



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

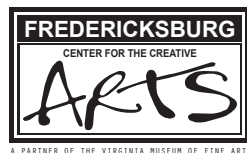
813 Sophia Street
Fredericksburg, VA 22401

Non-Profit
Organization
U.S. Postage
PAID
Fredericksburg
VA 22401
Permit No. 262

Call for Entries
All
Photography
 February 2021—All Media
 Due January 8, 2021
 National Juried Exhibition

fccagallery.org

Located in the historic Silversmith House—Where art and history meet



A Non-profit
Organization and a
Partner of the Virginia
Museum of Fine Arts

(540) 373-5646
fccagallery.org



Call for Entries
All
Photography
 February 2021—All Media
 Due January 8, 2021
 National Juried Exhibition

Thank you for
submitting work to
All Photography.

Entries must be received
by **January 8, 2021**
by **4 pm.**

Entry Checklist

Entries: Submit online (submissions.fccagallery.org), or hand-deliver actual works to gallery, or email JPGs to curator (curator@fccagallery.org).

Gallery closed: Monday, Tuesday, and Wednesday.

If any items are to be returned (CDs or actual works), provide adequate packaging and postage for return shipping.

Entry Form: Submit online, mail in completed hard-copy entry form, or submit by email to curator.

Please include #10 business-sized self-addressed stamped envelope (SASE) if requesting notification by letter.

Non-refundable Entry Fee: Pay an online PayPal payment as part of the online submission process (website: submissions.fccagallery.org/) or include check or money order payable to FCCA.

For actual works: Please place entry form and entry fee in an envelope and attached to back of artwork. Deliver to:

FCCA, Attn: Exhibitions Committee
813 Sophia Street, Fredericksburg, VA 22401

Questions? curator@fccagallery.org

All Photography

February 2021—
ALL PHOTOGRAPHY

Eligibility

This exhibition is open to all artists. Please, no work previously juried and accepted in the FCCA Frederick Gallery.

Specifications

- All work submitted must be original and completed within the past two years.
- **ALL PHOTOGRAPHY eligible.**
- All 2D work must be ready to hang.
- No saw tooth hangers.

Fees

A non-refundable entry fee must accompany the submissions.

First Entry:

- \$25—non members
- \$20—FCCA members

Additional Entries:

- \$5

Payment:

- Make checks payable to Fredericksburg Center for Creative Arts (FCCA).

Entry Guidelines

Submit JPG images (1600 pixels in the longest dimension) or original artwork. JPG images can be emailed or delivered on CD.

Questions?

curator
@fccagallery.org

Deadline

January 8, 2021, 4 p.m.

All entries must be received by the deadline. Please allow for any holiday mail delays. All work must remain on display for the duration of the exhibit.

Liability & Agreement

- FCCA reserves the right to reject from exhibition works accepted by juror, due to content or inability to properly install the work.
- A 25% donation of sale price is required of all sales.
- By submitting work for entry, artist agrees to allow representations of work to be shown and reproduced for publicity purposes.
- Although every care will be taken by the FCCA, the exhibition committee and the Frederick Gallery, liability cannot be assumed for loss or damage of submitted works. It is suggested that artists wishing protection insure their works independently. Submission of a work to the exhibition shall constitute an agreement to comply with all conditions set in this prospectus.

Online Submissions

Digital entries and fees can be submitted online by visiting:
submissions.fccagallery.org

Submission Form

Notification Form

Call for Entries

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Artist's Information

Full Name _____ Are you currently an FCCA member? yes no

Address _____

City _____ State _____ Zip Code _____

Phone #s (day/night) _____

Email _____

How did you hear about this show? _____

Artist's Information

Full Name _____

Thank you for your submission(s).

We appreciate your creative time and effort and hope you will consider future submissions.

METHOD OF NOTIFICATION:
For hand-delivered, CD, online, and email entries, notification is by email [by phone if no email address]. Letter notification if SASE provided with submission.

KEEP THIS SECTION FOR YOUR REFERENCE.

Juror

Calendar

JUROR: Francis Thompson is the Art Program Project Manager at JLL. Over the past decade, he has managed a team responsible for maintaining and expanding a contemporary corporate art collection installed within office buildings throughout North America. During the early part of his role with the collection, he led the curatorial development of its rotating exhibition program which has grown to between seventy and eighty shows a year. On display within the corporate offices, these exhibitions brought in artwork from non-profit art organizations, local museums, university art departments, and corporate employees.

Francis has worked as Assistant Gallery Director for the Ellipse Art Center in Arlington, VA, assistant coordinator for the Mountain Lake Workshops with director/producer Ray Kass, and as Gallery Coordinator for the Virginia Tech Armory Gallery. A native of Virginia, he holds a Master of Fine Arts in Arts Administration and a Bachelor of Arts in Studio Art with a concentration in painting and drawing from Virginia Polytechnic Institute and State University in Blacksburg, VA.

Submitted Work's Information

1 Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

2 Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

3 Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

4 Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

Submitted Work's Information

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2 Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

3 Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

4 Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

- Jan. 8, 2021 4 p.m.** Entry deadline for all forms, fees, actual works, and digital entries. Hand-delivered work may be brought to the gallery 14 days prior to due date (Closed Mon. Tues. Wed.)
- Jan. 12, 2021** Entries juried
- Jan. 13, 2021** Notifications. Pick up declined works within 10 days.
- Jan. 29, 2021** Accepted work due at FCCA by 4 p.m.
- Jan. 30, 2021** Exhibition opens
- Feb. 5, 2021** First Friday: 12-4pm, masks required. Juror talk/awards on social media
- Feb. 26, 2021** Exhibition closes, 4 p.m.
- Feb. 27, 2021** Pick up hand delivered works within 10 days.
- Feb.27, 2021** Anticipated start date of return shipments.

EXHIBITION
Jan. 30-Feb. 26, 2021



CALL FOR ENTRIES
Cash Awards!