



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

813 Sophia Street
Fredericksburg, VA 22401

Non-Profit
Organization
U.S. Postage
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Fredericksburg
VA 22401
Permit No. 262

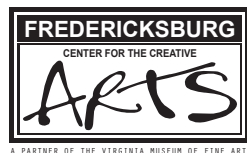
Call for Entries

Vi•su•al•Rhy•thm

September 2021—All Media
Due July 30, 2021

National Juried Exhibition

fccagallery.org



A Non-profit
Organization and a
Partner of the Virginia
Museum of Fine Arts

(540) 373-5646
fccagallery.org



Located in the historic Silversmith House—Where art and history meet

Call for Entries

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Entry Checklist

Entries: Submit online (submissions.fccagallery.org), or hand-deliver actual works to gallery, or email JPGs to curator (curator@fccagallery.org).

Gallery closed: Monday, Tuesday, and Wednesday.

If any items are to be returned (CDs or actual works), provide adequate packaging and postage for return shipping.

Entry Form: Submit online, mail in completed hard-copy entry form, or submit by email to curator.

Please include #10 business-sized self-addressed stamped envelope (SASE) if requesting notification by letter.

Non-refundable Entry Fee: Pay an online PayPal payment as part of the online submission process (website: submissions.fccagallery.org/) or include check or money order payable to FCCA.

For actual works: Please place entry form and entry fee in an envelope and attached to back of artwork. Deliver to:

FCCA, Attn: Exhibitions Committee
813 Sophia Street, Fredericksburg, VA 22401

Questions? curator@fccagallery.org

Vi•su•al•Rhy•thm

September 2021—All Media

Eligibility

This exhibition is open to all artists. Please, no work previously juried and accepted in the FCCA Frederick Gallery.

Specifications

- All work submitted must be original and completed within the past two years.
- All media eligible.
- All 2D work must be ready to hang.
- Gallery provides pedestals for 3D work.
- No saw tooth hangers.

Fees

A non-refundable entry fee must accompany the submissions.

First Entry:

- \$25—non members
- \$20—FCCA members

Additional Entries:

- \$5

Payment:

- Make checks payable to Fredericksburg Center for Creative Arts (FCCA).

Entry Guidelines

Submit JPG images (1600 pixels in the longest dimension) or original artwork. JPG images can be emailed or delivered on CD.

Questions?
curator
@fccagallery.org

Deadline
July 30, 2021, 4 p.m.

All entries must be received by the deadline. Please allow for any holiday mail delays. All work must remain on display for the duration of the exhibit.

Liability & Agreement

- FCCA reserves the right to reject from exhibition works accepted by juror, due to content or inability to properly install the work.
- A 25% donation of sale price is required of all sales.
- By submitting work for entry, artist agrees to allow representations of work to be shown and reproduced for publicity purposes.
- Although every care will be taken by the FCCA, the exhibition committee and the Frederick Gallery, liability cannot be assumed for loss or damage of submitted works. It is suggested that artists wishing protection insure their works independently. Submission of a work to the exhibition shall constitute an agreement to comply with all conditions set in this prospectus.

Online Submissions

Digital entries and fees can be submitted online by visiting: submissions.fccagallery.org

Submission Form

Notification Form

Call for Entries

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Artist's Information

Submitted Work's Information

Full Name _____

Address _____

City _____ State _____ Zip Code _____

Phone #s (day/night) _____

Email _____

Are you currently an FCCA member? yes no

How did you hear about this show? _____

Artist's Information

Full Name _____

Thank you for your submission(s).

We appreciate your creative time and effort and hope you will consider future submissions.

METHOD OF NOTIFICATION:
For hand-delivered, CD, online, and email entries, notification is by email [by phone if no email address]. Letter notification if SASE provided with submission.

1

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

2

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

3

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

4

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

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Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

4

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)



KEEP THIS SECTION FOR YOUR REFERENCE.

Juror

Calendar

JUROR: Kelly Lonergan was born in Charlottesville, VA in 1954, and grew up in the nearby town of Orange. He attended Randolph-Macon College where he earned a BA in English in 1976, then continued his studies at the University of Virginia, earning an MA in English in 1978. In the early 1980's, he became interested in art history and the visual arts; he began to paint seriously in the mid-1980's, while also working in the studio of jewelry designer Linda van der Linde in Charlottesville, hand painting the sculpted porcelain pieces used in her necklace and earring designs. From 1989 through 1991, Lonergan attended Virginia Commonwealth University in Richmond, VA, where he earned an MFA in Painting and Printmaking. In the early 1990's, he worked out of a studio in the McGuffey Art Center in Charlottesville, VA and exhibited his work throughout the state of Virginia. He began to teach art history and design classes at Germanna Community College and Piedmont Virginia Community College in 1994. The next year, Lonergan became an instructor at Woodberry Forest School, an all-boys boarding school near Orange, VA. He taught art history and studio art at the school and served as the chair of the art department until his retirement in June of 2019. He continues to schedule and install exhibitions in the Baker Gallery of the Walker Fine Arts Center at the school. He currently lives with his wife Liz in Charlottesville, VA.

July 30, 2021 4 p.m.	Entry deadline for all forms, fees, actual works, and digital entries. Hand-delivered work may be brought to the gallery 14 days prior to due date (Closed Mon. Tues. Wed.)
August 3, 2021	Entries juried
August 4, 2021	Notifications. Pick up declined works within 10 days.
August 27, 2021	Accepted work due at FCCA by 4 p.m.
August 28, 2021	Exhibition opens
Sept. 3, 2021	First Friday: noon-8:30pm, following safety precautions; Juror talk/awards on social media
Sept. 24, 2021	Exhibition closes, 4 p.m.
Sept. 25, 2021	Pick up hand delivered works within 10 days.
Sept. 25-27, 2021	Anticipated start date of return shipments.

EXHIBITION
 Aug. 28 - Sept. 24, 2021



CALL FOR ENTRIES
 Cash Awards!