



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

813 Sophia Street  
Fredericksburg, VA 22401

Non-Profit  
Organization  
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Fredericksburg  
VA 22401  
Permit No. 262

**Call for  
Entries**

ALL MEDIA

**April 2021**  
Artist Choice  
Regional Juried Exhibition

**DUE March 5, 2021**

fccagallery.org

Located in the historic Silversmith House—Where art and history meet

**Call for  
Entries**

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## Entry Checklist

- Entries:** Submit online ([submissions.fccagallery.org](http://submissions.fccagallery.org)), or hand-deliver actual works to gallery, or email JPGs to curator ([curator@fccagallery.org](mailto:curator@fccagallery.org)).
- Gallery closed: Monday, Tuesday, and Wednesday.*
- Entry Form:** Submit online, mail in completed hard-copy entry form, or submit by email to curator.
  - Non-refundable Entry Fee:** Pay an online PayPal payment as part of the online submission process (website: [submissions.fccagallery.org](http://submissions.fccagallery.org)) or include check or money order payable to FCCA.
  - For actual works:** Please place entry form and entry fee in an envelope and attached to back of artwork. Deliver to:
 

FCCA, Attn: Exhibitions Committee  
813 Sophia Street, Fredericksburg, VA 22401
- !** **For digital entries:** Please note that upon acceptance, you must deliver actual art (ready to hang) within 8-14 days.

Questions? [curator@fccagallery.org](mailto:curator@fccagallery.org)



A Non-profit Organization and a  
Partner of the Virginia Museum of Fine Arts

(540) 373-5646 • [fccagallery.org](http://fccagallery.org)

April 2021—All Media

## Artist Choice Regional Juried Exhibition

**Entry Deadline: March 5, 2021**

### Eligibility

This exhibition is open to all artists. Please, no work previously juried and accepted in the FCCA Frederick Gallery.

### Specifications

All work submitted must be original and completed within the past **two** years. **All media eligible.** No saw tooth hangers.

### Fees

A non-refundable entry fee must accompany the submissions.

#### First Entry:

- \$25—non members
- \$20—FCCA members

#### Additional Entries:

- \$5

#### Payment:

- Pay online or
- Make checks payable to Fredericksburg Center for Creative Arts (FCCA).

### Entry Guidelines

Submit JPG images (1600 pixels in the longest dimension) or hand-deliver original artwork. JPG images can be emailed as attachments or delivered on CD.

### Liability & Agreement

- FCCA reserves the right to reject from exhibition works accepted by juror, due to content or inability to properly install the work.
- A 25% donation of sale price is required of all sales.
- By submitting work for entry, artist agrees to allow representations of work to be shown and reproduced for publicity purposes.
- Although every care will be taken by the FCCA, the exhibition committee and the Frederick Gallery, liability cannot be assumed for loss or damage of submitted works. It is suggested that artists wishing protection insure their works independently. Submission of a work to the exhibition shall constitute an agreement to comply with all conditions set in this prospectus.

### Artist Contract

If your artwork is selected for this exhibit, you need to sign and return a copy of the Artist Contract. Pick up contract at FCCA, or download form at [fccagallery.org](http://fccagallery.org).

### Digital Entries

See guidelines for this exhibition at [submissions.fccagallery.org](http://submissions.fccagallery.org)



# Submission Form

## Artist Choice • Regional Juried Exhibition • April 2021

### Artist's Information

Full Name \_\_\_\_\_ Are you currently an FCCA member?  yes  no

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone #s (day/night) \_\_\_\_\_ How did you hear about this show? \_\_\_\_\_

Email \_\_\_\_\_

### Submitted Work's Information

**1** Title \_\_\_\_\_  Accepted  Declined  
Media \_\_\_\_\_ Price \_\_\_\_\_  
Unframed/unmounted Size (H x W x D in.) \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_

**2** Title \_\_\_\_\_  Accepted  Declined  
Media \_\_\_\_\_ Price \_\_\_\_\_  
Unframed/unmounted Size (H x W x D in.) \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_

**3** Title \_\_\_\_\_  Accepted  Declined  
Media \_\_\_\_\_ Price \_\_\_\_\_  
Unframed/unmounted Size (H x W x D in.) \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_

**4** Title \_\_\_\_\_  Accepted  Declined  
Media \_\_\_\_\_ Price \_\_\_\_\_  
Unframed/unmounted Size (H x W x D in.) \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_

## Artist Choice • Regional Juried Exhibition • April 2021

### Submitted Work's Information

**5** Title \_\_\_\_\_  Accepted  Declined  
Media \_\_\_\_\_ Price \_\_\_\_\_  
Unframed/unmounted Size (H x W x D in.) \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_

**6** Title \_\_\_\_\_  Accepted  Declined  
Media \_\_\_\_\_ Price \_\_\_\_\_  
Unframed/unmounted Size (H x W x D in.) \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_

**7** Title \_\_\_\_\_  Accepted  Declined  
Media \_\_\_\_\_ Price \_\_\_\_\_  
Unframed/unmounted Size (H x W x D in.) \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_

**8** Title \_\_\_\_\_  Accepted  Declined  
Media \_\_\_\_\_ Price \_\_\_\_\_  
Unframed/unmounted Size (H x W x D in.) \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_

**9** Title \_\_\_\_\_  Accepted  Declined  
Media \_\_\_\_\_ Price \_\_\_\_\_  
Unframed/unmounted Size (H x W x D in.) \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_

**Notifications by email for hand-delivered, online, and email submissions [by phone if no email address].**

**Thank you for your submission(s).**

*We appreciate your creative time and effort and hope you will consider future submissions.*



KEEP THIS SECTION FOR YOUR REFERENCE.

# Call for Entries

## Artist Choice • Regional Juried Exhibition • April 2021

### Juror

**Juror: Chris Gregson** studied at the New York Studio and Forum of Stage Design under Lester Polakov. He worked as an assistant to Peter Wexler at the Metropolitan Opera and as stage artist at theaters throughout New York City. In 1995, Gregson began using his talents to create abstract paintings and exhibiting them throughout the United States and internationally in Italy and France. He established a permanent collection of self-taught art primarily from the southern United States at Meadow Farm Museum and organized many exhibitions over the years. He has been a guest critic and speaker at Virginia Commonwealth University, a lecturer at the South Eastern College Arts Conference, and a speaker at Virginia Association of Museums and at universities across the Commonwealth of Virginia. In 2005, he founded the artists collective known as "Constructs," a group primarily consisting of abstract painters associated with various Colleges and Universities in the region. He has worked as staff for special projects in the University of Mary Washington Art Department. His paintings are represented in the corporate collections of Capital One, Kaiser Permanente, Markel Corporation, and Sun Trust Bank. His work is also in the permanent collections at the American Embassy in Guinea, Africa, Longwood University in Farmville, the Taubman Museum in Roanoke, Virginia, and in prestigious collections such as Bill and Pamela Royall, donors to the Virginia Museum of Fine Arts 21st century contemporary art collection. Currently, Mr. Gregson is spending his time between his studios in Fredericksburg and Northern Neck, Virginia and traveling extensively.

### Calendar

<b>March 5, 2021 4 p.m.</b>	Entry deadline for all forms, fees, actual works, and digital entries. Actual works can be brought to the gallery any day between 12 p.m. and 4 p.m. (Closed Mon. Tues. Wed.)
<b>March 9, 2021</b>	Entries juried
<b>March 10, 2021</b>	Phone/email notifications. Pick up declined work within 10 days.
<b>March 26, 2021</b>	Delivery deadline for accepted works is 4 p.m.
<b>March 27, 2021</b>	Exhibition opens
<b>April 2, 2021</b>	First Friday: noon-4pm, masks required Juror talk/awards on social media
<b>April 30, 2021</b>	Exhibition closes, 4 p.m.
<b>May 1, 2021</b>	Pick up works between 12 p.m. and 4 p.m. or within 10 days.
<b>May 1-6, 2021</b>	Anticipated return shipping

Exhibition:  
**March 27 -  
April 30, 2021**



CALL FOR ENTRIES  
**Cash Awards!**