Start: Dec 15, 2021   Deadline: Feb 23, 2022
Grace Period: 1 day
Application Fee (USD): $5.00
Applications: 18 completed and 32 in progress

Share: https://uchicagomellonmays.slideroom.com/#/permalink/pro

C-3/LADO students interested in the SRTP at Chicago join us in the Mellon Summer Research Training Program. We will admit 3 C3/LADO applicants. Only students attending schools participating in the C3-LADO consortium may submit this application. If you have any questions, please contact Elise LaRose, Summer Research Training Program Director, at srtpatuchicago@gmail.com Please also note that as of December 15, 2021, we plan to run the Mellon SRTP as a residential, in-person program on our campus.

2022 C-3/LADO

Deadline: Feb 23, 2022 Fee (USD): $5.00
C-3/LADO students interested in the SRTP at Chicago join us in the Mellon Summer Research Training Program. We will admit 3 C3/LADO applicants. Only students attending schools participating in the C3-LADO consortium may submit this application. If you have any questions, please contact Elise LaRose, Summer Research Training Program Director, at srtpatuchicago@gmail.com Please also note that as of December 15, 2021, we plan to run the Mellon SRTP as a residential, in-person program on our campus.

Forms

General Information

1. Last Name
2. First Name
3. Date of Birth
4. College
5. Major(s)
6. Cumulative GPA
7. Gender
   Here, please share what your legal documents indicate. Please note that below we ask for your pronouns.
8. Pronouns
   Please share your pronouns here, particularly if your gender identity differs from the above. Feel free to write any other relevant information here as well.

9. Citizenship-Country

10. Year in College

11. Email Address

12. Permanent Street Address

13. City

14. State/Province

15. Zip/Postal Code

16. Preferred Phone Number

17. Emergency Contact Phone Number

18. Last Name-Program Coordinator

19. First Name-Program Coordinator

20. Program Coordinator Phone Number

21. Program Coordinator Email Address

22. Last Name-Faculty Advisor/Mentor

23. First Name-Faculty Advisor/Mentor

24. Email Address of Faculty Adviser/Mentor

25. Who gave you feedback on drafts of your essay responses?
   We strongly recommend that you receive guidance & feedback on your answers from a faculty member, and possibly others. Please check all that apply.

26. Resume/CV

27. [OPTIONAL] Potential Summer Plans
Have you either applied or have you been admitted to other summer opportunities and internships? If yes, what is the deadline by which you must make a decision?

Part I: Presentation of Research Interests

1. Statement of research interest
   Provide us with a statement of research interest that addresses the following: What is your central research question and how did you arrive at it? What topics/objects are relevant to your research? Include here any commitments orienting your approach to this research; e.g., disciplines, methods, literatures, etc. (250 words maximum)

2. Research interest follow up
   With respect to your research interests, please elaborate on the following: What are your hunches about what you think you will find in investigating your question? (200 words max)

3. Scholarly context
   If you have had the opportunity to read other scholars on your topic, who are the central scholars you are engaging with? (150 words max)

4. Coursework and training
   What classes have you taken that have prepared you for your project? Are you actively planning or anticipating additional training in this respect? What training, classes, or mentorship would you seek if you had the guidance/support? “Training” can include any preparation relevant to your proposed study; e.g., coursework; directed readings; methods knowledge; languages; preliminary research; participation; theory or topic-specific work; etc. (200 words max)

5. Please tell us if you have taken any qualitative methodology courses addressing the following:
   Check all that may apply

6. Question 5 Follow-up: Please share with us the titles of the courses you took and/or provide a brief description of the project that you worked on
   Optional question

7. For Anthropology & Sociology Majors: Would you be interested in participating in a course on Ethnographic Research Methods this summer?
   Optional

Part II: Exploration of Interests

1. Exploration of Interests: Further Context
   The following questions are designed around an exercise developed by the anthropologist Joseph Dumit in his 2011 piece "Writing the Implosion: Teaching the World One Thing at a Time" -- a piece directly indebted
to Donna Haraway's queering of science studies. They invite you to conceive of your project as a puzzle composed of the manifold stories told about your object and challenge you to play with how the pieces of the puzzle fit together, what pieces are missing, and where you might find them. Consider it a free writing exercise to help you get words on the page—we will figure out what the words mean over the summer!

The flexibility of this prompt may be a surprise, but we ask you to feel free to be as creative and expansive as you desire.

What to avoid: Try not to be clever here! Try not to look anything up online! If you get stuck, come back to it after you have truly set it down. The end product could look like a list of insights, or full paragraphs. No matter what, however, it should be messy because research is always a little messy in the beginning.

2. **Step 1: Knowledge Map**
   A) As systematically as you can muster, unpack what you already know about your object of research; and how you came to know about it.

   You are strongly encouraged to refer to Dumit's list of questions (2011: 351-354) to guide you through different dimensions of knowing your object: labor, epistemological, material, technological, contextual, political, economic, textual, bodily, historical, educational, mythological, symbolic (this list is not exhaustive: feel free to add your own!)

   On "how you know": consider why you care to know, and the "forms of certainty" you feel (Dumit 2011: 351).

   B) What question(s) do you have about what you already know?

   (2 pages)

3. **Step 2: Gap Map**
   A) Reflecting on your knowledge map, describe any patterns/logics/relationships that emerge, unpacking what you don't know, and why you think you don't know it.

   Consider blind spots and boundaries that shape your approach to your object. Consider who might know what you don't, and why they might care to know.

   B) What question(s) do you have about what you don't know?

   (1 page)

4. **Step 3: Investigation**
   A) Consider where you might look for answers to some of your questions about your proposed object of inquiry:

   a document or an artifact you could analyze;

   an expert or lay person you could talk to;

   an archive you could dive into;

   an activity you could participate in;
a process you could observe.

Select at least two of the above and explain 1) what specific source (archive, activity, document, etc.) would you examine, and why you would find it worth investigating; and 2) what questions you would ask of/about it?

B) Reflect on the specific questions you articulated: Are there any patterns to your style of questioning? Do you see a logic to your knowledge map or gap map? How would you characterize what you propose to do? And how would the proposed inquiry change if you decided to use a different source?

(1 page)

**Short Answer Questions**

1. **What do you hope for in a mentoring relationship?**
   How might these hopes be different from, but perhaps related to, what you might establish with someone who serves as a faculty adviser to you? (200 word max)

2. **Why do you think that you would like to pursue a PhD?**
   (200 words)

3. **In brief, for your field of study/research interest, why is the University of Chicago appealing to you? Are there particular UChicago faculty members’ whose work interests you? If so, please list their names.**
   (200 words)

**References**

- Applicant will be asked to provide up to 5 references.
- References are done on the same day as the program deadline.
- Recommenders will be allowed to enter text or upload PDF files.
- Waiver Opt Out: Allow

**Applicant instructions:**

While we welcome and encourage you to send faculty recommendation letters, this is only required from those who will be seniors next autumn.

Please note that your faculty recommender, relative to others, should know you fairly well. The person recommending you need not necessarily be someone in the department in which you are majoring. Nor does this person have to be someone who gave you a "high grade." Rather, we encourage you to get this letter from someone who knows you intellectually, perhaps creatively, and who has taught you.
Provide 0-5 items.

Allowed Media Types:
- Images (up to 5MB each)
- Video (up to 250MB each)
- Audio (up to 30MB each)
- PDFs (up to 10MB each)
- 3D Models
- External media from YouTube, Vimeo and SoundCloud

**Applicant instructions:**
Here we welcome you sharing any creative writing or other artistic and musical work.