

# Jessica Gardner

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## Selected Exhibitions

- 2020 *Identity in Clay*, Clay Center of New Orleans, New Orleans, LA
- 2019 Re-sister, Workhouse Art Center, Lorton, VA
- 2018-2020 Touring- *Crowns*, Exhibitor and Curator, Canton Museum of Art, Canton, OH
- Cade Center Gallery, Ann Arundel Community College Gallery, Arnold, MD
  - NCECA 2018 Conference Concurrent Exhibition, Pittsburg, PA
  - Westminster College- Foster Art Gallery, New Wilmington, PA
  - Northern Virginia Community College, Alexandria, VA and Woodbridge, VA
  - University of Mary Washington, Fredericksburg, VA
- 2017 Solo- *Sequence*, Waddell Gallery, Sterling, VA
- 2016 Solo- *Raising: Motherhood in Modernity*, Schlesinger Center for the Arts, Alexandria, VA
- Including a visiting artist lecture in conjunction with the NOVA Women's Center
- 2015 *Presence*, Center for the Arts at the Candy Factory, Manassas, VA  
*Inspired by Women*, Colgan Gallery, Northern Virginia Community College, Manassas, VA
- 2014 Solo- *Life Deconstructed*, Maude Kerns Art Center, Eugene, OR  
*Faculty and Staff Exhibition*, Verizon Gallery, Ernst Cultural Arts Center, Annandale, VA
- 2013 Solo- *Wait*, Colgan Gallery, Northern Virginia Community College, Manassas, VA  
*What Remains*, Houston Community College Central Gallery, Huston, TX
- Curator and exhibiting artist
- 2012 Solo- *growING UP*, Pittsburg State University Gallery, Pittsburg, KS
- Awarded a Career Opportunity Grant, Oregon Arts Commission, Salem, OR
- Push Play*, Bellevue Art Museum, Bellevue, WA  
*The Kinsey Institute Juried Art Show 2012*, Grunwald Gallery of Art, Bloomington, IN
- 2011 Solo- *Growing*, Black Fish Gallery, Portland, OR  
*Body Language*, Glenn & Viola Walters Cultural Arts Center, Hillsboro, OR
- 2010 Solo- *Ties that Bind*, Ernest G. Welch School of Art and Design Gallery, Atlanta, GA  
*18<sup>th</sup> San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts, San Angelo, TX
- 2009 Solo- *2nd Skin Series*, Wonderroot, Atlanta, GA  
*Body Perspectives*, FUNKe FIRED ARTS, Cincinnati, OH
- 2008 *Global Positioning/China*, Jingdezhen Ceramic Institute, Jingdezhen, China

## Selected Collections

- **Canton Museum of Art**, Canton, OH
- **Arkansas Arts Center**, Little Rock, AR
- **The Kinsey Institute**, Bloomington, IN
- **Jingdezhen Ceramic Institute**, Jingdezhen, China

## Selected Bibliography and Publications

- 2017 *The Northern Virginia Review*. Vol. 31, Spring 2017: 54-55.
- 2014 Zauzmer, Julie. *Washington Post- Prince William Extra* 19 January 2014: PW1.
- 2013 Lawton, Jim. 500 Teapots Volume 2. New York: Lark Books, 2013.
- 2012 Martin, Brigitte. Humor in Craft. Atglen: Schiffer Publishing, 2012.
- 2011 "Taking the Mystery out of Slip-dipping." *NCECA Journal*, Vol. 32, 2011: 43-45.

## Selected Professional Experience

- 2015-current **Associate Professor of Art/Head of Ceramics**, Northern Virginia Community College, Alexandria, VA
- Courses include: ART 153- Ceramics 1, ART 154- Ceramics 2, ART 235 Functional Ceramics, ART 234 Sculptural Ceramics, ART 295- Special Topics in Ceramics, ART 131- Fundamentals of Design 1, ART 132- Fundamentals of Design 2, ART 100- Art Appreciation, ART 121- Drawing 1, SDV 101- Orientation to Associates of Fine Arts
  - Responsible for materials inventory and ordering, equipment maintenance, glaze mixing, firing kilns and supervision of four student volunteers
- 2017 **Presenter**, National Council on Education for the Ceramic Arts (NCECA), Portland Conference
- BLINC20:20 session, "E1- When Energy and Inspiration Run Dry"
- 2013- 2015 **Instructor**, Northern Virginia Community College, Manassas, VA
- ART 231- Sculpture 1, ART131- Fundamentals of Design 1
  - Condensed hybrid course including online seminars and in-person studio explorations
- 2015 **Presenter**, National Council on Education for the Ceramic Arts (NCECA), Providence Conference
- "Clay online- Exploring hybrid studio classes"
- 2011-2012 **Instructor**, Oregon College of Art and Craft, Portland, OR
- Instructor**, Pacific Northwest College of Art, Portland, OR
- 2012 **Nike Inc. Workshop Presenter**, Oregon College of Art and Craft, Portland, OR
- Introduced Nike designers to basic ceramic stages and firing techniques
  - Lead discussion on form vs. function and introduced handle construction and surface decoration
- 2008-2010 **Executive Board Member- Student Director at Large**, National Council on Education for the Ceramic Arts (NCECA), Erie, CO
- Renovated the SDAL position, including digitalizing documentation processes and facilitating online student groups and discussions
  - Responsible for planning and coordination of the NCECA student exhibition, including juror selection, facility coordination, student notification, and contracting of all parties
- 2005- 2007 **Curator**, Reid Gallery, University of Florida, Gainesville, FL
- Served as primary contact person for art exhibitions, performances, and demonstration events
  - Created "Call for Entries" documents and processes, juried, and coordinated monthly thematic exhibition, installed work and distributed publicity for events and exhibitions

## Education

- 2007-2010 **Masters of Fine Arts**, Ernest G. Welch School of Art and Design, Georgia State University, Atlanta, GA
- 2005-2007 **Post-Baccalaureate Study in Ceramic Arts**, School of Art and Art History, University of Florida, Gainesville, FL
- 2000-2004 **Bachelors of Arts in Fine Arts**, College of Liberal Arts and Sciences, Alfred University, Alfred, NY