

# 39th annual George W. Glennie Nature Salon:

## Overview:

The Merrimack Valley Camera Club (MVCC) will host and conduct the 39th annual George W. Glennie Nature Salon on April 18th 2020. Judging will be held at the Merrimack Valley Camera Club, Trinitarian Congregational Church located at 72 Elm Street, North Andover, Massachusetts. Judging will commence at 9:00 AM and continue until finished in the afternoon. The public is welcome to attend the judging.

This is a premier, international all-nature club competition of digital images known for its diversity of subjects which range from animals to botany to landscapes. In the animal categories, birds and mammals are usually well represented, but each year about a third of the entries are invertebrates, reptiles, amphibians or marine & freshwater life.

In 2019 we had over 60 clubs participating 17 clubs were outside the United States.

## Rules

The Glennie is a club competition, with no individual entries allowed. Each participating organization may submit 10 images, with no more than 2 by each maker. Images that have received awards in previous Glennie Salons are ineligible.

Makers who belong to two or more clubs must coordinate with the respective clubs to ensure that no more than 2 of their images are submitted in total. In the event more than 2 images, or duplicate images, are submitted from the same maker, the earliest submissions will be judged, and the other submissions will be ineligible.

## Categories:

1. **Animals** (consists of the following categories)
  - a. Birds
  - b. Invertebrates - Insects, Mollusks (snails etc.), Arachnids, Annelids (worms), Crustaceans
  - c. Reptiles
  - d. Amphibians
  - e. Mammals
  - f. Marine and Freshwater Life - Fish, Marine Crustaceans/Mammals, Starfish, Corals etc.
2. **Botany**
3. **Landscape**

## Awards:

The Glennie presents awards to both club and individual images. Club awards include:

- Top 5 Clubs Total Score - based upon aggregate score
- Top 5 Clubs Diversity Award - determined by totaling the highest image scores for each category entered.

Individual image awards include: Best of Show

- Best Wildlife
- Best of Category (Birds, Invertebrates, Reptiles, Amphibians, Mammals, Marine & Freshwater Life, Botany, and Landscape)

Some categories may be further sub-divided, depending on the number of entries in that category. A number of individual Honor Awards will also be presented based on the level of submissions in each category/sub-category.

### **Image Preparation:**

Each digital image may have a maximum width of 1400 pixels and a maximum height of 1050 pixels. The image must be submitted in JPEG (.jpg) format, and the size is limited to no more than 2 Megabyte (MB). It is suggested that the image resolution be no greater than 100 pixels per inch (ppi) and that the color space be sRGB.

Each image should be titled. Titles should be 50 characters or less including characters a-z, A-Z, 0-9, space and underscore. **No other characters are allowed.**

### **Judging:**

The judges will be guided by the recently revised [PSA definition of Nature](#). The following is a statement of the basic guidelines concerning Nature digital images:

“Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The **story telling** value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

**No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the**

**content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.“**

Images submitted for consideration for the Best Wildlife award must meet the additional definition for Nature Wildlife Photography.

**“Images entered as Wildlife are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.”**

Entries must originate as photographs (image/captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as the maker's and the maker permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include publishing the competition results on-line or downloadable slide shows.

The exhibition assumes no liability for any misuse of copyright. Images may be acquired digitally or scanned from traditional film to create a digital file. Images may be altered, either digitally or otherwise, by the maker within the rules of the competition. All submissions must be as a digital file.

The Glennie competition respects the rights of photographers. Unfortunately, digital photography and the internet have made it very easy to acquire high quality nature images that individuals can pass off as their own. To help protect the rights of the photographer, we have instituted a plagiarism policy to help protect against the misuse of another photographer's images, either accidentally or on purpose.