ISAR announces an international summer school in the town of Castelvecchio Calvisio, in Italy’s mountainous Abruzzo region, open to architecture students of all levels (including continuing education). The program is offered in partnership with the Interrupted City project and Özyeğin University DRUM laboratory and is part of ISAR’s Borgo Abruzzo initiative.

The sequence of lessons, taught in English both in the classroom and on-site, are intended to provide students with hands-on skills in methods of architectural documentation, conservation and valorization of cultural heritage sites. The laboratory will focus on the near-abandoned medieval village of Castelvecchio Calvisio, part of the cluster of towns known as the Baronia di Carapelle.

Students will work in a choice of research areas:
- Documentation (using laser scanner and photogrammetry)
- Historical research (including hypothetical reconstructions)
- Restoration (creation of a conservation plan)
- Valorization (architectural designs for needed site structures)

Each of these pedagogic components will combine clear, illustrated instruction by experts in the field with readings, interactive discussions and practical applications.
Partners
Dynamic Research in Urban Morphology LAB, Department of Architecture, Özyeğin University (Turkey)
Dipartimento di Storia, Disegno e Restauro dell’Architettura, “Sapienza” Università di Roma
California Polytechnic State University, Saint Louis Obispo (USA) Rome Program in Architecture
DIDALABS System, Department of Architecture, University of Florence (Italy)
Department of Architecture, Università degli studi G.D’Annunzio, Chieti-Pescara (Italy)

About ISAR
The International Society for Archaeology, Art and Architecture of Rome (ISAR) is an Italian non-profit association dedicated to the study, promotion and preservation of the heritage of Rome.

Lodging and Facilities
Students will be housed in convenient shared apartments in the city of Rome, included in the full-fee. Most lessons will take place on site but classroom meetings will occasionally be hosted by ISAR partner organizations.

Cost
Full-fee: € 350/person
The full-fee Fee covers:
• Tuition
• Housing in shared apartments with kitchen access.
• Transportation between Castelvecchio Calvisio and Rome.
• Entry fees for archaeological sites and museums
• Printed materials.
• Welcome and farewell dinners
A base-fee option is available for students who prefer to pay for their own expenses.
Base-fee: €100/person
Includes program tuition but no lodging, meals or transportation.

isarome.org

Schedule
Sat, 18 July. Opening Conference at Palazzo del Capitano with instructors, Mayor Antonacci, and mayors of neighboring towns.
Sun 19 July. Visits to Calascio, Santo Stefano in Sessanio, Castel del Monte.
Mon-Fri 20-24 July Site-work in the town
Sat 25 July. Closing conference and final dinner.
Sun 26 July. Check out.
Mon 27 July Post-program followup (Rome)

Both undergraduate and postgraduate students are welcome to apply – no previous experience necessary!
Selection Process

Participants will be chosen on qualifications and expressed interest and admitted on a rolling basis. ISAR will notify selected students within two weeks of receiving completed application.

Deadline to Apply: 1 March 2020

A €100 deposit will be required to confirm at time of acceptance and full-payment made by April 15.

Application form can be submitted online at isarome.org/summerschool.

For further information and to apply, visit isarome.org or call Tom Rankin +39 348-3307181 or (508) 443-1961 (US skype n. to Italy)

Project Direction and Instruction

- Prof. Tom Rankin (ISAR, Cal Poly): Project Director
- Prof. Alessandro Camiz (Özyeğin University): Project Co-Director
- Giorgio Verdianni (Univ. Firenze) Digital Survey: 3D Laser Scanner and Terrestrial Photogrammetry
- Özge Özkuvancı (Ph. D. candidate, Özyeğin University) tutor
- Dora Cirone (ISAR), archaeologist, guest instructor
- Caterina Coletti: archaeologist, guest instructor

Scientific Committee

Scientific coordinators:

- Assoc. Prof. Dr. Alessandro Camiz Özyeğin University (Turkey)
- Prof. Tom Rankin California Polytechnic State University (USA)
- Assist. Prof. Dr. Giorgio Verdianni, University of Firenze
- Assoc. Prof. Dr. Massimo Angrilli, Università degli Studi "G. d'Annunzio" Chieti – Pescara

Scientific Committee:

- Roberta Belli, Politecnico di Bari
- Carlo Bianchini, Sapienza University of Rome
- Marco Cadinu, Università degli Studi di Cagliari
- Giovanni Carbonara, Sapienza University of Rome
- Paolo Carlotti, Sapienza University of Rome
- Antonio Conte, Università degli Studi della Basilicata
- Edoardo Currà, Sapienza University of Rome
- Wowo Ding, Nanjing University (China)
- Amedeo Feniello, University of l'Aquila
- Loredana Ficarelli, Politecnico di Bari
- Donatella Fiorani, Sapienza University of Rome
- Ezio Genovesi, Rhode Island School of Design (USA)
- Orhan Hacihasanoglu, Özyeğin University (Turkey)
- Matteo Ieva, Politecnico di Bari
- Ozlem Koprulu Bagbanli, Uludag University (Turkey)
- Karl Kropf, Oxford Brookes University (UK)
- Francesco Mancini, Curtin University (Australia)
- Claudia Mattogno, Sapienza University of Rome
- Rossano Pazzagli, University of Molise
- Darko Reba, University of Novi Sad (Serbia)
- Mosè Ricci, University of Trento
- Nicola Santopuoli, Sapienza University of Rome
- Giuseppe Strappa, Sapienza University of Rome
- Roberta Spallone, Politecnico di Torino
- Fabrizio Toppetti, Sapienza University of Rome
- Alper Unlu, Özyeğin University (Turkey)
- Guglielmo Villa, Sapienza University of Rome