



Fredericksburg Center for the Creative Arts
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CURATOR'S REPORT – September 18, 2013

Happy 50th Anniversary to FCCA. The Frederick Gallery is preparing an exciting October 2013 50th Anniversary Regional Juried Exhibit with guest juror Johnny P. Johnson, our own honored member, and award winning artist, teacher, mentor, curator and humanitarian. The Juror Talk and awards presentations at 6 pm on First Friday, October 4th, will be a special event in honor of our regional artists and Johnny.

I encourage all artists to submit work to our upcoming all-media national themed juried exhibits—November's "Surface Impressions" and December/January's "It's Small" (max.14" any dimension unframed)—and to continue the FCCA's fifty year tradition of presenting outstanding creative artwork, photography and fine crafts to our visitors. FCCA is proud to regularly exhibit the work of nationally recognized artists—including many of our members—and to offer our artists the opportunity to benefit from sharing exposure with other recognized artists in the historic "Silversmith House".

Jurors have frequently commented on the outstanding job done by the exhibit installation crew headed by Donna Coley, Heidi Lewis and Bob Worthy—many thanks to them and their crew members Kate Logan, Tom Smagala and Jeff Messmore. I would like to commend submitting artists for their tasteful framing and matting of 2-D work, which serves to focus attention on the work and add to the favorable overall impression of exhibits.

Aside from these glowing comments, as a curator, I must admit that submitting artists need to be mindful of preparing legible and accurate submission forms to insure that their work is correctly catalogued and that contact information is accurate. Data entry for exhibits is often a test of the curator's ability to decipher illegible words and numerals. Preprinted address labels are recommended. Submission forms ask for the size of work as H"xW"x"D" unframed, so that the slideshow will accurately display the correct orientation of work—please check your dimensions carefully and avoid using less than ½ inch measurements if possible. Concise descriptions of media is preferred, and don't forget to use "spell check" for unusual words and materials.

Save the date if you are an artist. Joe DiBella will be returning to FCCA on Saturday, November 9th, from 10 am to 3 pm, for another invaluable Critique Workshop. Details are available at www.fccava.org and at the docent desk.

I hope that all our artist members are planning to attend the 50th Anniversary Salon on Saturday, November 2nd, 6 to 9 pm, at the Fredericksburg Country Club. Bring a piece of work with an easel/stand for display (work for sale or NFS) and be part of this once-in-a-half-century exhibition at our festive celebration. Details will be mailed soon and are available on our website and at the FCCA docent desk. Phone or email me if you have any questions about exhibiting work at the Salon. C: 540-760-6928, Email: curator-frederick-gallery@fccava.org

Carrol Morgan