



Fredericksburg Center for the Creative Arts
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CURATOR'S REPORT – September 17, 2015

How quickly time passes! Entries are being juried for the November 2015 “Repetitions and Patterns” national juried exhibit, and it’s already time to schedule themes and jurors for 2016 Frederick Gallery shows. Our first “All Photography” regional juried exhibit will be in February 2016, so begin selecting your best photo media work for this special show to be juried by Adrienne Azhderian-Kelly of Richmond, VA. www.AdrienneKelly.us FCCA will host two special regional exhibits by well know local groups--*Exposure Unlimited* in June 2016 and *North Windsor Artists* in October. The March 2016 national juried exhibit will call for work with the theme “For and About Women”. Regional juried exhibits are scheduled for April and August, and national juried exhibits with themes yet to be determined are scheduled for May, July, September and November. The December-January exhibit will follow the tradition of presenting smaller works at the holiday season.

As curator, I find that engaging new jurors is exciting, but the return of previous jurors is a rewarding pleasure and our gallery is honored that recognized artists, critics and teachers are enthusiastic when invited to select work for our exhibits. I hope that our submitting artists take time to research our jurors’ careers and level of expertise—brief bios only skim the depth and breadth of their expertise. First Friday receptions offer the unique opportunity to attend the Juror Talk and meet these wonderful individuals.

Our FCCA membership has grown far beyond Fredericksburg, to include well known and emerging artists from as far as Texas, Louisiana, Pennsylvania and California. Entering juried exhibitions is an important aspect of exposure for artists at all levels, and our own local artists have proven to be well recognized and represented in our exhibitions at both the regional and national levels. Sharing your art with others is rewarding. Having your work selected or declined is part of the process of growing as an artist, and I hope that creative motivation is only increased and never stifled by a “declined” notice.

I am encouraged by the number of new artists and first-time visitors who find our “Silversmith House” a friendly and welcoming place to view art and to volunteer or participate in our exhibits and special events. Please extend an invitation to others who haven’t had the pleasure of joining us in supporting the arts at FCCA.

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