

The Hymnal 1982 - #436 Lift up your heads, ye mighty gates

1 Lift up your heads, ye might - y gates; be - hold the  
 2 O blest the land, the ci - ty blest, where Christ the  
 3 Fling wide the por - tals of your heart; make it a  
 \*4 Re - deem - er, come! I o - pen wide my heart to  
 5 So come, my Sov - ereign; en - ter in! Let new and

1 King of glo - ry waits! The King of kings is  
 2 ru - ler is con - fessed! O hap - py hearts and  
 3 tem - ple, set a - part from earth - ly use for  
 4 thee: here, Lord, a - bide! Let me thy in - ner  
 5 no - bler life be - gin; thy Ho - ly Spi - rit

1 draw - ing near; the Sa - vior of the world is here.  
 2 hap - py homes to whom this King of tri - umph comes!  
 3 heaven's em - ploy, a - dorned with prayer and love and joy.  
 4 pres - ence feel: thy grace and love in me re - veal.  
 5 guide us on, un - til the glo - rious crown be won.

Words: Georg Weissel (1590-1635); tr. Catherine Winkworth (1827-1878)

Music: *Truro*, melody from *Psalmodia Evangelica*, Part II, 1789; harm. Lowell Mason (1792-1872), alt.

# Alleluia He Is Coming

Words and Music by  
Martha Butler

♩ = 120

## VERSE

D G D A<sup>7</sup>

1. I looked up and I saw my Lord a - com - ing.  
2. I looked up and I saw my Lord a - weep - ing.  
3. I looked up and I saw my Lord a - dy - ing.  
4. I looked up and I saw my Lord a - ris - ing.

5 D G D A<sup>7</sup> G

I looked up and I saw my Lord a - com - ing down the road.  
I looked up and I saw my Lord a - weep - ing for my sins.  
I looked up and I saw my Lord a - dy - ing on the cross.  
I looked up and I saw my Lord a - ris - ing from the grave.

## CHORUS

10 D D A<sup>7</sup> G D

Al - le - lu - ia, He is com - ing. Al - le -

15      A<sup>7</sup>                      G                      D                                      A<sup>7</sup>                      G

-lu - ia, He is here. Al - le - lu - ia, He is

19      D                                      G                      A<sup>7</sup>                      D

com-ing. Al - le - lu - ia, He is here.

# Give Me Oil In My Lamp

Words and Music:  
Traditional

## VERSE

D D/C# Bm Bm/A G G/D G D D/C# Bm D/A



1. Give me oil in my lamp, keep me burn - ing; \_\_\_\_\_ Give me oil in my lamp, I  
 2. Give me joy in my heart, keep me prais - ing; \_\_\_\_\_ Give me joy in my heart, I  
 3. Give me peace in my heart, keep me rest - ing; \_\_\_\_\_ Give me peace in my heart, I  
 4. Give me love in my heart, keep me serv - ing; \_\_\_\_\_ Give me love in my heart, I

4 G E/G# A7 D D/C# Bm Bm/A G G/D G



pray. Give me oil in my lamp, keep me burn - ing; \_\_\_\_\_ Keep me  
 pray. Give me joy in my heart, keep me prais - ing; \_\_\_\_\_ Keep me  
 pray. Give me peace in my heart, keep me rest - ing; \_\_\_\_\_ Keep me  
 pray. Give me love in my heart, keep me serv - ing; \_\_\_\_\_ Keep me

## CHORUS

7 D D/A A D D G



burn - ing till the break of day. Sing ho - san - na, sing ho - san - na,  
 prais - ing till the break of day.  
 rest - ing till the break of day.  
 serv - ing till the break of day.

11 A7 D/F# G D/F# D



sing ho - san - na to the King of kings! \_\_\_\_\_ Sing ho - san - na,

14 G A7 D



sing ho - san - na, sing ho - san - na to the King!

# Refiner's Fire

Words and Music by  
Brian Doerksen

♩=72

**VERSE**

E B/D# C#m F#m7

1. Pu - ri - fy my heart, let me be as gold and  
2. Pu - ri - fy my heart, cleanse me from with - in and

4

B<sup>sus</sup> B B<sup>sus</sup> B E B/D# C#m7 F#m7

pre - cious sil - ver. Pu - ri - fy my heart, let me be as gold,  
make me ho - ly. Pu - ri - fy my heart, cleanse me from my sin,

8

**CHORUS**

E/B B E A<sup>2</sup> B E A<sup>2</sup>

pure gold. Re - fin - er's fire: My heart's one de - sire  
deep with - in.

12      B            E/B      E            B            E            A

is to be ho - ly, set a - part for You,

16      B<sup>sus</sup>      B            E            B            E            A

Lord. I choose to be ho - ly, set a - part for You,

20      Last time to Coda ⊕      B<sup>sus</sup>      B      F#m<sup>7</sup>      B<sup>sus</sup>      B      B<sup>sus</sup>/C#      INSTRUMENTAL      B      C#m<sup>7</sup>

my Mas - ter; Read - y to do Your will.

24      E/G#            A<sup>2</sup>            E            B<sup>sus</sup>/F#            E/G#

26

E/A B E

2.

B<sup>sus</sup>/C# B/D# B  
D.S. al Coda

Musical notation for measures 26-28. The key signature is three sharps (F#, C#, G#). Measure 26: Treble clef has a half note chord E/A, a quarter note chord B, and a half note chord E. Bass clef has a half note chord E/A. Measure 27: Treble clef has a half note chord B, a quarter note chord E, and a half note chord E. Bass clef has a half note chord B. Measure 28: Treble clef has a half note chord B, a quarter note chord B, and a half note chord B. Bass clef has a half note chord B. A repeat sign is at the end of measure 28.

⊕ Coda  
F#m<sup>7</sup>

29

B<sup>sus</sup> B E

Musical notation for measures 29-31. The key signature is three sharps (F#, C#, G#). Measure 29: Treble clef has a half note chord F#m<sup>7</sup>, a quarter note chord F#m<sup>7</sup>, and a half note chord F#m<sup>7</sup>. Bass clef has a half note chord F#m<sup>7</sup>. Measure 30: Treble clef has a half note chord B<sup>sus</sup>, a quarter note chord B, and a half note chord B. Bass clef has a half note chord B<sup>sus</sup>. Measure 31: Treble clef has a half note chord E, a quarter note chord E, and a half note chord E. Bass clef has a half note chord E. The piece ends with a double bar line.

Read - y to do Your will.

The Hymnal 1982 - #58 Lo! he comes, with clouds descending

1 Lo! he comes, with clouds de - scend - ing, once for our sal -  
 2 Ev - ery eye shall now be - hold him, robed in dread - ful  
 3 Those dear to - kens of his pas - sion still his daz - zling  
 4 Yea, a - men! let all a - dore thee, high on thine e -

va - tion slain; thou - sand thou - sand saints at - tend - ing  
 ma - jes - ty; those who set at nought and sold him,  
 bo - dy bears, cause of end - less ex - ul - ta - tion  
 ter - nal throne; Sa - vior, take the power and glo - ry;

swell the tri - umph of his train: Al - le - lu - ia!  
 pierced, and nailed him to the tree, deep - ly wail - ing,  
 to his ran - somed wor - ship - ers; with what rap - ture,  
 claim the king - dom for thine own: Al - le - lu - ia!

Al - le - lu - ia! Christ the Lord re - turns to reign.  
 deep - ly wail - ing, shall the true Mes - si - ah see.  
 with what rap - ture gaze we on those glo - rious scars!  
 Al - le - lu - ia! Thou shalt reign, and thou a - lone.