

2019 Glennie Nature Salon Competition: Important Contest Information...

Technical Specifications for Images:

- Competition images must conform to a set list of technical specifications, as follows:
 - File format: Any submitted image must be .jpg.
 - File size: Any single submitted image cannot exceed 1M (1000 KB).
 - Image width: Width of landscape orientation images must not exceed 1024 pixels and height does not exceed 768 pixels. (Image width \leq 1024)
 - Image height: Height of portrait orientation images must not exceed 768 pixels. (Image height \leq 768)
 - Image resolution: It is suggested that the image resolution be no greater than 100 pixels per inch.
 - Image color space: sRGB is recommended.
 - Image Submissions: No more than 2 images per club member will be accepted into competition.
 - Image Titles: Each image should be titled. Titles should be 50 characters or less including characters a-z, A-Z, 0-9, space and underscore. No other characters are allowed.

Competition Entry Info:

- Only 10 images per camera club will be accepted into the 2019 Glennie Nature Salon Competition.
- The 10 NCCC Glennie Competition entries will be chosen from a pool of entries submitted by all NCCC members.
- NCCC members can enter only 2 competition images each into the selection pool.
- The NCCC selection committee will make the final determination as to which 10 images are selected from the pool for entry into the Glennie competition.
- The NCCC selection committee will make the final selections on Monday, February 25th.
- Club registration for the competition closes on February 28th, 2019... I will be handling the registration of the selected images for our club.

Categories:

- Animals (consists of the following categories)
 - Birds
 - Invertebrates - Insects, Mollusks (snails etc.), Arachnids, Annelids (worms), Crustaceans
 - Reptiles
 - Amphibians
 - Mammals
 - Marine and Freshwater Life - Fish, Marine Crustaceans/Mammals, Starfish, Corals etc.
- Botany
- Landscape

Judging Criteria:

- The judges will be guided by the recently revised [PSA definition of Nature](#). The following is a statement of the basic guidelines concerning Nature digital images:

“Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The **story telling** value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. **Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.** Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.”

- Images submitted for consideration for the Best Wildlife award must meet the additional definition for Nature Wildlife Photography.

“Images entered as Wildlife are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.”

Awards:

- The Glennie presents awards to both club and individual images. Club awards include:
 - Top 5 Clubs Total Score - based upon aggregate score
 - Top 5 Clubs Diversity Award - determined by totaling the highest image scores for each category entered.

- Individual image awards include:
 - Best of Show
 - Best Wildlife
 - Best of Category (Birds, Invertebrates, Reptiles, Amphibians, Mammals, Marine & Freshwater Life, Botany, and Landscape)

- Some categories may be further sub-divided, depending on the number of entries in that category. A number of individual Honor Awards will also be presented based on the level of submissions in each category/sub-category.