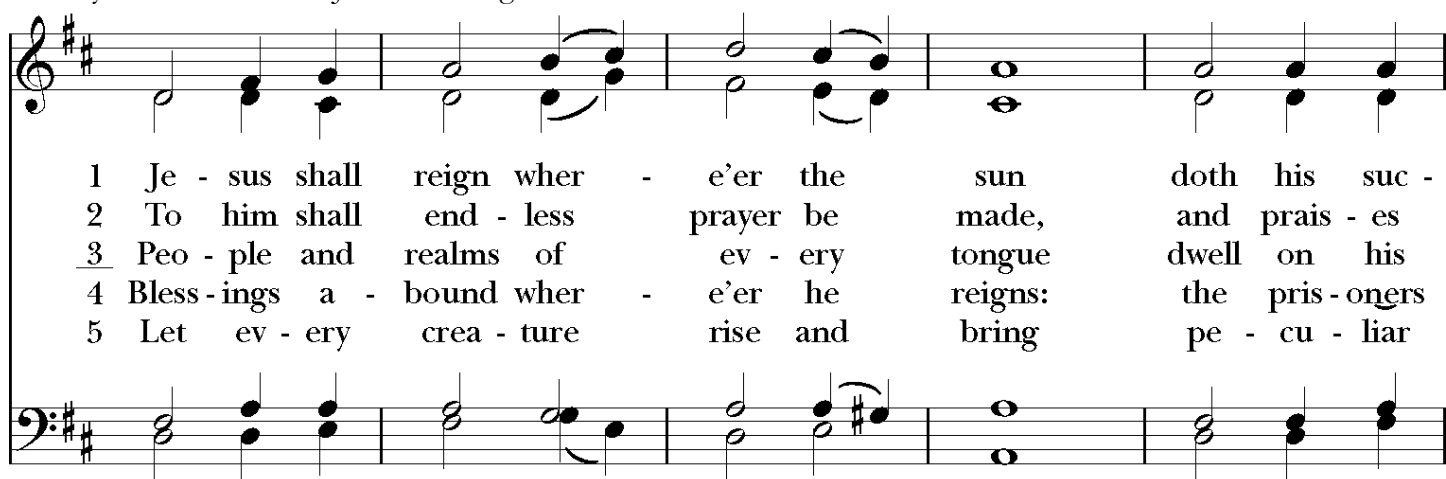
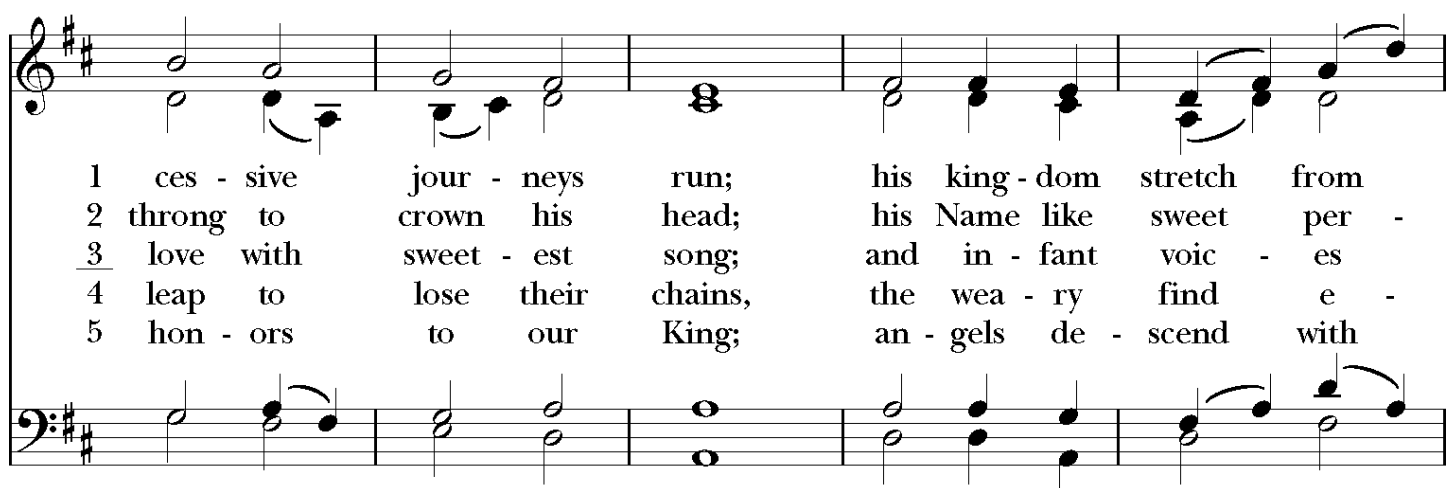


The Hymnal 1982 - #544 Jesus shall reign where'er the sun



1 Je - sus shall reign wher - e'er the sun doth his suc -
2 To him shall end - less prayer be made, and prais - es
3 Peo - ple and realms of ev - ery tongue dwell on his
4 Bless - ings a - bound wher - e'er he reigns: the pris - oners
5 Let ev - ery crea - ture rise and bring pe - cu - liar



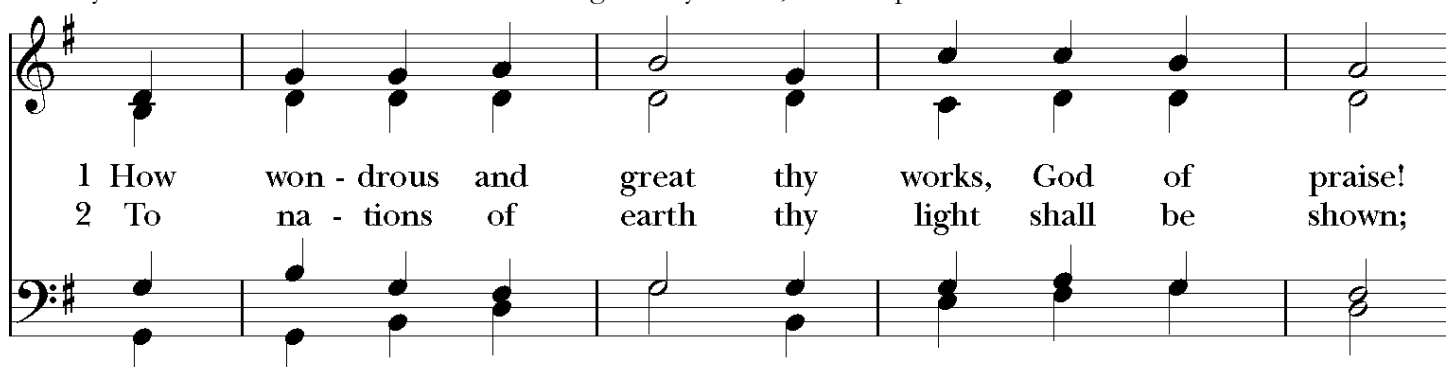
1 ces - sive jour - neys run; his king - dom stretch from
2 throug to crown his head; his Name like sweet per -
3 love with sweet - est song; and in - fant voic - es
4 leap to lose their chains, the wea - ry find e -
5 hon - ors to our King; an - gels de - scend with



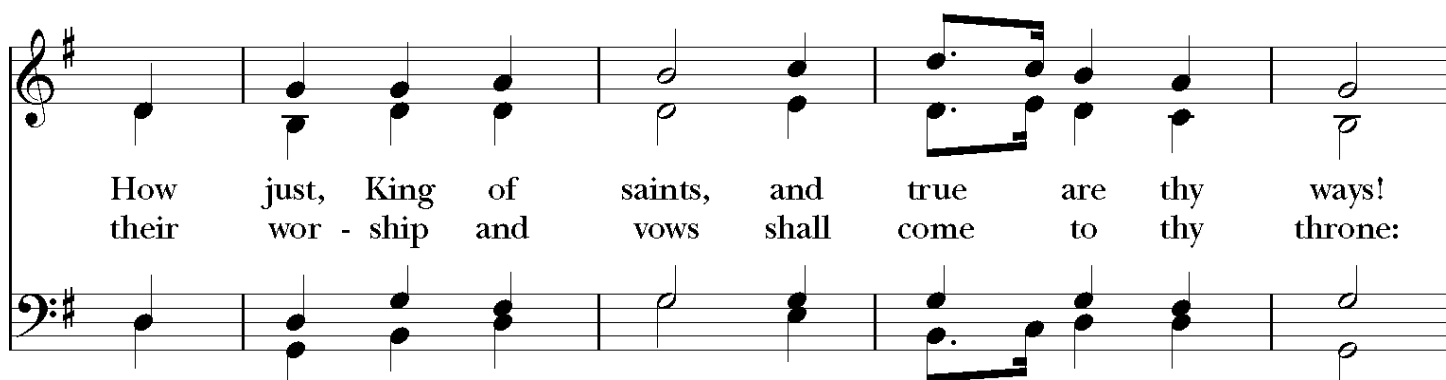
1 shore to shore, till moons shall wax and wane no more.
2 fume shall rise with ev - ery morn - ing sac - ri - fice.
3 shall pro - claim their ear - ly bless - ings on his Name.
4 ter - nal rest, and all who suf - fer want are blest.
5 songs a - gain, and earth re - peat the loud a - men.

Words: Isaac Watts (1674-1748), alt. Music: *Duke Street*, John Hatton (d. 1793)

The Hymnal 1982 - #533 How wondrous and great thy works, God of praise



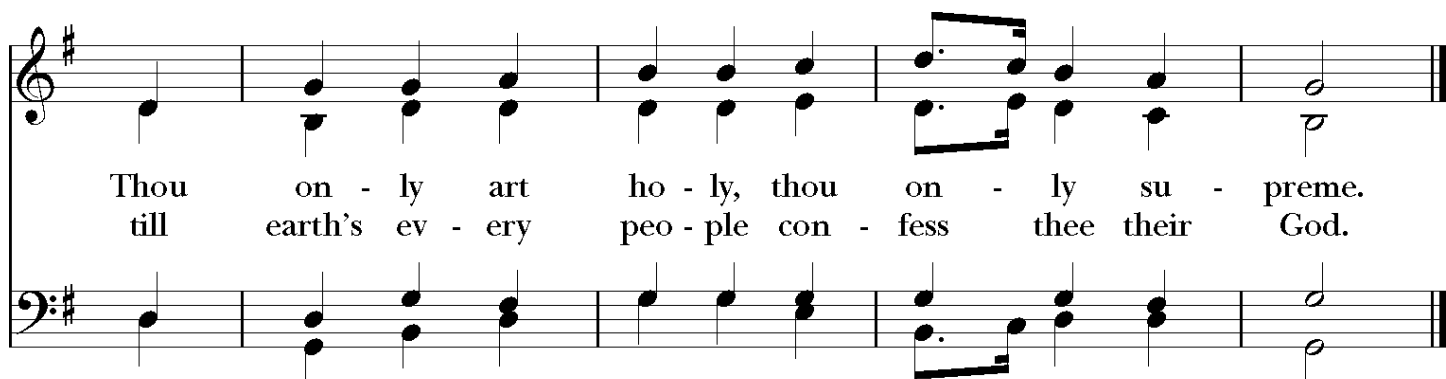
1 How won - drous and great thy works, God of praise!
2 To na - tions of earth thy light shall be shown;



How just, King of saints, and true are thy ways!
their wor - ship and vows shall come to thy throne:



O who shall not fear thee, and hon - or thy Name?
thy truth and thy judg - ments shall spread all a - broad,



Thou on - ly art ho - ly, thou on - ly su - preme.
till earth's ev - ery peo - ple con - fess thee their God.

Words: Henry Ustick Onderdonk (1759-1858), alt.; para. *The Song of the Redeemed* Music: Lyons, att. Johann Michael Haydn (1737-1806)

Lift Every Voice and Sing II - #30 At the Cross

1. A - las! and did my Sav - ior bleed, and
 2. Was it for crimes that I have done, He
 3. Well might the sun in dark - ness hide, and
 4. Thus might I hide my blush - ing face while
 5. But drops of tears can ne'er re - pay the

1. did my Sov' - reign die? Would He de - vote that
 2. groaned up - on the tree? A - maz - ing pit - y!
 3. shut its glo - ries in; when God, the might - y
 4. His dear cross ap - pears; dis - solve my heart in
 5. debt of love I owe; Here, Lord, I give my -

1. sa - cred head for sin - ners such as I?
 2. Grace un - known! And love be - yond de - gree!
 3. mak - er, died for His own crea - ture's sin.
 4. thank - ful - ness, and melt mine eyes to tears.
 5. self a - way; 'tis all that I can do.

At the cross, at the cross, where I first saw the light, and the

bur - den of my heart rolled a - way; it was there by faith I re -

ceived my sight, and now I am hap - py all the day.

above.

Give Thanks

Words and Music by
Henry Smith

♩=80



CHORUS

Am/C

F

C/E

Dm



Give thanks with a grate - ful heart, _ give thanks to the

4

Am

B♭

F/A

F

E♭



Ho - ly One; _ Give thanks _ be-cause He's giv - en Je - sus Christ, _ His

8

1. Gm⁷/C C⁷ Am/C

2, 3. Gm⁷/C C⁷ C/B♭

VERSE

Am⁷

Dm⁷

C/D Dm⁷



Son. _ Give Son. _ And now let the weak say, "I am

12

Gm⁷

B♭/C

C

B♭/D

C/E

Fmaj⁷

Am/E

Dm⁷

C/D Dm⁷



strong," let the poor say, "I am rich" be-cause of what the Lord has

16

Last time to Coda



E♭

E♭/D

1. Gm⁷/C

C⁷

C/B♭

2. Gm⁷/C

C⁷

Am/C
D.S. al Coda



done for _ us; _ And us. _ Give

19 \oplus Coda ENDING

Gm^7/C C^7 $B\flat/C$ F $Fmaj^7$ Gm^7/F F

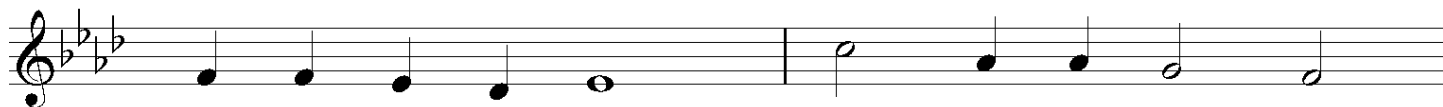
us. Give thanks. _____

The musical notation is on a single staff in G minor. It begins with a treble clef and a key signature of one flat. The melody consists of: a quarter note G4 (labeled 'us.'), a quarter rest, a quarter note Bb4 (labeled 'Give'), and a half note F4 (labeled 'thanks.'). The final measure contains a half note F4 with a fermata, followed by a quarter rest. Chord symbols are placed above the staff: Gm7/C, C7, Bb/C, F, Fmaj7, Gm7/F, and F. A box labeled 'ENDING' is positioned above the first F chord. A Coda symbol is above the first measure. A horizontal line follows the lyrics 'us. Give thanks.'.

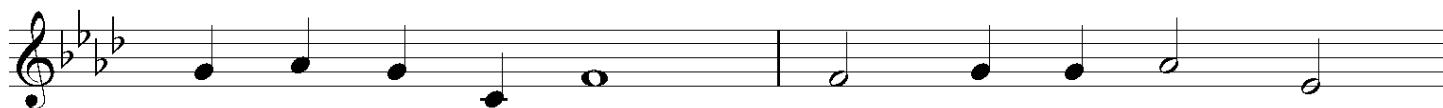
The Hymnal 1982 - #541 Come, labor on



1 Come, la - bor on. Who dares stand i - dle
 2 Come, la - bor on. The en - e - my is
 3 Come, la - bor on. A - way with gloom - y
 4 Come, la - bor on. Claim the high call - ing
 5 Come, la - bor on. No time for rest, till



1 on the har - vest plain, while all a - round us
 2 watch - ing night and day, to sow the tares, to
 3 doubts and faith - less fear! No arm so weak but
 4 an - gels can - not share— to young and old the
 5 glows the west - ern sky, till the long sha - dows



1 waves the gold - en grain? And to each ser - vant
 2 snatch the seed a - way; while we in sleep our
 3 may do ser - vice here: by feeb - lest a - gents
 4 Gos - pel glad - ness bear: re - deem the time; its
 5 o'er our path - way lie, and a glad sound comes



1 does the Mas - ter say, "Go work to - day."
 2 du - ty have for - got, he slum - bered not.
 3 may our God ful - fill his right - eous will.
 4 hours too swift - ly fly. The night draws nigh.
 5 with the set - ting sun, "Ser - vants, well done."