



Fredericksburg Center for the Creative Arts
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CURATOR'S REPORT – March 19, 2017

The Frederick Gallery is pleased to present a wonderful 2017 exhibit schedule, and we have already enjoyed an outstanding February “All Photography” show, an exciting March “For & About Women” show featuring artists from all parts of the US, and the April Regional exhibit will introduce new artists and feature some of your favorite local artists. David R. White is returning to the FCCA to jury the May “Textures & Patterns” national exhibit. David is an art coach, visual artist and independent curator residing in Richmond, VA. The Brushstrokes Gallery is presenting a special guest exhibit in June. Francis Thompson of Richmond, VA, is a new juror for the FCCA and will bring his curating experience to select work and awards for the July “Celebrating Color & Light” national exhibit. The August Regional will offer our artists another opportunity to share their 2-D and 3-D all media work with our audience, which includes our Frederick Gallery visitors and a large following on our website, Face Book and Twitter. The full 2017 exhibit schedule is available on our website and in this newsletter.

Artists are encouraged to begin planning their future submissions, which can be submitted using our new online submission form with Pay Pal payment of entry fees, or use the downloadable online prospectus form for hand-delivered or email entries. Printed prospectuses will continue to be mailed USPS to those who request the service, and copies are available at the docent desk. Please contact the curator if you have questions.

Our website team is working to make our online submission process a convenient method of entering our juried exhibitions. Please phone or email the curator if you experience any problems. Some online submission problems have occurred for lack of filling in the form correctly, and we have experienced some internet downtimes, through no fault of our own website.

A friendly reminder to all artists—replacing eye hooks with flat D-ring hanging devices will protect your work and frames from damage in handling and storage. Please do not submit framed work with saw tooth hangers—replace saw tooth hangers with wire, for acceptance and for successful installation.

This report would not be complete without a big THANK YOU to all the volunteers who make our exhibits possible and who support the FCCA in so many ways with time and donations. Thirty-two docents keep our gallery open. Twenty-five volunteers work directly with exhibitions. The hospitality committee headed by Lee Cochrane and Carol Bochert organize our First Friday receptions and provide hosts/hostesses. Jurgen Brat and Dan Ramsey insure that our beloved “Silversmith House” is properly maintained and preserved as our historical home. Our Board of Trustees gives generously of their time and talents. Thanks to all and to any others whom I failed to mention.

CARROL MORGAN, Curator, Frederick Gallery

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