



Fredericksburg Center for the Creative Arts
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CURATOR'S REPORT – SEPTEMBER 13, 2017

As the deadlines for our juried exhibits approach, I am aware of how difficult it is for artists to keep track of calls for entries as well as past and future exhibits. Meeting deadlines is a critical part of entering juried exhibits and completing related tasks makes the process go more smoothly. Mark your calendar with deadlines and have your submission forms available in hard copy or access forms on our website at www.fccagallery.org. Keep an accurate inventory of all completed work with high quality digital photos; keep an accurate record of all work which has been displayed or accepted in juried shows; and review titles and pricing to be consistent.

At least half of FCCA Frederick Gallery exhibit entries are completed with the online submission form available on our website under the Call for Entries tab. The quality of your digital (jpg) images is critical to presenting your work in the best possible image for the juror and for publicity materials. Please crop any frames, mats or background. If you don't know how to photograph your work and adjust the resolution, search for instructions such as: <http://www.wikihow.com/Resize-a-JPEG>, <http://www.wikihow.com/Resize-an-Image-in-Microsoft-Paint>, OR ask a friend for help. The FCCA exhibit photographer Carolyn Beever is available to take professional quality digital photos of art—contact her at beevercr@verizon.net or C: [703-795-6509](tel:703-795-6509). We also welcome hand-delivered entries for all exhibits.

If you experience any problems with your online submissions, please contact the curator immediately by phone at [540-760-6928](tel:540-760-6928) or email curator@fccagallery.org. I can talk you through the online form, or I can communicate with the webmaster if the form is not working properly.

We are quickly approaching the winter exhibit season and our special two month Dec 2017/Jan 2018 "Word, Text & Image" juried national exhibit, which offers a theme that can be broadly interpreted in any media, with juror Gretchen Schermerhorn Artistic Director at Pyramid Atlantic Art Center in Hyattsville, Maryland. I am looking forward to receiving entries with innovative approaches by artists in all media—including sculptors, book artists and photographers. We are also planning for the February 2018 "All Photography" juried exhibit and will post the 2018 exhibit schedule in the next newsletter.

Please contact me at curator@fccagallery.org with your comments, suggestions and questions, or call [540-760-6928](tel:540-760-6928).

Carrol Morgan