ISAR announces the second international summer school in the town of Castelvecchio Calvisio, in Italy’s mountainous Abruzzo region, open to architecture students of all levels (including continuing education). The program is offered in partnership with the Interrupted City project and Özyeğin University DRUM laboratory and is part of ISAR’s Borgo Abruzzo initiative.

The sequence of lessons, taught in English online with on-site support, are intended to provide students with hands-on skills in methods of architectural documentation, conservation and valorization of cultural heritage sites. The laboratory will focus on the near-abandoned medieval village of Castelvecchio Calvisio, part of the cluster of towns known as the Baronia di Carapelle.

Students will work in a choice of research areas:

- Documentation (using laser scanner and digital photogrammetry)
- Landscape analysis and design, including ecosystem services and regional economics
- Architectural design for village structures, reuse, infill, both residential and tertiary functions.
- Restoration (creation of a conservation plan)
- Valorization (architectural design for needed site structures)

Each of these pedagogic components will combine clear, illustrated instruction by experts in the field with readings, interactive discussions and practical applications.
About ISAR

The International Society for Archaeology, Art and Architecture of Rome (ISAR) is an Italian non-profit association dedicated to the study, promotion and preservation of the heritage of Rome.

In-person Cost € 500/person
includes all: instruction, transfer from Rome, lodging and some meals, certificate of participation

Remote Cost € 50/person
includes only online instruction and certificate of participation

Selection Process
Participants will be chosen on qualifications and expressed interest. ISAR will notify selected students following the timeline.

Further info:
https://isarome.org/summerschool-abruzzo/

Registration form:
https://forms.gle/h9dyso6JhsvTopVy5

For further information and to apply for participation
email: info@isarome.org
or call Tom Rankin +39 348-3307181

Timeline

31 April    Registration deadline
6 May       Notification of acceptance
6 June      Payment deadline
16-25 July  Summer school

Scientific coordinators:
- Prof. Tom Rankin (ISAR, Cal Poly)
- Assoc. Prof. Alessandro Camiz (Özyeğin University)

Organising committee:
- Assoc. Prof. Giorgio Verdiani (University of Firenze)
- Assoc. Prof. Massimo Angrilli (Università degli Studi "G. d'Annunzio"Chieti – Pescara)
- Prof. Darko Reba (University of Novi Sad)
- Dr. Tomasz Bradecki (Silesian University of Technology)
- Prof. Dan Price (Technion (Israel Insitute of Technology)
- Prof. Roberta Spallone (Politecnico di Torino)
- Prof. Marco Vitali (Politecnico di Torino)
- Dora Cirone (ISAR), archaeologist, guest instructor
- Caterina Coletti: archaeologist, guest instructor

Tutors:
- Olivera Markovic (University of Novi Sad)
- Özge Özkıvancı (Özyeğin University)
- Louai Al Hussein (Özyeğin University)
- Giulia Bertola (Politecnico di Torino)
- Francesca Ronco (Politecnico di Torino)
- Fabrizio Natta (Politecnico di Torino)
- Stephane Giraudwe (University of Firenze)
- Nariste Ibraeva (Independent researcher, Kyrgyzstan)
- Valentina Ciufrredda (Università degli Studi "G. d’Annunzio"Chieti – Pescara)

Scientific Committee:
- Murat Sahin (Özyeğin University)
- Mirjana Roter Blagovic (Belgrade University)
- Teresa Colletta (University of Naples "Federico II")
- Jan Gadeyne (Temple University, Rome)
- Carlo Bianchini ("Sapienza", University of Rome)
- Giovanni Carbonara ("Sapienza", University of Rome)
- Marco Cadun (Università degli Studi di Cagliari)
- Paolo Carlotti ("Sapienza", University of Rome)
- Wowo Ding (Nanjing University)
- Donatella Fiorani ("Sapienza", University of Rome)
- Loredana Ficarelli (Politecnico di Bari)
- Ezio Genovesi (Rhode Island School of Design)
- Matteo Ieva (Politecnico di Bari)
- Ozlem Koprulu Bagbanci (Uludag University)
- Karl Kropf (Oxford Brookes University)
- Francesco Mancini (Curtin University)
- Claudia Mattogno ("Sapienza", University of Rome)
- Rossano Pazzagli (University of Molise)
- Mose Ricci (University of Trento)
- Nicola Santopuoli ("Sapienza", University of Rome)
- Giuseppe Strappa ("Sapienza", University of Rome)
- Fabrizio Toppet ("Sapienza", University of Rome)
- Alper Unlu (Özyeğin University)