

The Hymnal 1982 - #488 Be thou my vision, O Lord of my heart



1 Be thou my vi - sion, O Lord of my heart;  
2 Be thou my wis - dom, and thou my true word;  
3 High King of hea - ven, when vic - tory is won,



all else be nought to me, save that thou art—  
I ev - er with thee and thou with me, Lord;  
may I reach hea - ven's joys, bright hea - ven's Sun!



thou my best thought, — by day or by night,  
thou my great Fa - ther; thine own may I be;  
Heart of my heart, — what - ev - er be - fall,



wak - ing or sleep - ing, thy pres - ence my light.  
thou in me dwell - ing, and I one with thee.  
still be my vis - ion, O Ru - ler of all.

Words: Irish, ca. 700; versified Mary Elizabeth Byrne (1880-1931); tr. Eleanor H. Hull (1860-1935), alt. Copyright © by permission of the Estate of Eleanor Hull and Chatto & Windus Ltd. Music: *Slane*, Irish ballad melody; adapt. *The Church Hymnary*, 1927; harm. David Evans (1874-1948) Copyright © by permission of Oxford University Press. All rights reserved. Used with permission.

# Majesty

Words and Music by  
Jack Hayford

B $\flat$  E $\flat^2$ /B $\flat$  B $\flat$  B $\flat^7$  A $\flat^2$ /C B $\flat^7$ /D E $\flat$  Gm $^7$ /D Cm $^7$  E $\flat$ /F F $^7$

Maj - es - ty, \_\_\_\_\_ wor - ship His maj - es - ty. \_\_\_\_\_ Un - to

5 B $\flat$  B $\flat$ /A Gm Gm/F Gm/E F $^7$ sus F $^7$  B $\flat$  E $\flat^2$ /B $\flat$

Je - sus be all glo - ry, hon - or, and praise. \_\_\_\_\_ Maj - es - ty, \_\_\_\_\_

10 B $\flat$  B $\flat^7$  A $\flat^2$ /C B $\flat^7$ /D E $\flat$  Gm $^7$ /D Cm $^7$  Cm $^7$ ( $\flat^5$ ) B $\flat^+$ /D Cm $^7$ ( $\flat^5$ )/E $\flat$ B $\flat$ /F B $\flat$  F/C B $\flat$ /D

\_\_\_\_\_ king - dom au - thor - i - ty \_\_\_\_\_ flow from His throne un - to His

14 Cm $^7$  F $^7$  E $\flat$ /F F $^7$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  B $\flat$ maj $^7$ /D B $\flat^{\circ}$  $^7$ /D $\flat$  Cm $^7$

own; His an - them raise. \_\_\_\_\_ So ex - alt, lift up on

18 F $^7$  E $\flat$ /F F $^7$  B $\flat$  B $\flat^2$ sus B $\flat$  E $\flat$ /B $\flat$  B $\flat$  B $\flat$ maj $^7$ /D B $\flat^{\circ}$  $^7$ /D $\flat$  Cm $^7$

high the name of Je - sus. \_\_\_\_\_ Mag - ni - fy, come glo - ri -

22 F $^7$  E $\flat$ /F F $^7$  D Cm $^7$  F $^7$ /C Cm $^7$  F $^7$  E $\flat$ /F F $^7$  B $\flat$  E $\flat^2$ /B $\flat$

-fy Christ Je - sus, the King. \_\_\_\_\_ Maj - es - ty, \_\_\_\_\_

26  $B\flat$   $B\flat^7$   $A\flat^2/C$   $B\flat^7/D$   $E\flat$   $Gm^7/D$   $Cm^7$   $Cm^7(\flat 5)$   $B\flat+/D$   $Cm^7(\flat 5)/E\flat$

— wor - ship His maj - es - ty — Je - sus who

29  $B\flat/F$   $B\flat$   $F/C$   $B\flat/D$   $Cm^7$   $F^7$   $E\flat/F$   $F^7$   $B\flat$   $E\flat/B\flat$   $B\flat$

died, now glo - ri - fied, King of all kings. —

# With Water Freely Flowing

450

*Unison*

1. With wa - ter free - ly flow - ing we cel - e - brate new birth,  
 2. The Spir - it, swift - ly soar - ing, de - scend - ing as a dove,  
 3. By wa - ter and the Spir - it bap - tized in Christ, we rise

in sa - cred sign ex - press - ing God's love for all on earth.  
 con - veys the start - ling Pres - ence on all whose vow is love.  
 to walk new paths un - fold - ing be - fore our o - pened eyes.

The Well of Liv - ing Wa - ter springs up for us this day;  
 The Breath of God with - in us en - liv - ens and sus - tains,  
 We jour - ney from this mo - ment, faith's pil - grim - age em - brace.

en - gulfed by love's ac - cept - ance, our fears are washed a - way.  
 be - yond this rite of pas - sage with us al - ways re - mains.  
 By Spir - it and by wa - ter we feel and sense God's grace.

WORDS: Larry E. Schultz, 2008

MUSIC: Hal Hopson, 1983

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MERLE'S TUNE

7.6.7.6 D

Higher keys, No. 50 and No. 88

1. When we walk with the Lord In the light of His word, What a glo - ry He  
 2. Not a shad - ow can rise, Not a cloud in the skies, But His smile quick - ly  
 3. Not a bur - den we bear, Not a sor - row we share, But our toil He doth  
 4. But we nev - er can prove The de - lights of His love Un - til all on the  
 5. When in fel - low - ship sweet We will sit at His feet, Or we'll walk by His

1. sheds on our way! While we do His good will, He a - bides with us still,  
 2. drives it a - way; Not a doubt nor a fear, Not a sigh nor a tear,  
 3. rich - ly re - pay; Not a grief nor a loss, Not a frown nor a cross,  
 4. al - tar we lay; For the fav - or He shows, And the joy He be - stows,  
 5. side in the way; What He says we will do, Where He sends we will go,—

1. And with all who will trust and o - bey.  
 2. Can a - bide while we trust and o - bey.  
 3. But is blest if we trust and o - bey. Trust and o - bey, for there's  
 4. Are for them who will trust and o - bey.  
 5. Nev - er fear, on - ly trust and o - bey.

no oth - er way To be hap - py in Je - sus, But to trust and o - bey.

# Give Thanks

Words and Music by  
Henry Smith

♩=80



## CHORUS

Am/C

F

C/E

Dm

Give thanks with a grate - ful heart, \_ give thanks to the

4

Am

B $\flat$

F/A

F

E $\flat$

Ho - ly One; \_ Give thanks \_\_\_ be-cause He's giv - en Je - sus Christ, \_\_\_ His

8

1.  
Gm $^7$ /C C $^7$  Am/C

2, 3.  
Gm $^7$ /C C $^7$  C/B $\flat$  Am $^7$

## VERSE

Dm $^7$

C/D Dm $^7$

Son. \_\_\_ Give Son. \_\_\_ And now let the weak say, "I am

12

Gm $^7$

B $\flat$ /C

C

B $\flat$ /D

C/E

Fmaj $^7$

Am/E

Dm $^7$

C/D Dm $^7$

strong," let the poor say, "I am rich" be-cause of what the Lord has

16

Last time to Coda



1.  
Gm $^7$ /C C $^7$  C/B $\flat$

2.  
Gm $^7$ /C C $^7$  Am/C  
D.S. al Coda

done for \_\_\_ us; \_\_\_ And us. \_\_\_ Give

19  $\oplus$  Coda ENDING

Gm<sup>7</sup>/C C<sup>7</sup> B<sup>b</sup>/C F Fmaj<sup>7</sup> Gm<sup>7</sup>/F F

us. Give thanks. \_\_\_\_\_

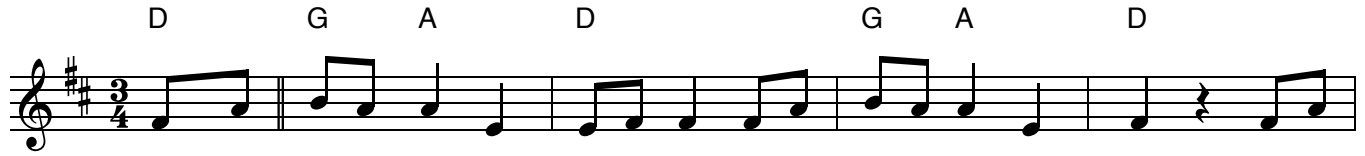
The musical notation consists of a single staff in G minor (one flat). It begins with a treble clef and a common time signature. The melody starts with a quarter note G4, followed by a quarter rest, and then a quarter note B4. A double bar line follows. The second measure contains a half note G4 with a fermata, a half note F4 with a fermata, and a half note E4 with a fermata. The third measure contains a half note D4 with a fermata, a half note C4 with a fermata, and a half note B3 with a fermata. The fourth measure contains a half note A3 with a fermata, a half note G3 with a fermata, and a half note F3 with a fermata. The piece concludes with a quarter rest and a double bar line.

# We Will Glorify

Words and Music by  
Twila Paris

♩=68

VERSE



1. We will glo - ri - fy the King of kings, we will glo - ri - fy the Lamb; We will  
 2. Lord Je - ho - vah reigns in maj - es - ty, we will bow be - fore His throne; We will  
 3. He is Lord of heav - en, Lord of earth, He is Lord of all who live; He is  
 4. Hal - le - lu - jah to the King of kings, hal - le - lu - jah to the Lamb; Hal - le -

5 G A A/C# Bm D/F# G D/A A<sup>7</sup> D



glo - ri - fy the Lord of lords, Who — is the great I Am.  
 wor - ship Him in right - eous - ness, we will wor - ship Him a - lone.  
 Lord a - bove the u - ni - verse, all — praise to Him we give.  
 -lu - jah to the Lord of lords, Who — is the great I Am.