



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

813 Sophia Street  
Fredericksburg, VA 22401

Non-Profit  
Organization  
U.S. Postage  
PAID  
Fredericksburg  
VA 22401  
Permit No. 262

## Call for Entries

### Light & Reflection

November 2021—All Media  
Due October 1, 2021

National Juried Exhibition

fccagallery.org



A Non-profit  
Organization and a  
Partner of the Virginia  
Museum of Fine Arts

(540) 373-5646  
fccagallery.org



Located in the historic Silversmith House—Where art and history meet

## Call for Entries

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#### Entry Checklist

- Entries:** Submit online ([submissions.fccagallery.org](http://submissions.fccagallery.org)), or hand-deliver actual works to gallery, or email JPGs to curator ([curator@fccagallery.org](mailto:curator@fccagallery.org)).

*Gallery closed: Tuesday, and Wednesday.*

If any items are to be returned (CDs or actual works), provide adequate packaging and postage for return shipping.

- Entry Form:** Submit online, mail in completed hard-copy entry form, or submit by email to curator.

Please include #10 business-sized self-addressed stamped envelope (SASE) if requesting notification by letter.

- Non-refundable Entry Fee:** Pay an online PayPal payment as part of the online submission process (website: [submissions.fccagallery.org/](http://submissions.fccagallery.org/)) or include check or money order payable to FCCA.

- For actual works:** Please place entry form and entry fee in an envelope and attached to back of artwork. Deliver to:

FCCA, Attn: Exhibitions Committee  
813 Sophia Street, Fredericksburg, VA 22401

Questions? [curator@fccagallery.org](mailto:curator@fccagallery.org)

## Light & Reflection

November 2021—All Media

### Eligibility

This exhibition is open to all artists. Please, no work previously juried and accepted in the FCCA Frederick Gallery.

### Specifications

- All work submitted must be original and completed within the past two years.
- All media eligible.
- All 2D work must be ready to hang.
- Gallery provides pedestals for 3D work.
- No saw tooth hangers.

### Fees

A non-refundable entry fee must accompany the submissions.

#### First Entry:

- \$25—non members
- \$20—FCCA members

#### Additional Entries:

- \$5

#### Payment:

- Make checks payable to Fredericksburg Center for Creative Arts (FCCA).

### Entry Guidelines

Submit JPG images (1600 pixels in the longest dimension) or original artwork. JPG images can be emailed or delivered on CD.

#### Questions?

curator  
[@fccagallery.org](mailto:@fccagallery.org)

**Deadline**  
Oct. 1, 2021, 4 p.m.

All entries must be received by the deadline. Please allow for any holiday mail delays. All work must remain on display for the duration of the exhibit.

### Liability & Agreement

- FCCA reserves the right to reject from exhibition works accepted by juror, due to content or inability to properly install the work.
- A 25% donation of sale price is required of all sales.
- By submitting work for entry, artist agrees to allow representations of work to be shown and reproduced for publicity purposes.
- Although every care will be taken by the FCCA, the exhibition committee and the Frederick Gallery, liability cannot be assumed for loss or damage of submitted works. It is suggested that artists wishing protection insure their works independently. Submission of a work to the exhibition shall constitute an agreement to comply with all conditions set in this prospectus.

### Online Submissions

Digital entries and fees can be submitted online by visiting: [submissions.fccagallery.org](http://submissions.fccagallery.org)

# Submission Form

# Notification Form

# Call for Entries

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Artist's Information

Artist's Information

Juror

KEEP THIS SECTION FOR YOUR REFERENCE.

Full Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone #s (day/night) \_\_\_\_\_

Email \_\_\_\_\_

Are you currently an FCCA member?

yes  no

How did you hear about this show?

Full Name \_\_\_\_\_

*Thank you for your submission(s).*

*We appreciate your creative time and effort and hope you will consider future submissions.*

**METHOD OF NOTIFICATION:**  
**For hand-delivered, CD, online, and email entries, notification is by email [by phone if no email address]. Letter notification if SASE provided with submission.**

**JUROR: Patricia Steck** attended Maryland College of Art and Design, studying Fine Arts and Arts Communication, graduating with an Associate's Degree and studied at (MICA) in Baltimore, MD. She continued her education at Johns Hopkins University College for a Master's Certificate in Graphic Design and worked in the Graphic Design industry for 25 years. Steck is a thirteen year career employee for Maryland National Capital Parks and Planning Commission, working within the Arts and Cultural Heritage Division, at Montpelier Arts Center in Laurel, Maryland. As a Principal Administrative Assistant, she has been programming assistant and Curator. In her personal art, she has worked in many different media, specializing in interwoven illustrative paintings, primarily in gouache and acrylic, exhibiting in Maryland, Virginia and Washington DC.

<https://www.artworkarchive.com/profile/patricia-steck>

Submitted Work's Information

Submitted Work's Information

Calendar

**1**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

**2**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

**3**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

**4**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

**1**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

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Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

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Price \_\_\_\_\_ NFS (insurance value)

**4**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

<b>Oct. 1, 2021 4 p.m.</b>	Entry deadline for all forms, fees, actual works, and digital entries. Hand-delivered work may be brought to the gallery 14 days prior to due date (Closed Tues. & Wed.)
<b>Oct. 5, 2021</b>	Entries juried
<b>Oct. 6, 2021</b>	Notifications. Pick up declined works within 10 days.
<b>Oct. 29, 2021</b>	Accepted work due at FCCA by 4 p.m.
<b>Oct. 30, 2021</b>	Exhibition opens
<b>Nov. 5, 2021</b>	First Friday: noon-8:30pm, following safety precautions; Juror talk/awards on social media
<b>Nov. 26, 2021</b>	Exhibition closes, 4 p.m.
<b>Nov. 27, 2021</b>	Pick up hand delivered works within 10 days.
<b>Nov. 27-30, 2021</b>	Anticipated start date of return shipments.

EXHIBITION  
**Oct. 30 - Nov. 26, 2021**



CALL FOR ENTRIES  
**Cash Awards!**