

APRIL / MAY 2012

Where Art and History Meet

THE FREDERICKSBURG CENTER FOR THE

Creative Arts



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Top: "Empty Jars," by Tom Smegala, Spotsylvania, VA



Bottom: "My Immortality Tree," by Michael Habina, Partlow, VA

Area's Oldest Art Gallery Since 1963
A Non-Profit Art and Learning Center



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

813 Sophia Street
Fredericksburg, VA 22401

540.373.5646

www.fccava.org

FREDERICK GALLERY

AWARDS FOR FEBRUARY Regional Juried Exhibit Juror Justine Geiger

1st Place – “Deerings Vizcaya,” photograph by Deborah D. Herndon of Charleston, WV

2nd Place – “Glimpses II,” mixed media painting by Barbara Taylor Hall of Fredericksburg, VA

3rd Place – “Marsh Grass Reflections,” photograph by Susan Krieg of Fredericksburg, VA

HONORABLE MENTIONS

“Upside Down Town I,” photograph by Lee Cochrane of King George, VA

“My Immortality Tree,” hand painted photo by Michael Habina of Partlow, VA

“Sunset Sail,” acrylic painting by Karen Julihn of Fredericksburg, VA

“Apparition,” encaustic & oil transfer by Susan Skrzycki of Raleigh, NC

JUROR'S STATEMENT

I'd like to thank the FCCA and Carrol Morgan for the chance to work with them. Since I was a first-time juror, I was excited with this opportunity!

The selection process was very difficult. The submitted works represented an incredible variety. I aimed to include a range of works that represented that diversity, emphasizing work that uses color and texture in creative and unsuspected ways.

Honorable Mentions: Lee Cochrane's photo “Upside Down Town I,” resembles an abstract painting. Being printed on canvas adds an unexpected layer of texture. Michael Habina's “My Immortality Tree” suggests nostalgia, reflection, and even loss. The hand painted tree adds a personal touch. “Sunset Sail,” by Karen Julihn, brings to mind Impressionism, playing with colors to capture an ocean sunset's fading light. Susan Skrzycki's “Apparition” combines encaustic, oil, and photography in a multi-dimensional piece.

Third place: Susan Krieg's “Marsh Grass Reflections” takes a water-reflection photograph and adds a layer of ambiguity: where does the water end and the grass begin? The photograph's composition calls to mind manmade minimalistic paintings, though the subject clearly belongs to nature.

Second place: Barbara Taylor Hall's “Glimpses II.” The geometric composition is paired with layered, flowing color. The seemingly solid black lines suggest something hidden beneath them; the work provides a glimpse through a window into another dimension.

2012 EXHIBITIONS

APR	Regional Artists Exhibit
MAY	<i>Transformations</i> , Natl Juried Exhibit
JUN	Regional Artists Exhibit
JUL	<i>Gears, Gadgets & Gizmos</i> , Natl Juried Exhibit
AUG	Regional Artists Exhibit
SEP	<i>Layers of Color</i> , Natl Juried Exhibit
OCT	Regional Artists Exhibit
NOV	<i>Light & Shadow</i> , Natl Juried Exhibit
DEC/JAN	<i>It's Small</i> , Natl Juried Exhibit

First place: Deborah D. Herndon's photo “Deerings Vizcaya” utilizes color and composition to juxtapose organic elements with the geometric architecture. Metallic paper adds a painterly quality. The pairings of opposites force you to stop and examine the very nature of the photograph.

AWARDS FOR MARCH, *See the Light* National Juried Exhibit

Juror: Kathleen Westkaemper

1st Place – “Empty Jars” acrylic painting by Tom Smagala of Spotsylvania, VA

2nd Place – “Raw Sugar” photograph by Kenneth Lecky of Fredericksburg, VA

3rd Place – “Distorted View” digital painting by Carolyn Beever of Stafford, VA

HONORABLE MENTIONS

“Sun Rays,” photograph by Norma Woodward of Fredericksburg, VA

“Fiber Optics,” fiber quilt by Maria Shell of Anchorage, AK

“City Sunrise,” soft pastel by Kay L. Roscoe of Fredericksburg, VA

“Two Moons,” acrylic collage by Christina Boechler of Culpeper, VA

JUROR'S STATEMENT

It was an honor and a pleasure to be invited to juror this exhibit. Reviewing 150 or more submissions was quite a challenge, particularly since I was looking at actual work, slides and digital submissions created in a wide variety of media. Of course, I was drawn to more pieces than the exhibition space could allow which forced me to eliminate work that I would have preferred to include.

APRIL — Juried Regional Exhibit

Juror: Mary Gallagher Stout

MG Stout is an award winning mixed media artist and author. Stout is the co-creator, producer and featured artist of Art Out Loud, a music and arts festival at the Workhouse Arts Center in Lorton VA where she is currently a full time studio artist. Stout has starred in numerous art instructional videos produced by Knowlera Media and has also lead public workshops throughout Fairfax County. Stout's work is in the collections of the SEC, the NGS and private collectors both in the USA and abroad.

MAY - National Juried Exhibit, Transformations

Juror: Rob McAdams

Rob McAdams was born in Los Angeles, CA in 1969.



He holds a Bachelor of Fine Arts, Magna Cum Laude, in Painting and Printmaking from Virginia Commonwealth University and a Master of Fine Arts in Studio Art from the University of South Carolina. He believes in art for art's sake, generosity and participation. By using antiquated and cutting edge technology, commercial and fine art production methods with popular culture influences, he blurs the

boundaries between low and high art. Rob currently works

on integrating the arts across K-12 curriculum as Program Coordinator for Partners in the Arts and is adjunct faculty with the University of Richmond School of Professional and Continuing Studies. He volunteers his time as Arts in Education Committee Chair for the Linwood Holton Elementary PTA, helps with little league and serves on the Emeritus Council of 1708 Gallery

Entries due: March 23, by 4 pm

Jurying: March 27

Notification letters mailed: March 29

Art works due: April 27, by 4 pm

Exhibition opens: April 29,

Opening Reception: First Friday, May 4, 6 - 8:30 pm

Exhibition closes: May 25, 2012, at 4 pm

Pick up hand delivered work: May 26, noon - 4, or within 10 days

Anticipated return shipping: May 28, 2012

JUNE 2012 REGIONAL JURIED EXHIBIT

Juror: TBA

Exhibit dates: May 27 – June 29, 2012

Entries due: Friday, May 18, by 4 pm

Jurying: Tuesday, May 22, 2012

Notification calls: Thursday, May 24, 2012

Pick up declined work: Thursday, May 24, or within 10 days

Exhibition opens: Sunday, May 27

Opening reception: First Friday, June 1, 6 – 8:30 pm

Exhibition closes, Friday, June 29, at 4 pm

Pick up exhibited work: Sat, Jun 30, 12 – 4, or within 10 days

MARCH JUROR'S STATEMENT, continued

The selected work spoke to the theme, *See the Light*, and was strong, original work that I knew I would remember and want to view repeatedly. I looked at how the various media were handled and with what confidence. I am attracted to work that makes me see the artist's way and gives me a glimpse of the artist's inspiration. In addition to selecting unique and well executed work, I was drawn to pieces that were enhanced by framing or presentation.

Many of the submissions succeeded in capturing gorgeous light in an interesting way. In both "Empty Jars" and "Morning Light," Tom Smagala uses highlights, shadows and reflected light beautifully. Light has energy in Michael Habina's "The Memory Sparkles" and Carolyn Beever's "Distorted View." I couldn't resist the whimsical glow of Cathy Herndon's "Moroccan Box: The Speed Ticket." Several artists created light by the interaction

of glowing color such as Aina Nergaard-Nammack in "#1277Guggenheim Interior," and Kenneth Lecky in "Raw Sugar." The color and subject of Bro Halff's "Colorful East Shore, Kaua'i" seem to reflect light and warmth. Susan Krieg's "Illuminating the Ordinary" and Kerri Williams's "Contradiction" emphasize the duality of light and dark. These pieces and more let me see light in a unique way.

Though the majority of submissions for *See the Light* were from talented artists from Virginia and Mid Atlantic states, many other parts of the country are represented including Alaska, Wisconsin, Ohio, Indiana, and California.

My hope is that I have selected an exhibit that allows people to lose themselves in the light and go away with favorite pieces to remember and revisit.

PRESIDENT'S LETTER



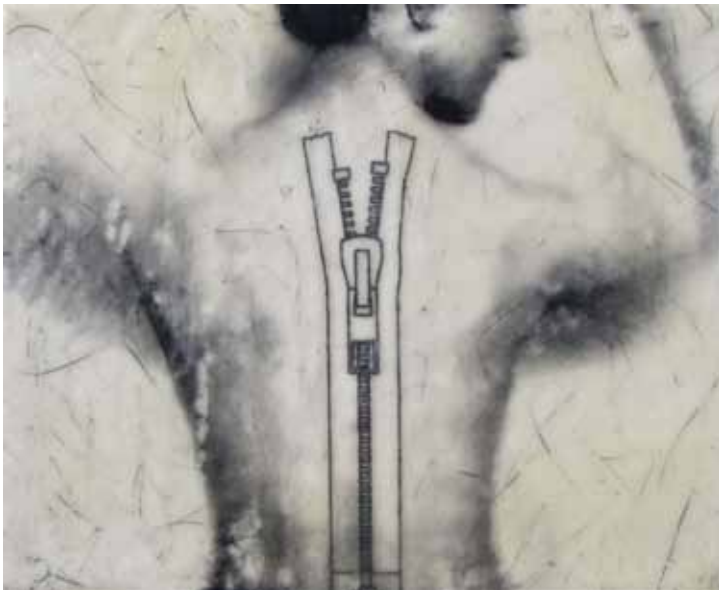
Rachael Carroll

Greetings, Friends,

It is such a joy to see FCCA buzzing with so much activity this spring. In addition to our monthly juried art exhibits in the Frederick Gallery and Members' Gallery, we offer various art workshops, drop-in painting/drawing classes, Mixed Media Guild, Poetry Group, and plein air painting in the garden. On April 21st, FCCA will be partnering with Caledon State Park for an Earth Day celebration titled "Trash to Art." We invite you and your families to join us for this earth-friendly outing. Details and registration requirements for all of our classes and events are included in this newsletter and on our website at www.fccava.org.

We are also excited to announce that FCCA is now a Wi-Fi hotspot for our visitors. Thanks to a donation from the Fredericksburg Personal Computer Users Group (FPCUG), we now have a wireless network, upgraded desktop computer, laptop and projector for use in our galleries and workshops. The network name and pass code are available at the Docent's desk. Thank you, FPCUG!

Rachael Carroll
President FCCA



"Nexus," encaustic, oil, and photo transfer, by Susan Skrzycki, Raleigh, NC.



"Symphonic Awakening," photo-digital imagery, by Luke Michaels, King George, VA

BOARD OF TRUSTEES

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Liana Pivrotto

DID YOU KNOW THAT MANY FCCA BOARD MEMBERS WERE/ARE DOCENTS? Did you know that docents get a working knowledge of the gallery that is unique, and lends itself to leadership in the FCCA?

We are very proud of our staff of docents and we feel we are very lucky to be in a position to be allowed to know these wonderful art lovers and artist. You keep our doors open; you greet the guests and sell our artworks, you encourage new memberships and new artist. FCCA is very grateful for you all and we appreciate all that you do for the FCCA.

Thank you,

Liana Pivrotto

Docent Coordinator



Bringing Your Landscapes to Life, workshop with Steven Walker, took place in February.

The two days of Steve Walker's workshop were educational, motivational and inspirational. Being able to paint for two days with individual instruction was a pleasure. We were given painting demonstrations and advice about paints, canvases, frames and more. At the end of the two days, we were given handouts with information from the workshop. It was certainly worthwhile and I would look forward to taking another one with him.

— *Carolyn Beever*



MEMBER HIGHLIGHT

Valerie McGovern



Valerie McGovern was born in Detroit in 1963 and enlisted in the Air Force in 1982. She has been a writer, newspaper and magazine editor, news service editor, publication designer, web site designer and public affairs supervisor.

While enlisted, she earned an industrial technology Bachelor of Science degree and a public affairs associate's degree. She retired as a chief master sergeant after 23 years' service.

After a couple years as a real estate agent in San Antonio, Texas, Valerie decided to retire completely, relax and paint. She says that she is fairly colorblind -- can't paint anything realistically, so she turned to abstractions and paints large landscapes by dripping, splattering and drawing with left-over latex house paint. She has shown her work in Phoenix, Michigan and at the FCCA www.valsartline.com.

While living in Phoenix AZ, she was a board member of Art League West and a juried member of the Arizona Art Alliance. Valerie moved to Fredericksburg in June 2010 and loves living downtown.

Valerie has volunteered for the publicity chair because she appreciates what the FCCA does for the community and local artists. She feels that the FCCA already has a good publicity plan/system in place and it will be easy to take over a good program and continue the success.



*"Still Waiting,"
pastel by
Jricia Kaman,
Chagrin Falls,
OH*

MEMBER HIGHLIGHT

Maureen Roche



Maureen Roche joined the FCCA Board as the Grants and Fundraising Chair in January, after enjoying her first year as a docent here. A native New Yorker, she now splits her time between Philadelphia, PA and Orange County, VA, with her husband and two bulldogs.

Maureen first discovered the FCCA through our website, and was happy to volunteer for four hours each month in the gallery.

A former grant writer for the Academy of Music in Philadelphia, Maureen is very enthusiastic about the arts and historical preservation. She is currently undertaking a certificate from University of the Arts in Studio Art/Portfolio Development, and she volunteers as a committee member for Pennsylvania Ballet. Maureen has a Master of Arts from the National University of Ireland, UCD, and enjoys swimming in her spare time.

She hopes to revitalize the grant cycle at FCCA and secure crucial funds for projects such as the restoration and preservation of Silversmith's House. Please e-mail Maureen at grants.fcca@yahoo.com if you are interested in fundraising!

ATTENTION FCCA MEMBERS AND ALL FCCA DONORS!!!

When you donate to the United Way Fund through your payroll deduction plan you can write in "The Fredericksburg Center for the Creative Arts" and designate the FCCA as the destination for all or part of your annual charitable contribution.

We truly appreciate those — both members and non- members — who have so graciously donated to the FCCA this past year!

NEW MEMBERS

Greg Bishop	Kerry Steele
Mandy Carr	Guerin Wolf
Joan N. Coffey	Terry Vermillion
B. Chris Munyan	



This is another exciting year for the Frederick Gallery. We have increased the number of visitors to our Gallery and website pages, and we have received many positive comments on our exhibitions. New regional artists have discovered the benefit of entering juried exhibits, and we are pleased to welcome them to

membership at FCCA and to the shows that will provide exposure of their work to the public. We continue to draw new entries from regional and national artists who discover our gallery through online searches for juried exhibits and in Professional Artist magazine call-for entry ads.

Acceptance or rejection of entries is basic to juried exhibits. The jurying process for each exhibit is always the personal aesthetic judgment of one art professional—a juror who has developed a sense of what constitutes a cohesive exhibition of art work. Aesthetic and creative judgment is the basis for the selection of art works; however, every juror has emphasized the importance of “presentation.” Each deadline for entries brings a variety of works which vie for the juror’s attention and approval. Appropriately selected frames and matting can allow the juror to focus on the artwork—no frame or mat should detract from the work. I am encouraged to see that our

artists are paying attention to the presentation of their work and are reaping the benefit of acceptance into exhibits.

I appreciate the many artists who financially support the FCCA with their entries and offer my thanks for their participation in the active arts community showcased at the Fredericksburg Center for the Creative Arts.

Carrol Morgan
Frederick Gallery Curator



April Juror Mary Gallagher Stout



Membership Application

NAME _____ PHONE _____

ADDRESS _____

EMAIL _____

FCCA Membership: RENEWAL or NEW MEMBER

Select level of tax deductible participation:

Benefactor \$1000+ Sponsor \$250-299 Family (includes children under 18) \$30

Fellow \$500-999 Donor \$100-249 Individual \$25

Patron \$300-499 Friend \$50-99 Full-time Student/Senior Citizen (62+) \$10

ENCLOSED \$ _____ CHECK # _____ DATE _____

I would like volunteer: Docent Committees Building Maintenance Reception Hospitality Other

If volunteering, specific area of interest: _____

I am an artist who would like to receive call-for-entries for upcoming FCCA art exhibits.

The FCCA membership is tax deductible, and is used to enrich cultural awareness in the Fredericksburg area. Operating funds are used for community education activities, grounds maintenance and exhibition costs. Members are invited to attend artist receptions and are kept abreast of upcoming art shows, lectures, and FCCA activities. Members receive discounts on entry fees for juried shows, classes, workshops, art bus trips, and other activities.

MEMBERS' GALLERY

IT IS THAT TIME OF YEAR AGAIN, time to start thinking about submitting a body of work to be considered for a show in the Members gallery for 2013. Last year we had 43 entries, the most ever submitted!!! We had a wonderful pool of artwork to select our shows for 2012 and I think that all will agree that the shows so far have been amazing!!

I am very excited about the prospects for 2013 and hope that many of our members are working towards this wonderful Members benefit. This is something that is not offered at many places and all of our artist members need to seriously consider this fabulous opportunity to step up to the next level with their work. All types of work are welcome! We want to encourage those who work in 3 dimensions to submit as well!!! We are looking for mosaic work, textiles, pottery, glass, wood and sculpture of all kinds as well as paintings and photography!!!

Several things that you need to consider when submitting include:

- display of a unified body of work shown in 3 images and 1 original piece of work
- Use of 1 medium
- High quality images of your work- keep in mind backgrounds and cropping of images before submission
- Quality of framing and details in submitted work- no saw tooth hangers etc.

The forms for submission can be found on the web site soon and the deadlines are as follows:

Three images with descriptions on CD and one original piece of work due to FCCA no later than Sunday, August 5, 2012.

We have such a talented membership here at FCCA and I know that the caliber and diversity of art work will continue to impress out artistic community!!!

As always, please feel free to contact me at any time with questions or concerns. I can be easily reached at ee_art@verizon.net.

Art On everyone!!!

Elizabeth Woodford

Members' Gallery Coordinator

2012 EXHIBITION SCHEDULE

April	Deborah Herndon
May	Linda LaRochelle
June	Susan Lenz
July	Shirley Whelan
August	Sandra Treggett
September	Leslie Brier
October	Maura Harrison
November	Patte Ormsby
December	Members Holiday Show

ARTISTS LOVE TO LEARN!

FCCA is offering a wide variety of workshops and classes in 2012 for artists who want to grow. These opportunities provide an excellent forum for trying out a new technique, learning from a master, or gathering socially with other artists. A lot of members are finding that workshops are very inspiring and provide the boost they need to launch their artistic path in a whole new direction. I encourage others to take advantage of these special opportunities.

We are fortunate to have so much talent in our area. In addition to hundreds of local artists, we are attracting talent from other areas including Northern Virginia, Richmond, Orange, Colonial Beach and even nationally as far away as Alaska. Steven Walker (once a local artist) is now renowned nationally for his beautiful landscapes. He was a featured artist in our Member's gallery in March and hosted a workshop. Many other artists offer instruction in mosaics, PhotoShop, watercolor, pastel, drawing, water-based oil painting, printmaking, jewelry, collage, photo transfer and altered books. We are also scheduling plein aire painting trips to area locations when the weather permits.

We give area artists who have something extraordinary to share an opportunity to shine. We all have a lot to learn from each other. I think art should be about creating together. If you have an interest in a class, or would like to teach a class, please call, and put your name on a list at the front desk. For more information, contact Karen Julihn at kjulihn@gmail.com. Please don't forget to check out our monthly listing of classes on FCCA's webpage. We will continue to add to this list as the year progresses

Karen Julihn

FCCA Art Education Chair

DEBORAH HERNDON: April
Mar 25 – Apr 28



"Gaudi Handrail, Barcelona," photo by Deborah Herndon of Charleston, WV

LINDA ROSE LAROCHELLE: May
Mother's Day Show - Relief Block Prints
Apr 29 – May 26

Painter / printmaker Linda Rose Larochelle is a graduate of the San Francisco Art Institute and a lifelong art educator. She has done graduate work at the University of Maryland and at VCU. Recently retired from the Arlington County Virginia Public Schools she is now devoting full time to painting and printmaking.

Her relief block prints reflect a fascination with color, texture and pattern. The strong contrasts and multiple textures in her prints lend a folk like charm to the human figure.

Most of the work in this show reflects an interest in mother and child images, a common theme in Larochelle's work.

Linda says, "The image of mother and child shows up in my work a lot. I feel it lends itself to the simplified

and expressive quality of the medium and reminds me of an important time in my life." Explaining the relief printing process she adds: "I spend a lot of time drawing my images then transfer them to the linoleum block. They are carved out with hand tools. The ink is rolled on with small rollers and each block is printed by hand rubbing or run through a small press. The number of prints of each image is usually small. Many of my prints are unique each one being a little different because of variations in color."

Also included in this Mother's Day Show are some of the artist's whimsical watercolors. The viewer should find them a happy balance to the block prints and their emphasis on patterns and textures are a carryover from the prints.

Linda Rose Larochelle is represented by the Loft Gallery in Occoquan as well as Stifle and Capra in Falls Church and is a member of Falls Church Arts.



"Nighttime," relief block print by Linda Rose LaRochelle of Falls Church, VA

TAKE NOTE

SAVE.AS (Student Art Virtual Exhibit. A Slideshow)

An online slideshow of student artwork produced by the Fredericksburg Center for the Creative Arts (FCCA) provides recognition of regional art teachers and schools that provide art education.

For additional information please email us at SAVE.AS@fccava.org.

CALLING ALL POETS

Poetry at the FCCA, 813 Sophia Street
First Saturday of each month at 1pm
Workshops will accommodate writing, analyzing, positive critiques, form, group writing, reading and appreciating and publishing.
Other accommodations will be welcomed.

Contact Sylvia Higgins /aka/ Ummie
540-786-8873 or 267-879-7402

APRIL IS POETRY MONTH

Tenth Annual Celebration of Poetry
Saturday, April 14

Salem Church Library Room A, 9:30 am-4:00 pm

Adults and Teens Poetry Slam 10:30 am

Featured Poet Michael McCarthy,
University of Mary Washington 2:30

Open Readings.

Free. 540/710-2518.

Lunch optional for \$10.

Sponsored by Riverside Writers.

JOIN THE MIXED MEDIA GUILD

Membership ONLY \$15 a YEAR – what a deal!!!

Sponsored by and located at the FCCA

Meets third Saturday of each month, 10am – 12 noon

The Mixed-Media Guild is the place to be for anyone interested in or wanting to participate in the arts.

It's an exciting association of accomplished and novice artist, photographers, and crafters.

It's an opportunity to meet others of similar interest, learning new techniques and skills in an informal, fun and creative setting.

Contact: Darlene Wilkenson at darlene11@gmail.com

Trash to Art

**Celebrate Earth Day and Art at Caledon
Caledon Natural Area, King George, VA
11617 Caledon Road**

April 21, 2012

10 am to 3 pm

Beach Clean-up: 10am to Noon

Creating your Art: Noon to 2:30 pm

Judging: 2:30pm

Free and open to all ages

Transportation to/from beach and trash bags provided

PRIZES

Bring supplies (string, wire, pliers, utility scissors, hole punch/awl, etc.)

REGISTRATION

Phone: 540-683-3861 eMail: Caledon@dcr.virginia.gov

Please provide your name, phone number, and the number in your party

Supported by Fredericksburg Center for the Creative Arts (FCCA)



"Late Afternoon Light," oil on canvas by Kate Dervin of Fredericksburg, VA

FCCA is now a wi-fi hotspot. Network and name and passcode are available at the docent desk in the front room.

Unless otherwise noted, contact FCCA to register for all workshops. Call (540) 373-5646 or check the website (www.fccava.org) for registration forms.

BEADED FOUND OBJECT CUFF BRACELET

Instructor: Elizabeth Woodford

Register: During regular business hours at FCCA

Workshop Dates:

Apr 7, 1 - 4 pm, and

Apr 28, 1 - 4 pm.

This is a two-session class.

Workshop fee: \$60

Supply fee: \$18 (payable to instructor at start of class)

Contact: Elizabeth Woodford at (540) 720-3453 or ee_art@verizon.net

You will learn the basic stitches of bead embroidery. No beadwork experience required.

Here is a great chance to practice some beaded embroidery skills, learn new stitches, make up a few stitches if necessary and use only the beads that speak to you. We will use metal zippers as decorative elements to form the basis of YOUR design and then use seed beads and other favorite beads, buttons and found objects to fill in the open spaces.

Students will supply their own beads.

A list of resources will also be supplied.

The instructor will provide a basic kit that includes needles, ultrasuede, metal cuff form and thread.



"Upside Down Town 1," photo on canvas by Lee Cochran of King George, VA

PLEIN AIRE

Join us in the FCCA garden for plein aire painting, Saturday mornings from 10am – 3pm

Contacts: Karen Julihn

Call (540) 373-5646, leave a message for Karen Julihn, or just show up!

Bring your own supplies.

DROP IN — PAINT OR DRAW

Times: Day 1pm-3pm

Evening – 7pm-9pm

Contact: 540-373-5646

Date: Every 2nd Wed of Month

Location: FCCA classroom

Fee: \$5/session

This class is for water based painting, oil, acrylic, watercolor or dry media. Paint from photos, still life set ups, model or plein aire as opportunity permits. Bring your own supplies including paints, brushes, water containers, palette, easel, paper towels, paper or canvases, pencils.





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Where Art and History Meet

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Sat. 11 AM - 4 PM

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Graphics: *Maura Harrison*

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Above: "Summer Wheat Fields," oil on canvas, Christena Smith of Warrenton, VA

Left: "Untitled, (3-4-10p)," digital print by Agnieszka Ligendza of Madison, WI