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CURATOR'S REPORT – March 17, 2013

Entry deadline days are always exciting as I see the incoming artworks to be juried. My submissions assistant Sheila Cockey and I collect the entry forms for data processing, but we also enjoy looking at the variety of entries which represent so many talented artists. I encourage all artists to enter their work in juried exhibits for the experience and for exposure to an audience. In addition, exhibitions financially support FCCA and provide the community with high quality art in a free admissions gallery. I am especially pleased by the

continued submissions from our local members and the out-of-state artists who enter their artwork and show their appreciation with complimentary cards and messages.

I hope that members have noticed the restored plaster and dormers in the upstairs areas, completed by Michael Dean, and supported by our Duff McDuff Green, Jr. Fund grant from The Community Foundation of the Rappahannock River Region. Plans are being made for restoration and painting of the exterior of the "Silversmith House" in time for our FCCA 50th Anniversary in October 2013. Please consider making a generous donation to the "Building Restoration Fund" which will help provide matching funds towards a façade restoration grant.

The Frederick Gallery is presenting a special "Critique Workshop" with Joseph Di Bella, Distinguished Professor of Art, UMW, on Saturday, April 27, from 10 am to 3 pm—limited to 15 participants. Cost is \$20 members/\$25 non-members, and Professor Di Bella is donating all proceeds to the "Building Restoration Fund." Registration forms are at the Docent Desk.

Monthly exhibitions require many volunteers who commit one day or more each month to the many tasks required to present our exhibits—appropriately called *committee* members, they deserve our gratitude for their time and expertise. Many thanks to the "Take down crew" Barbara Hall, Bev Bley, Ann Tate, Penny Hicks, Jeff Messmore, Tom Smagala and Marie Motz; "Hanging crew" Donna Coley, Heidi Lewis, Bob Worthy, Kate Logan, Jeff Messmore and Tom Smagala; Assistant Curator, Bob Worthy; Exhibit Photographer, Carolyn Beever, and Submissions Assistant, Sheila Cockey. Volunteers are always welcome to join us, and I am especially looking for an assistant who is interested in training to become a future curator.

The FCCA Board of Trustees is currently planning events to celebrate our 50th Anniversary and to acknowledge our wonderful artists, members and patrons. If you have time and ideas, please offer to volunteer by speaking to one of the Bd. Members.

Carrol Morgan

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