2nd international ISAR summer school, Architecture in Abruzzo
Castelvecchio Calvisio, Italy, July 17-27, 2020
https://isarome.org

Detailed schedule:

#isarschoolabruzzo
Use this hashtag for your social media communication during the summer school

Lectures are live-streamed on https://www.facebook.com/groups/drum.lab.ozyegin
2nd international ISAR summer school, Architecture in Abruzzo
Castelvecchio Calvisio, Italy, July 17-27, 2020
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Detailed schedule:

All the lectures will live-streamed and available for asynchronous use at
Özyeğin University, Dynamic Research on Urban Morphology-DRUM Laboratory
https://www.facebook.com/groups/drum.lab.ozyegin

All the lectures will be recorded, archived and available for asynchronous use in the /video folder of the Summer School School’s library. All times are expressed in (GMT+2:00) (Castelvecchio Calvisio time)

JULY 17, Friday

9:00-13:30 Introduction, presentations, syllabus, schedule, tutors, teams, testing all spaces, assignments (BRANDI, MOOC, drawing tutorial) AULA ENRICO GUIDONI
Recorded videos/Live visit

13:30-14:30 Lunch break

14:30-17:30 DRAWING TUTORIAL
Giulia Bertola, Fabrizio Natta, Francesca Ronco (Politecnico di Torino)

17:30-18:00 Virtual exhibition rehearsal AULA ENRICO GUIDONI
18:00 Virtual exhibition opening AULA ENRICO GUIDONI

Introduction: Alessandro Camiz (Özyeğin University)
Tom Rankin (Cal Poly-ISAR)

Curator: Jess Mitchell (Glasgow School of Art)
Assistant curator: Brian Smith (University of Minnesota)

Discussants: Zeynep Ceylanlı (Özyeğin University)
Liz Brewster ()
Özge Özkuvancı (Özyeğin University)

JULY 18, Saturday

9:00-11:30 DRAWING TUTORIAL AULA ENRICO GUIDONI
Giulia Bertola, Fabrizio Natta, Francesca Ronco (Politecnico di Torino)

11:30 Drawing Review
13:30-14:30 Lunch break

15:30 Opening conference AULA ENRICO GUIDONI

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2nd international ISAR summer school, Architecture in Abruzzo, Castelvecchio Calvisio, Italy, July 17-27, 2020. Opening conference:

Reading and Designing Castelvecchio Calvisio
Medieval Hilltop Towns

18th July 2020, 15:30 (GMT+2:00)
Özyeğin University, ZOOM platform
Aula “ENRICO GUIDONI”
https://zoom.us/j/93768467733?pwd=aXJ3OW95bjZQc1llbUREQ1F6L2FVQT09
Meeting ID: 937 6846 7733, Password: 720026

Chairman:
Alessandro Camiz (Özyeğin University)

Salutations:
Luigina Antonacci (Mayor, Comune di Castelvecchio Calvisio)
Nicola Campitelli (Commissioner for Urban planning and Landscape, Regione Abruzzo)
Umberto Di Michele (Mayor, Comune di Carapelle Calvisio)
Ludovico Marinacci (Mayor, Comune di Calascio)
Luciano Mucciante (Mayor, Comune di Castel del Monte)
Fabio Santavicca (Mayor, Comune di Santo Stefano di Sessanio)
Orhan Hacıhasanoğlu (Özyeğin University)
Lorenzo Pignatti (Università degli Studi “G. d’Annunzio” Chieti – Pescara)
Stefano Bertocci (University of Florence)
Roberto Spallone (Politecnico di Torino)
Tom Rankin (Cal Poly-ISAR) (support for translation)

Chairwoman:
Simay Fidan (Özyeğin University)

Presentations:
Massimo Angrilli (Università degli Studi “G. d’Annunzio” Chieti – Pescara)
Centrality and marginality of the Abruzzo Apennine territories
Michele Cornieti (MIBACT, Soprintendenza Archeologia Belle Arti e Paesaggio per la città metropolitana di Firenze e le province di Pistoia e Prato)
Morphological characters of Northern Apennine settlements. The Val di Bagno case
Giuseppe Strappa (”Sapienza”, University of Rome)
Contemporary architecture in historical contexts
Paolo Carllotti (“Sapienza”, University of Rome)
Alessandro Camiz (Özyeğin University)
Breakthrough street and topological variance in the urban fabric of Narni
Giorgio Verdiani (University of Florence)
From villa to village: the formation process of small towns in central Italy
Vieri Cardinali (University of Florence)
From Cultural Heritage documentation and digital survey to multimedia
Hulya Diskaya (Mimar Sinan Fine Arts University)
Seismic vulnerability of historical towns in the Apennine
Tom Rankin (Cal poly-ISAR)
Earthquake-resistant timber structures: archaeological data from Turkey
John Barbour (University of Colorado)
Design analysis for the ecological, historical, and formal in village urbanism
Darko Reba (University of Novi Sad)
Rhythms in open urban spaces
Jonathon D. Spada (SAYHELLO Creative)
Adaptive reuse of ruins in Castelvecchio Calvisio

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### JULY 19, Sunday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:00-11:00</td>
<td>Drawing EXERCISE Review</td>
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<tr>
<td>11:00-13:30</td>
<td>Recorded videos/Live visit</td>
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<tr>
<td>13:30-14:30</td>
<td>Lunch break</td>
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<tr>
<td>14:30</td>
<td>Synchronous Virtual Site Visits, Tom Rankin (ISAR)</td>
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<tr>
<td>17:00</td>
<td>Sketching Architecture Lesson, Matt Brehm (University of Idaho)</td>
</tr>
<tr>
<td>19:00</td>
<td>DRAWING EXERCISE submission, G. Bertola, F. Natta, F. Ronco (Polito)</td>
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### JULY 20, Monday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:00-13:30</td>
<td>Tutorials, workshop rooms: SERENI, GOETHE, MONGE, RADOVIC, CANIGGIA</td>
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<tr>
<td>13:30-14:30</td>
<td>Lunch break</td>
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<tr>
<td>14:30</td>
<td>Video projection</td>
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<tr>
<td>15:30</td>
<td>Keynote lectures:</td>
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<tr>
<td>15:30</td>
<td>Alper Ünlü (Özyeğin University)</td>
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<tr>
<td>16:30</td>
<td>Martin Ebert (Norwegian University of Life Sciences)</td>
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### JULY 21, Tuesday

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:00-13:30</td>
<td>Tutorials, workshop rooms: SERENI, GOETHE, MONGE, RADOVIC, CANIGGIA</td>
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<tr>
<td>13:30-14:30</td>
<td>Lunch break</td>
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<tr>
<td>14:30</td>
<td>Keynote lectures:</td>
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<tr>
<td>14:30</td>
<td>Alessandro Camiz (Özyeğin University)</td>
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<tr>
<td>15:30</td>
<td>Patricia Cupeiro López (Universidad de León)</td>
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<tr>
<td>16:30-17:30</td>
<td>Tutorials, workshop rooms: SERENI, GOETHE, MONGE, RADOVIC, CANIGGIA</td>
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<tr>
<td>17:30</td>
<td>Keynote lectures:</td>
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<tr>
<td>17:30</td>
<td>Roberta Spallone (Politecnico di Torino)</td>
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<tr>
<td>17:00</td>
<td>Marco Vitali (Politecnico di Torino)</td>
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<tr>
<td>17:00</td>
<td>Fabrizio Natta (Politecnico di Torino)</td>
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<tr>
<td>17:00</td>
<td>3D modeling of vaulted systems: “Appartamento di Mezzanotte”, Palazzo Carignano, Turin</td>
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<tr>
<td>18:00</td>
<td>Giulia Bertola (Politecnico di Torino)</td>
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<tr>
<td>18:00</td>
<td>Francesca Ronco (Politecnico di Torino)</td>
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<td></td>
<td>Baroque complex vaults: TLS, digital and physical modeling of Palazzo Mazzonis, Turin</td>
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JULY 22, Wednesday

9:00-13:30  Tutorials, workshop rooms: SERENI, GOETHE, MONGE, RADOVIC, CANIGGIA

13:30-14:30 Lunch break

14:30  Keynote lectures:  AULA ENRICO GUIDONI

14:30  Stefano Bertocci, Matteo Bigongiari (University of Florence)
Survey methodologies of the Heritage Value and the vulnerability risk for the guidelines of the plan of the center of Mexico City: analysis of a block in the Zocalo

15:30  Stefano Storchi (Associazione Nazionale Centri Storico-Artistici)
The morphological knowledge as an instrument of urban design (support for discussion translation, Yvonne)

16:30  Carla Bartolomucci (Università dell’Aquila)
Donatella Fiorani (“Sapienza”, Università di Roma)
Castelvecchio Calvisio (support for translation, Yvonne Mazurek)

JULY 23, Thursday

9:00-13:30  Tutorials, workshop rooms: SERENI, GOETHE, MONGE, RADOVIC, CANIGGIA

13:30-14:30 Lunch break

14:30  Midterm review preparation:  AULA ENRICO GUIDONI
15:30-18:00 Midterm review  AULA ENRICO GUIDONI

Visiting critiques:

Elizabeth Plater-Zyberk (University of Miami)
Emma Harutyunyan (National University of Architecture and Construction of Armenia)
Jan Gadeyne (Temple University)
Gabriel Feld (Rhode Island School of Design)
JULY 24, Friday

9:00-13:30  Tutorials, workshop rooms: SERENI, GOETHE, MONGE, RADOVIC, CANIGGIA

13:30-14:30  Lunch break

14:30  **Keynote lectures:**  

15:30  **Tomasz Bradecki**  (Politechnika Śląska)  
*Preservation, Reconstruction or Conversion - Contemporary Challenge for Historic Urban Areas and Historic Buildings*

16:30  **Amedeo Feniello**  (DSU-Università degli Studi dell’Aquila)  
"Incastellamento": a creative approach to the European Middle Ages (X-XI centuries)  
(support for translation, Yvonne Mazurek)

JULY 25, Saturday

9:00-13:30  Tutorials, workshop rooms: SERENI, GOETHE, MONGE, RADOVIC, CANIGGIA

13:30-14:30  Lunch break

14:30  **Keynote lectures:**  

14:30  **Mosè Ricci**  (University of Trento)  
*Habitat 5.0*

15:30  **Benjamin N. Vis**  (University of West Bohemia)  
*Revalorising Urban Heritage through Indigenous Urbanism for Sustainable Urban Development*

JULY 26, Sunday

9:00-13:30  Tutorials, workshop rooms: SERENI, GOETHE, MONGE, RADOVIC, CANIGGIA

13:30-14:30  Lunch break

14:30  **Keynote lectures:**  

14:30  **Eva Lovra**  (University of Debrecen)  
*Micro-urbanism – interaction between urban structure and the built environment*

15:00  **Bereczki Zoltán**  (University of Debrecen)  
*Survey and partial remodelling of the Gothic Avas church of Miskolc, Hungary*
JULY 27, Monday

9:00-13:30 Tutorials, workshop rooms: SERENI, GOETHE, MONGE, RADOVIC, CANIGGIA

13:30-14:30 Lunch break

14:30 FINAL PRESENTATION preparation AULA ENRICO GUIDONI

15:30 FINAL PRESENTATION AULA ENRICO GUIDONI

Visiting critiques:

Elizabeth Plater-Zyberk (University of Miami)
Jan Gadeyne (Temple University)
Marco Maretto (University of Parma)
Gabriel Feld (Rhode Island School of Design)
Sercan Sağlam (Medipol)

18:00 CERTIFICATES CEREMONY AULA ENRICO GUIDONI

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Asynchronous lectures and presentations

Corrado Marsigli <marsili.corrado@alice.it> historian
Title: The Histories of Castelvecchio and the Baronia di Carapelle
30-min. video in italian with subtitles

Virtual Itineraries of Castelvecchio Calvisio, Calascio and Santo Stefano di Sessanio
Live narration and recorded video (Tom Rankin)
30-min. video in English

Video interview with Fabrizio Barca
10-min. video in English

Video interview with Ezio Genovesi
15-min. video in English

Video interview with Daniele Kihlgren shot in Santo Stefano di Sessanio <kihlgren@sextantio.it>
Albergo Diffuso project.
15-min. video in English

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Giacomo Martines, Bari
THE AMERICAN
Lady Hawke