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### **CURATOR'S REPORT – 7/20/2011**

The Frederick Gallery supports eleven exhibitions each year, including five regional and six national juried exhibits. This year will bring a new theme and invitation to artists. The December 2012 "Fine Crafts" National Juried Exhibit will offer a special opportunity for fine crafts artists to show and sell their work in the Frederick Gallery. The fine crafts include a wide variety of two-dimensional and three-dimensional media: fiber, assemblage, glass, ceramic, wood, metal, natural materials, papermaking, bookmaking and mixed media. All artists and crafts persons are encouraged to enter original works that fit this inclusive theme.

I am initiating a dialogue in an attempt to gather information and comments on the ever expanding use of new digital technologies in photography and art. The intent is to clarify the terminology and identify the media being used by artists. I encourage artists to be precise in identifying the process used to create images, so patrons can determine the archival qualities of artworks and be made aware of the number of prints to be produced in any limited editions. Please send your comments or forward articles to [curator-frederick-gallery@fccava.org](mailto:curator-frederick-gallery@fccava.org).

I want to recognize and thank the generous exhibition volunteers who continue to support the Frederick Gallery with their time and talents. Thanks to the take-down crew of Barbara Hall, Bev Bley, Dorothy Bourdon, Patricia Murray, Ann Tate, Anne Parks, Tom Smagala, Lynn Mehta and new member Christie Spousta. They insure that all artworks are carefully handled including unpacking and repacking for return shipping in addition to moving artworks for display. Thanks to the hanging crew of Bob Worthy, Heidi Lewis, Donna Coley, Kate Logan, Luke Michaels, and Jeff Messmore for their professional expertise in arranging attractively displayed exhibitions. Thanks to new volunteer Nicole Evans who will be assisting with entry applications and arranging artworks for jurying.

I welcome suggestions for potential jurors and ask for names with contact information. Thank you to all members, artists, patrons and volunteers for your continued support.

Carrol Morgan, Curator, FCCA Frederick Gallery

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