



**Fall 2021**

**SOAR (Society of Active Retirees) Lecture Offerings**

\*These lectures are ONLY being offered to Beyond U participants that are registered for the Fall 2021 Term.

\*For registration information, please contact Pat Baldwin  
313-833-1300 x15 or pbaldwin@hannan.org

**HIP-HOP MUSIC: HOW IT CAME TO BE**

Monday, November 1

10:00 – 11:30 a.m.

Instructor: Henry Feinberg

Today, more than ever, Hip-Hop/Rap music speaks to the inequalities and social structure of the United States. Join Henry Feinberg as he examines the origins and development of Hip-Hop by shining a light on many of its famous musicians like Run-D.M.C., Public Enemy, N.W.A and Eminem, among many others.

Henry Feinberg is a musician, composer, music instructor and speaker. Pre-pandemic he performed regularly on the piano and harmonica at various venues in metropolitan Detroit.

**THE IDEA OF FREEDOM: READING ZORA NEALE HURSTON'S WORK**

Monday, October 11

10:00 – 11:30 a.m.

Instructor: Frieda Ekotto

This presentation concentrates on the work and legacy of Zora Neale Hurston. Specifically, we will examine aesthetic shifts in her narrative where she engages in overt political discourse towards the pursuit of freedom.

Frieda Ekotto is Lorna Goodison Collegiate Professor of Afro American and African Studies, Comparative Literature and Francophone Studies at the University of Michigan, with a concentration on law, race, and LGBTQ+ issues.

### **BROADWAY MUSICALS: THE EARLY YEARS**

Thursday, November 4

1:00 – 2:30 p.m.

Instructor: Barbara Spreitzer-Berent

The “Broadway Musical” represents some of the brightest lights and most magical moments of the American theater industry. Its sparkle is the result of a vast artistic collaboration of producers and directors, composers and vocalists, choreographers and dancers, set and costume designers, and other entertainment visionaries. Get to know some of the best as we explore Broadway in its pre-1945 beginnings.

Barbara Spreitzer-Berent is a noted speaker who draws upon a diverse array of interests and expertise to bring presentations to SOAR and other local audiences. She especially enjoys addressing topics on the “lighter side,” like travel and culture, and she always strives to inform AND entertain.