:**

Gege Bencich (GegeBencichSvS@gmail.com)

Navaroli Competition Coordinator

34 W. San Joaquin St. #1

Salinas, Ca. 93901

ph: (831) 537-5144

Questions - Contact: Gege Bencich by email at [gegebencichSVS@gmail.com](mailto:gegebencichSVS@gmail.com)